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Trump: the good, the bad, the ugly



I went to Donald Trump's 50th birthday party. I remember dancing girls on tables and shrimp the size of lobster tails. I was a guest of the band, Big Bad Voo-

doo Daddy.

Currently, while he is not on top of my personal list, I am not ruling Trump out. Some things about the Donald are HUGE, as he likes to say, and matter in ways that could make him the right person to be president. Does he scare me in other ways? Absolutely!

Here are some pluses that no other candidate can match:

Campaign finance reform: Trump is exposing a flaw in the system as no other candidate could. He admits to using campaign contributions to buy influence with both parties.

Building the wall: Trump is a builder. He talks about specific building materials for the wall. Could he really get Mexico to pay for it? Mexico needs the U.S. Trump is a negotiator. Leverage, he likes to say. Do I think that there are things that he could hold over Mexico to force them to pay for the wall? It's possible.

Negotiating the Iran deal: Do I think that Trump would be a better negotiator than Kerry? Yes! He would likely scare the hell out of Iran and the rest of the world, including us. Might it get us a better deal? I think yes!

Better for business: Trump would be the hero for American businesses. While we've had strong business advocates in the White House in the past, there's never been anyone like Trump. American businesses would have confidence that he is on their side.

Growing the economy: Who would Americans have more faith in to build the wealth of America, to make America great again, than Trump?

Getting things done: It's clear that many Americans are sick of do-nothing politicians. Contrarily, Trump has a lengthy record of major accomplishments.

One would think that all of this would translate into the ideal candidate for president. However, Trump regularly displays characteristics that make many uncomfortable. Is insulting world rivals a good strategy? I don't think so. Might he get us into a war? Scary!

Trump is a different kind of candidate. I don't have any prediction on what will happen, but the process will be fascinating, and the whole world will be watching.

Fred Bramante is the past chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state, and national organizations.



News and culture weekly serving
 Metro southern New Hampshire
 Published every Thursday
 (1st copy free; 2nd \$1).
 49 Hollis St., Manchester, N.H. 03101
 P 603-625-1855 F 603-625-2422
 www.hippopress.com
 e-mail: news@hippopress.com

EDITORIAL

Executive Editor
 Amy Diaz, adiaz@hippopress.com

Managing Editor
 Meghan Siegler,
 msiegler@hippopress.com, ext. 13

Editorial Design
 Ashley McCarty, hippolayout@gmail.com

Copy Editor
 Lisa Parsons, lparsons@hippopress.com

Staff Writers
 Kelly Sennott
 ksennott@hippopress.com, ext. 12
 Allie Ginwala
 aginwala@hippopress.com, ext. 52
 Angie Sykeny
 asykeny@hippopress.com, ext. 30
 Ryan Lessard
 rlessard@hippopress.com, ext. 36

Contributors Sid Ceaser, Allison Willson Dudas,
 Jennifer Graham, Henry Homeyer, Dave Long,
 Lauren Mifsud, Stefanie Phillips, Eric W. Saeger,
 Michael Witthaus.
 To reach the newsroom call 625-1855, ext. 13.

Listings
 Arts listings: arts@hippopress.com
 Inside/Outside listings: listings@hippopress.com
 Food & Drink listings: food@hippopress.com
 Music listings: music@hippopress.com

BUSINESS

Publisher
 Jody Reese, Ext. 21
 jreese@hippopress.com

Associate Publisher
 Dan Szczesny

Associate Publisher
 Jeff Rapsis, Ext. 23
 jrapsis@hippopress.com

Production
 Katie DeRosa, Kristen Lochhead,
 Meredith Connolly, Emma Contic

Circulation Manager
 Doug Ladd, Ext. 35
 dladd@hippopress.com

Advertising Manager
 Charlene Cesarini, Ext. 26
 ccesarini@hippopress.com

Account Executives
 Alyse Savage, 603-493-2026
 asavage@hippopress.com
 Katharine Stickney, Ext. 44
 kstickney@hippopress.com
 Roxanne Macaig, Ext. 27
 rmacaig@hippopress.com

Reception & Bookkeeping
 Gloria Zogopoulos

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ON THE COVER

14 A YOUNGER NH?

The state has been working hard to keep its millenials from moving away, focusing on better job opportunities and quality of life. Colleges, networking groups and downtown communities are welcoming younger generations, encouraging them to stay and help the Granite State compete with cities like Boston and San Francisco. The Hippo investigates what's being done to keep New Hampshire young, and whether these efforts are working.



ALSO ON THE COVER, firefighters and police officers battle it out on the field to benefit CHaD (p. 29). For more family fun, Greek Fest returns to Manchester with plenty of food and cultural activities (p. 38). And, if you've ever wanted to see a Robert Frost poem translated to film, check out *Two Roads* at the poet's farm (p. 48).

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Primary update

A number of high-profile events marked the campaign trail for presidential candidates in recent days, starting with a New Hampshire Education Summit on Aug. 19. The Concord Monitor reported six candidates participated in the Londonderry event: former Florida Gov. Jeb Bush, Ohio Gov. John Kasich, Louisiana Gov. Bobby Jindal, Wisconsin Gov. Scott Walker, New Jersey Gov. Chris Christie and former HP CEO Carly Fiorina. While the candidates were united in calling teachers' unions inflexible and inefficient, there were some differences on issues like Common Core state standards. Kasich and Bush reiterated their calls for raising educational standards, and Christie said he changed his mind about Common Core (after initially supporting it) when New Jersey voters expressed their dissatisfaction.

Kasich jokingly said he would abolish teachers' lounges. Teachers' unions protested outside the event, calling it "anti-education."

That same evening, billionaire mogul Donald Trump held a rally at Pinkerton Academy in Derry, where he called his fellow candidates "puppets" of special interests.

Trump said he was against Common Core and would put boots on the ground in the Middle East to battle Islamic State terrorists. While he was easy on retired neurosurgeon Ben Carson, Texas Sen. Ted Cruz and Fiorina, whom he called a "very nice woman," he called Bush a "low-energy person" and joked that he was putting a crowd to sleep during his town hall in Merrimack.

Meanwhile, in Merrimack, Bush had a few things to say about Trump. The Union Leader reported Bush said Trump didn't have a proven conservative track record and that conservatives will never win the presidency if they are "appealing to people's anger each and every day."

Fiorina had 10 campaign stops scheduled in the state after the education summit through Aug. 23, the Concord Monitor reported. South Carolina Sen. Lindsey Graham also has several stops scheduled in the days ahead.

Members of the New Hamp-

shire GOP are reportedly puzzled by Florida Sen. Marco Rubio's relatively lackluster campaigning thus far. Rubio is returning to the state on Aug. 26 for the first time since July 4. Former Arkansas Gov. Mike Huckabee visited Israel, where he went against U.S. policy that the West Bank is occupied territory by saying the land belonged to Israel, CNN reported.

A day after the Obama administration gave the final permits for Royal Dutch Shell to drill for oil in the Arctic Ocean, the Concord Monitor reported, Democratic candidate Hillary Clinton broke with President Obama, saying drilling in that region is too risky for the environment.

Clinton's challenger, Vermont Sen. Bernie Sanders, held a rally in Salem on Aug. 23 that was attended by about 1,000 people, WMUR reported.

Northern Pass

Eversource Energy, formerly Public Service of New Hampshire, has unveiled a new plan for Northern Pass. The Union Leader reported it involves burying an additional 52 miles of power lines, bringing it to a total of 60 miles. The lines go underground north of the Mount Washington National Forest and reemerge south of it. Overall, the project would cost \$1.4 billion and pass through 192 miles of the state from the Canadian border to a substation in Deerfield.

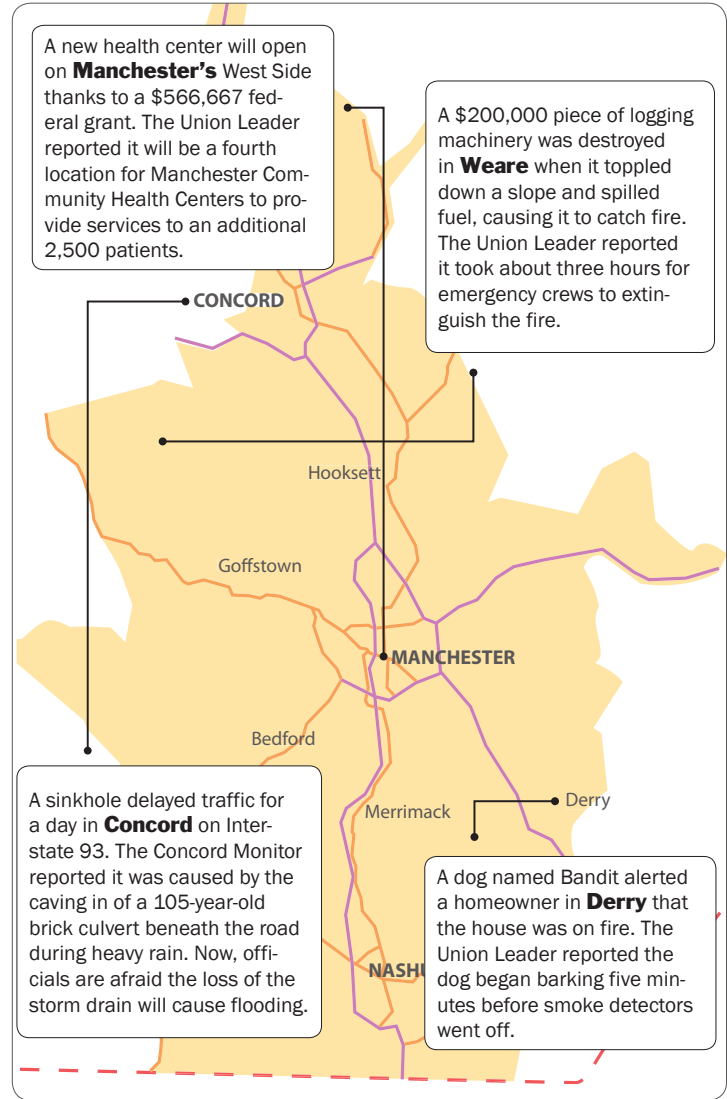
Reactions to the plan have been largely positive though mixed, and positions are not falling on party lines. Democratic Sen. Jeanne Shaheen released a statement saying there is need for a robust review process of the project, while Republican Sen. Kelly Ayotte told NHPR she thinks Eversource can bury more than 60 miles of lines. Republican state Senate President Chuck Morse supports the revised plan, but Democratic state Sen. Jeff Woodburn, who represents the North Country, said more needs to be done to protect Coos County. Fellow Democratic Senators Donna Soucy, David Watters and Andrew Hosmer supported the plan. Gov. Maggie Hassan called the revised plan an "improvement" but didn't give it her stamp of approval.

Budget stalemate

Another compromise has been placed on the table to end the ongoing impasse over the state's operating budget, this time by Republican lawmakers. The Concord Monitor reported Senate President Chuck Morse and Senate Majority Leader Jeb Bradley attended a recent meeting with Gov. Maggie Hassan and top Democratic lawmakers and offered to fund a pay raise for state employees. Hassan declined the offer, saying it failed to address business tax cuts with no new sources of revenue. The \$11.3 billion state budget Republicans crafted was vetoed by Hassan in June and the state has been running on a continuing resolution since July that flat funds government at 2015 levels.

Body cameras

State lawmakers are meeting to study how a body camera law would be written without conflicting with existing privacy laws like the wiretapping law that requires consent for audio recordings. The Concord Monitor reported the committee was also hoping to use information collected by the New Hampshire State Police during a trial period, but state police never used the cameras that were loaned to them for the pilot program. State police said they never developed a usage policy for the cameras and didn't have the time or resources to create one. Right now, only a few municipal police departments require their officers wear body cameras, but state lawmak-



ers want to do the same for state troopers.

Merrimack dispensary

Medical marijuana dispensary operator Prime ATC is looking to open a location in Merrimack and the town is moving forward to revise its policies. The Telegraph of Nashua reported town officials have already given ini-

tial approval of a zoning rule that keeps dispensaries 1,000 feet from schools, something state law already requires. A public input hearing was scheduled for Aug. 25. Meanwhile, WMUR reported another hearing was held on Aug. 18 in Peterborough, where Prime ATC CEO John Glowik defended a plan to open a marijuana cultivation facility in town.

BEST WEEK

COMBATING THE HEROIN EPIDEMIC

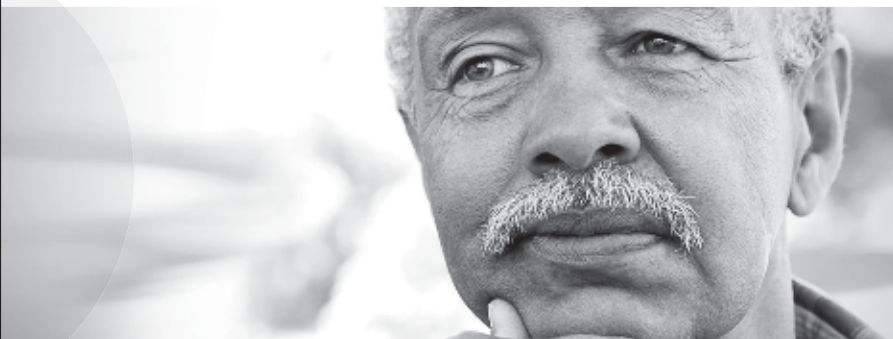
After the Obama administration announced New Hampshire would receive part of a \$5 million initiative to combat heroin use and sales in states along the East Coast, state politicians applauded the effort. The AP reported about half the money will fund a program designed to connect law enforcement with public health agencies in an effort to redirect more addicts to treatment rather than incarceration. Gov. Maggie Hassan said the move showed the federal government recognizes that "we cannot arrest our way out of the heroin epidemic." Senators Jeanne Shaheen and Kelly Ayotte also praised the plan.

WORST WEEK

EMPLOYEES MISUSING COMPUTERS

Nashua Mayor Donnalee Lozeau told the Union Leader a city employee was confronted about the use of an official city email address on the website service Ashley Madison, which facilitates extramarital hookups. The website was recently hacked and close to 10 gigabytes of data was released on the dark web. Email domains for government use in the communities of Manchester, Nashua, Dover and Milford were on the list of website users. Manchester Mayor Ted Gatsas said the city's IT department is still investigating. An IT administrator for the White House was also on the list.

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102385

Candidates assemble

How the long list of presidential hopefuls will affect the primary

By Ryan Lessard
news@hippopress.com

If there's one word to describe the field of candidates running for president in this primary cycle, it's "crowded" — historically so. That's especially true of the Republicans, who don't have a clear successor. Experts say that will cause campaigns to run differently, increase the chances for unlikely candidates to win the party nomination and invite more long-shot candidates to build up name recognition for future races.

Playing political pool

Dante Scala is a political science professor at the University of New Hampshire and a regular analyst of local and presidential elections. He said having 22 presidential candidates (17 Republican and five Democratic) jostling for TV time, handshakes and photo ops with little elbow room in the polls is like a game of billiards.

"The more candidates you have in a primary, the more instability you generate," Scala said. "When there's multiple balls on the table and you set the balls in motion, they can make some unexpected bounces."

It's an intuitive truism, but there's also some math behind it.

"When it's a simple, two-candidate primary, the dividing lines are fairly clear. It's what social scientists call a zero-sum game. ... A vote that I gain, you lose, and vice versa," Scala said. "In a multi-candidate primary, all that changes because ... I may persuade someone not to vote for you, but that doesn't mean that person is going to vote for me."

And campaigns know this, Scala says. As a result, they adopt different strategies, like hitting the other team's balls. In other words, for the Republicans in this race to target their attacks on Democratic frontrunner Hillary Clinton instead of fellow Republicans. Or it can simply mean skipping a turn and letting other players misfire or, in some cases, scratch by inadvertently sinking their own campaigns.

"Campaigns have to carefully think through things like going negative because, if you have two candidates tussling with each other, being critical of each other, they may both lose and a third candidate may stand to gain," Scala said.

He points to the 2004 election when Democratic candidates Howard Dean and Richard Gephardt were busy attacking one another in Iowa.

"Both of them crashed and burned in Iowa, and then along came John Kerry, who stayed out of the fray, stayed positive, and he



Clockwise, from top left: Presidential candidates Donald Trump, Jeb Bush, Lindsey Graham and Chris Christie, all at various campaign stops in New Hampshire. Photos by Ryan Lessard.

zoomed forward. He won Iowa and became the nominee," Scala said.

Assuming the list of candidates remains relatively long when it comes time to put their names on the New Hampshire primary ballot, math will continue to play a serious role. Someone could win with only about 25 percent of the vote.

"That's certainly possible," Scala said. "It'll certainly get you in the top three and you'll certainly have a shot at two or maybe even one."

And assuming the field is larger for the Iowa caucus, someone there might win with numbers in the teens. What does all this mean? Despite what polls may suggest, no one is really on top. It's wide open.

"It certainly lowers the bar for dark horse candidates," Scala said.

This is good news for relatively unknown candidates like Ohio Gov. John Kasich, who's enjoying 12 percent in the polls next to former Florida Gov. Jeb Bush's 13 percent, or for candidates like retired neu-



rosurgeon Ben Carson or former HP CEO Carly Fiorina.

Lessons from history

Historian Douglas Egerton agrees a dark-horse candidate will have better chances and he points to the most famous dark horse as proof: Abraham Lincoln. Egerton

wrote the book *Year of Meteors: Stephen Douglas, Abraham Lincoln and the Election that Brought on the Civil War*. It focuses on the election of 1860, which had the most crowded field in election history. He says 2016 may go down in history as the second largest.

"I'm quite convinced that these are the two elections, these two cycles, that have far and away the most candidates tossing their hat into the ring," Egerton said. "I can't think of another election that comes close in terms of actual numbers."

In 1860, there were not only a lot of candidates, there were a few third parties

involved. Besides the 26 Republicans in the race, there were 10 Democrats, about eight candidates in the Constitutional Union, which was a party formed out of the remnants of the Whig party, and Gerrit Smith, who ran as a sort of protest candidate, according to Egerton.

"Voters had quite a few options. With the Republican party, as with the Republican party now, it was quite unclear which one of these candidates was going to come out on top," Egerton said.

He says that while the elections now and then have some similarities, the reasons for the wide open field are different.

"There's a handful of reasons why there are so many Republicans running this time. One is, in the last several decades, Republicans have developed this odd tradition of 'you gotta get in line.' You lose the nomination this time, but it's your turn four years down the road," Egerton said.

Without a clear candidate to have earned their 'turn,' it's as though newcomers and regulars are on equal footing. Plus, Egerton says, some get in line for very different reasons. He suspects candidates like former Arkansas Gov. Mike Huckabee are running to raise their brand identification in order to later charge higher speaker fees, sell books and land high-paying jobs as TV personalities.

But a lot has changed in 155 years.

"I think one of the reasons there were so many candidates in 1860 is that the two-term tradition had pretty much stopped with James Monroe," Egerton said.

That meant cycling through a lot of new candidates more frequently. Egerton said party rules played a part as well.

"There was also the tradition of dark horse candidates getting the nomination. The Democratic party, especially, had a number of very bizarre rules that actually hurt the very top, the frontrunners, and elevated the dark horse candidates," Egerton said. "They all actually thought they had a pretty good shot at the nomination of their respective parties."

Winnowing

Ultimately, the field is destined to be winnowed down. Scala thinks that will begin even before the New Hampshire primary.

"For the true political junkies of the New Hampshire electorate, it's been a banquet. They can see all sorts of different candidates," Scala said.

But he said the window for seeing them all may soon be closing.

"Name ID is a big hurdle that many of these candidates are not going to get over," Scala said. 🐼

“ “
For the true political junkies of the New Hampshire electorate, it's been a banquet. ”

DANTE SCALA

NEWS

Drivers wanted

Volunteers needed to bring cancer patients to treatment



By Ryan Lessard
news@hippypress.com

An estimated 8,090 New Hampshire residents will be diagnosed with cancer this year, according to the American Cancer Society. Some of those people will need help getting to hospitals for cancer treatments like chemotherapy, and the ACS is looking for volunteers to take the wheel.

Shortage

Patty Cooper, program manager for the ACS's Road to Recovery, which connects volunteer drivers to patients, says family members help as much as they can, but work and other commitments often make it difficult to help with every hospital visit.

"They can have six weeks of radiation every day," Cooper said.

And patients often can't drive themselves because of the side effects of treatment.

"Maybe the first couple of times they go into treatment, they may feel strong enough to [drive themselves]. But cancer treatment is just horrible on the young and the older," Cooper said.

Cooper says they're always on the lookout for new volunteers, but during the summertime, the shortage becomes more serious.

"This is a bad time for us, because of the vacations during summer. So we're

really working with maybe three or four volunteer drivers in each county, and they need some assistance," Cooper said.

If the shortage continues into the fall, Cooper said, she may not be able to provide the help patients need.

"We really don't want to turn away the cancer patients that come to us for help," Cooper said.

“Even an hour, two hours a week, two hours a month ... we'll take anything.”

PATTY COOPER

Commitment

That said, Cooper is quick to point out that they don't expect to find drivers to do daily or even weekly trips.

"I'm afraid that volunteers may think it's going to be a huge commitment," Cooper said. "Even an hour, two hours a week, two hours a month ... we'll take anything."

Drivers donate their time, the use of their vehicles and fuel when driving.

Cooper said she needs drivers in all parts of the state, and since she's looking for drivers who live in the same area as the patients, the need is greatest in northernmost Coos County because of the low population from which to find volunteers and in the Manchester and Nashua areas because of the high population of cancer patients.

"Even if they can give me two hours a month, that's one ride that we can count on them for. If we can get 10 or 20 more drivers and they all offer us a day, we'd be all set," Cooper said. 🌟

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Running girls

Finding empowerment through Girls on the Run

For eight years, Jennifer Hubbell has been the executive director of Girls on the Run New Hampshire, which has been around nationally since 1996 and began in New Hampshire in 2001. It's run through elementary schools throughout the state, and this is the first year it will be offering a similar program for middle-school girls.

Q: What are the main goals of the Girls on the Run program?

Girls on the Run is an outdoor school running program for young girls, teaching them to be leaders of their lives. It's curriculum-based, and the girls train for a 5K running event for 10 weeks while learning these lifelong lessons on how to be the best girls they can be. We actually have two groups of girls that run. Girls on the Run is third, fourth and fifth grade. And then the sixth-, seventh-, eighth-grade middle-school, curriculum — brand new this season — is called Heart and Sole.

Is the curriculum different for older girls?

Exactly. Girls mature ... over the course of many years. So to have a different curriculum for the older group makes a ton of sense. It had been just rewritten this past year. So, Heart and Sole, we're really excited about.

How is the running and curriculum split?

It's intertwined, the entire 90-minute lesson. There's a whole process to every single day. It's the same routine, where they're getting on board, learning about the lesson of the day and every lesson and every activity in the lesson incorporates some kind of movement so that the girls are running and learning. They're not running for 90 minutes straight but processing the things they're talking about, the lesson of the day.

What's your experience with running?

I started running my sophomore year in high school and continued into college for two years. I ran for the University of Vermont and high jumped. It's just a daily part of my life, like coffee.

What benefits have you gained from running that you hope young girls will get?

Just listening to yourself and knowing that every step truly is just for you. It's a stress reliever. Of course, it's exercise, but there's so much more to it than just that cardiovascular piece. ... I'll drive to work in the morning and I'll see the people running on the street



Jennifer Hubbell with Girls on the Run. Courtesy photo.

and I'll think, 'I didn't invent running but I'm so proud of every single person who's out there.' I can't imagine not being able to.

How has the program evolved over the years?

My first season, fall 2007, 58 girls participated. This past spring 2015, we had 1,034 girls participate. So we've grown incredibly over the past eight years. And I also now have three part-time staff working with me, which allows for even better customer service and attention to all the different activities that are associated with this office.

How does the non-running portion work?

There are three different categories of the curriculum book. The first set of lessons deals with girls really getting to know about themselves, their own identity. The second set of lessons deals with being part of their team. There's only 15 girls allowed per team, so that girl and 14 others, the second set of lessons deals with getting to know their team members. And then the last set of lessons deals with the community at large. They realize that there's a bigger world out there, and how can they affect it and make a difference?

Can you remember any specific girls who were transformed by the program?

There was one girl who came up to me when I did a site visit and she said, 'I just want you to know that I'm not a girl on the run. I'm a girl on the walk.' And I kind of laughed with her and said, 'Even as a girl on the walk, I'll be at that finish line at the 5K celebration with your finisher medal.' And she said, 'I get a medal even though I don't run?' And I said, 'Of course you do. You've done 10 weeks of training and learning things to be a better you.' So I remember seeing that girl at the finish line and ... I was able to recognize her and ... I was like 'Run! Run, to me!' She actually ran that final piece to the finish line, which was pretty cool to see that. ... There are magical stories about girls with autism, [and] a girl who is legally blind and crossed the finish line. Every single girl is a success.

— Ryan Lessard

Five favorites

Favorite Book: *The Art of Racing in the Rain* by Garth Stein

Favorite Movie: *Ferris Bueller's Day Off*

Favorite Musician: Bruce Springsteen

Favorite Food: Almonds

Favorite thing about NH: The mountains and the ocean

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Bright red exterior. 17k miles. Bluetooth. Drive it home! **\$16,880** #61487

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2011 Buick Lacrosse Sedan
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2013 Buick Encore
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2012 Toyota Camry Sedan SE Model
Quicksilver exterior. Black leather. Sunroof. And much more... **\$19,990** #G8529B

2014 GMC Savana 2500 Cargo Vans
White. 135" wheel base. V-8. Was **\$24,990, Now \$22,880** #61513, #61514

2011 Toyota 4 Runner 4WD
Silver exterior. SRS package. Sunroof. Extra clean. **\$24,890** #G83886A

2013 Dodge Challenger Coupe V8
Only 9k miles. Black diamond. Hemi V-8. Red Leather. Sunroof. **\$27,980** #G8386A

2008 Chevrolet Tahoe LT
Black exterior. Black leather. Sunroof. **\$24,880** #G8410B

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NEWS & NOTES

QUALITY OF LIFE INDEX

More broadband

The Federal Communications Commission is funding a project that will give thousands of Granite Staters first-time access to broadband Internet. NHPR reported the FCC is giving more than \$4 million to FairPoint Communications to expand broadband to more than 13,000 residents in rural areas of the state. Coos County will gain the most with \$1 million allocated to the northernmost county. The expansion will also take place in Grafton, Cheshire and Carroll counties. The project, which is funded by the Connect America Fund, will take place over the next six years, with the first customers getting access by late next year.

QOL Score: +1

Comment: *About 17 percent of New Hampshire residents lack access to high-quality broadband Internet.*

School health

Social service organizations are giving two Manchester schools \$2.8 million over the next three years to implement a health improvement strategy for students and their families. The Union Leader reported Gossler Park and Beech Street schools will receive the money from organizations like Granite United Way, the New Hampshire Charitable Foundation, Easter Seals, Neighborworks, Child and Family Services, Granite YMCA, the Manchester Community Health Center and Mental Health Center of Greater Manchester.

QOL Score: +1

Comment: *Teachers and staff will begin training for the program, and social workers and health workers will be brought in to provide services. The program will later expand to Bakersville School.*

Fifty years of milfoil

Milfoil in New Hampshire turns 50 this year — we haven't solved the problem of spreading aquatic plants in New Hampshire lakes, according to the Concord Monitor. First appearing in Lake Winnepesaukee in 1965, it's been growing upward in 75 New Hampshire lakes, no end in sight. The New Hampshire Lakes Association runs a lake host program with about 750 volunteers, a third of which are paid, who check boats and educate boaters about avoiding the spread, but it's currently working on creating a law that requires people to clean and drain their boats and trailers, too, which is the major way to avoid milfoil from spreading.

QOL Score: -1

Comment: *Nothing ruins a perfectly good lake like a disgusting batch of milfoil, in QOL's opinion.*

Vets home repair

There's a new program that offers New Hampshire veterans financial assistance for home repairs or accessibility improvements. Hammers for Veterans, led by the New Hampshire Home Builder's Association, received \$25,000 from the New Hampshire Housing Finance Authority. The goal of the organization is to raise funds to provide professional home construction services for vets, some of whom need things like wheelchair ramps, wider doors or barrier removals in their home, according to the Associated Press.

QOL Score: +1

Comment: *The least that can be done for what vets give us.*

QOL score: 84
Net change: +2
QOL this week: 86

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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Dombrowski should prompt hustling



With the hiring of **Dave Dombrowski** as president of baseball ops, it's a new world on Yawkey Way. And while the timing of the move was a bit surprising, it's good for two reasons. First, it lets him see what he has with his

own eyes, rather having to do it off tape or a spreadsheet given to him by some stat geek. Secondly, everyone now has to impress the guy reshaping the team, which means instead of droning on until October, players will be hustling to keep their jobs.

That prospect makes the season's final six weeks of greater interest to me, and may change my plans to make this the season's final baseball column. Time will tell on that, but in the meantime here are some thoughts on MLB entering the final month.

Want to know how baseball has changed most in the last generation? L.A.'s top two starters have stellar 1.63 and 2.34 ERAs and by late August **Zack Greinke** and **Clayton Kershaw** have combined for just 23 wins. Neither will win even 17 games. Tell me how taking either out of games for the stiff they have in their bullpen helps the \$300 million Dodgers win.

Baseball 101: At one time 25-game winners were the Cy Young award standard, but not anymore. Name the last to win 25 (or more) games and the year he did it.

For all those carping about losing **Jon Lester**: How much of a difference would his 8-9, with a 3.58 ERA in an easier league on a team headed to the playoffs, have made? With **Ichiro** at 2,923 hits, I wonder how many he'd have if he came directly to the majors at 20, as he did in Japan. To reach 3,000, he'll need to find a team that will give him around 250 at-bats. He got those 2,923 in 13-plus seasons, starting with 242 hits at 27 in his first of 10 straight 200-hit seasons. But if he averaged just 170 hits in the majors until 27, he'd be over 4,000 and closing in on **Pete Rose**. Can you say Hall of Fame?

No disrespect intended for leaving the great **Warren Spahn** out of my recent column on the Top 10 Pitchers I've Seen. Check the glossary for the reason.

Considering all the initial hubbub, does **Stephen Strasburg's** having just 50 wins after six years in the majors make him a colossal disappointment or just the next **Joba Chamberlain**?

Count me as one who loves the fact that Washington went in the tank immediately after getting **Jonathan Papelbon**. Why? Because in addition to being a loudmouth, fairweather doofus here and elsewhere, he bailed on Philly two years ago as their ship was sinking, then whined at the All-Star game that he wanted to go to a winner. But then he held up any trade if he couldn't be the closer, which tells you what's most important to him — HIM! So he pushes **Drew Storen** out of his job, and then they go in the tank. YES!

Baseball 101 Answer: The last 25-game winner was **Bob Welch**, who was 27-6 for Oakland in 1990. That's the most in the majors since **Steve Carlton** went 27-9 for the 59-win Phillies in 1972, four years after **Denny McLain** was the last 30-game winner at 31-6 for Detroit in 1968.

Baseball 102: Eight pitchers since 1900 have won at least 100 games with two different franchises. There are now nine — how many of the other 8 can you name?

These are updated stats from those reader-friend-Giants fan **Dick Lombardi** sent in June showing how SF fared replacing **Pablo Sandoval** with rookie **Matt Duffy**. Duffy's are first, Panda's second. BA .304-.258, R-56-38, 2b 23-21, 3b 5-1, HR 10-10, RBI 59-39, Price Tag \$509,000-\$19 million.

Here's a question to the folks who e-mailed stat geek numbers disputing my contention left field in Fenway is the easiest place to play in the majors. If it is so hard, then with the exception of **Yaz**, who was exceptional (probably because he grew up on Long Island), why have they put their worst defensive player in the shadow of The Wall since 1939?

That includes **Ted Williams** (indifferent), **Jim Rice** (a lead foot who couldn't cover the alley on artificial turf), **Mike Greenwell** (a collision waiting to happen with horrible instincts), **Manny** (great cutting off throws from **Johnny Damon**) and now **Hanley Ramirez**.

Two questions about **John Henry's** beloved analytics. Who did the analytics on Hanley and Panda? Probably the same guy who told **Dick Cheney** going into Iraq would be a breeze. Second, what does it say about an analytics-driven approach when you come in last place three times in four years for the first time since the 1920s?

Before I hear for the millionth time about **Bobby Valentine** being forced on him, Ben's choice was **Dale Sveum**, who lost over 300 games in three years with the Cubs. He'd have been a bigger disaster than Bobby V, just not as dramatic.

Two reasons why Ben's out of a job. With the Sox in dire need of a power outfield bat and supposedly no third baseman available in trades he went for Panda and Hanley while Seattle got **Nelson Cruz** and his major-league-leading 37 homers for \$29 million less than Ramirez and the Blue Jays got MVP candidate **Josh Donaldson** (.301, 34, 100), who makes \$4.3 million per, for prospects.

Baseball 101 Answer: Those with at least 100 wins with two different teams are **Cy Young** (Cleveland, Boston), **Greg Maddux** (Atlanta, Chicago), **Grover Cleveland Alexander** (Phillies, Cubs), **Lefty Grove** (Athletics, Red Sox), **Mike Mussina** (Orioles, Yankees), **Nolan Ryan** (Angels, Astros), **Randy Johnson** (Seattle, D-Backs) and **Dennis Martinez** (Orioles, Expos).

Two final thoughts on Dombrowski. Hopefully the moniker won't be shortened to Dombo. And if you want to save him some time, just send him last week's column, which tells him all he needs to know.

Email Dave Long at dlong@hippopress.com.

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August – 1993 - O'Neil and Clark Take First Healthsource Corporate Road Race

Bill Clinton was in the White House, **Steve Merrill** was Governor, baseball was watching to see if .395 hitting Toronto first baseman **John Olerud** could hang on to be the first 400 hitter since **Ted Williams** in 1941 and the Bedford Little League had just punched its ticket to the Little League World Series. It was August 1993 and the city was about to enjoy the inaugural running of what was then called the Healthsource Corporate 5K Road Race. An event that would grow into one with 7,000 runners 22 years later under the name of Signa/Elliott Corporate 5K Road Race. And even before the starter's pistol was fired to send off over 2000 runners it already had set one record with the largest race field in state history. When it did fire, former Keene State runner **Scott Clark** and Claremont's **Rob Viens** broke from the pack to begin a man on man duel to the finish. On the women's side it was all **Ellen O'Neil**, of Manchester's world famous O'Neil running family. The ex-Dartmouth runner and then assistant cross country coach coasted to the finish line with a 49 second lead over second place finisher **Michelle Pelletier** of New Boston at 18 minutes even. Clark finally broke free of Viens with a half mile left and ran home as the landmark race's first winner at 15:13, with Viens in tow 15 seconds later. Let the record show **Chris Capistran** was the first Manchesterite to cross the finish line at 15:39, good for third place in what was the first of now 23 great events for Manchester.

Giuliano returns to Monarchs

Homecoming of the Week: That would be the return of **Jeff Giuliano** to the Manchester Monarchs family. The Nashua native was named an assistant coach on **Richard Seeley's** newly assembled staff. The pair were teammates in the early days of the Monarchs before he moved on to the L.A. Kings and later Europe, from which he just retired as a player.

Sports 101: How many of the 13 people who have served as Red Sox general manager can you name?

Thumbs Up: To 14-year-old **Christopher Duffley**, who overcame autism and blindness to wow them at Fenway Park last week before the Sox played the Indians with his stellar rendition of the national anthem.

Hot Ticket: Tickets for the Boston Celtics' Oct. 26 exhibition game with the '76ers at the world famous Verizon Wireless Arena go on sale Aug. 28. Tickets run from \$26 to \$96.

Alumni News: In case you were wondering, that was the Central High alum **Jon C. Danos** who was hired last week to be the senior associate athletic director of external relations at the U. It's a homecoming of sorts as he's also an alum of the U and goes there after working in a variety of capacities in minor-league baseball for the last 25 years.

Out-of-Town Scores: Old friend **Dick Lutsks**, of the Manchester Lutsks, has a

new gig. The former BC and Dartmouth football, UNH basketball and Fisher Cats radio announcer will be the replacement for legendary Worcester, Mass., announcer **Bob Fouracre** on the Holy Cross football broadcasts this fall.

Sports 101 Answer: The first Red Sox GM was Hall of Fame player **Eddie Collins**, who held the job from 1933 to 1947. He was replaced by **Joe Cronin**, who was also player and manager for the Sox and later president of the Americans. He was followed by **Bucky Harris** (1959-1960), **Dick O'Connell** (1961-1963 and 1966-1977), **Mike Higgins** (1962-1965), **Haywood Sullivan** (1978-1983), **Lou Gorman** (1983-1991), **Dan Duquette** (1993-2002), **Mike Port** (2002), **Theo Epstein** (2002-2005 and 2006-2011), **Ben Cherington/Jed Hoyer** (interim 2005-2006) and Cherington (2012-2015).

On This Date – Aug. 27: 1910 – Using 20 137,000-candlepower arc lights, two amateur baseball teams play a night game at White Sox Park. **1976** – Transsexual **Renee Richards**, formerly known as **Richard Raskin**, is barred from competing in women's U.S. Tennis Open events. **1985** – **Mary Joe Fernandez**, 14 years & 8 days old, is youngest to win a U.S. Tennis Open match (beats **Sara Gomer** in first round). ☁

The Numbers

4 – home games left for your Manchester Fisher Cats, which begin on Monday and continue with three more through Thursday in a home stand with the Portland C-Dogs.

6.5 – games out of a play-off spot as the final two weeks of the season started

for the Manchester Fisher Cats.

18 – team-leading homers by F-Cats all-time home run leader **Ryan (don't call me Detlef) Schimpf**.

28 – encouraging number of completions in a mere 33 attempts as he threw for 269 yards and one TD by Patriots back-up QB, unless the suspension is upheld, then

it'll be four-game starter **Jimmy Garoppolo** in Saturday's 26-24 exhibition win over New Orleans.

226 – games played by **Jeff Giuliano** while a member of the Manchester Monarchs between 2002 and 2008 when he scored 26 goals and assisted on 47 others for 73 career points overall. ☁

Sports Glossary

Dick Lombardi: The **Bill Belichick** of Union College as an undersized college football player in the way Bill was at center for Wesleyan. Loves the G-Men in SF and New York. I avoided him for a week after the SB in 2011.

Warren Spahn: Great lefty who I only saw in his 23-win 1963 season, the last of 13 such 20-win seasons. After that it was straight downhill with the Braves, Mets and Giants. But that doesn't mean his 367 wins, amazing consistency and having fought in the Battle of the Bulge during WWII are not to be admired. Though even with those great numbers, with a high of 23 wins in any season, he didn't quite hit the peak **Sandy Koufax** did.

Steve Carlton's 1972 Season: By going 27-10 he won 45 percent of his team's games. He had 41 starts, 30 complete games, 8 shutouts, a 1.97 ERA, 310 strikes and pitched 346 innings. To make matters worse, it was just his first season in Philadelphia, as after winning 20 the year before for the Cardinals he was traded to Philly for future Red Sox hurler **Rick Wise** in arguably one of the worst trades in baseball history. I'm guessing they started drug testing the St. Louis front office after that.

Rick Wise: Despite the horribleness of the Carlton trade, he was a solid hurler overall, 188-181 in 18 seasons and 19-12 as the Number 2 for the Sox when they won the pennant in 1975.

This Week - What Does Fall's Arrival Mean to Sellers?



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A YOUNGER NH?

What's being done to keep under-40s in the state

By Kelly Sennott
ksennott@hippopress.com

About 10 years ago, it became clear that New Hampshire had a problem: It was getting too old.

As baby boomers were inching toward retirement, the young professionals who would replace them were moving out of state in search of the dream lifestyle, or the dream job to pay off college loans. Going to Boston or New York or Colorado was

Survey says...

In 2007 and 2013, the University of New Hampshire Survey Center, on behalf of Stay Work Play New Hampshire, conducted surveys with graduating seniors and alumni from New Hampshire colleges. In 2013, young professionals were also surveyed.

From 2007 to 2013, there was an increase of 3.7 percent of graduating seniors who reported they probably or definitely wanted to remain in New Hampshire after graduation.

2007: Probably or definitely **yes** 37.5%

2013: Probably or definitely **yes** 41.2%

2007: Probably or definitely **no** 40.9%

2013: Probably or definitely **no** 35.8%

the cool, and seemingly smart, thing to do. Staying here — not so much.

Research by the University System of New Hampshire showed that in 2007, only 50 percent of Granite State college grads were staying to work here. Why they were leaving was uncertain; we had employers who needed employees, and though the salaries weren't as substantial as those in big cities, we also had a lower cost of living.

So New Hampshire leaders decided to find out what was prompting young people to leave. Out of this USNH study came the 55 percent initiative, a call to develop creative ways to entice future grads to stay, work and play here, and more specifically to turn that 50 percent to 55 percent. In 2008, Gov. John Lynch put out an executive order to create a task force to analyze the issue and create a game plan, which was released in 2009.

Some of the ideas in that game plan: Start the nonprofit Stay Work Play New Hampshire. Highlight businesses that recruit and retain young workers. Expand young professional networks. Support more internships. Recreate college career placement offices. Re-introduce rail on the capitol corridor. Support more workforce housing options.

A lot has changed since then — physically, economically, demographically — but we've been working at these ini-

tatives for a few years. So, how are we doing? The answer, not surprisingly, is difficult to measure.

Some recommendations from the 2009 task force report have been addressed. Some haven't. But one thing's for certain: The idea to "stay, work, play" has become a mainstay in discussions about community and economic development.

As Gov. Maggie Hassan said via email, "In order to lay the foundation for a new generation of economic growth, it's absolutely critical that we continue to build on our efforts to attract and retain more young people in our state."

CONNECTING YOUNG PEOPLE

The beginning

The biggest call to connect young people has been answered in the creation of Stay Work Play New Hampshire, headed by CEO and President Kate Luczko. The organization is the bridge between businesses, incubators, colleges, internship programs and young professional organizations — the latter of which has seen a "huge amount of energy" during the past five years, Luczko said.

Before young professional networks existed, the New Hampshire business air

was very different, Manchester Young Professionals Network (MYPN) co-founder Stephanie McLaughlin said via phone. Eleven years ago, she was in her early 30s and an associate publisher for Business New Hampshire Magazine. Her job required she constantly be at Chamber of Commerce events, dinners and nonprofit fundraisers, to look for stories and be visible. It could be daunting — mostly because she felt she didn't fit in.

"As I went to these events, a couple things became clear to me. One: there weren't a lot of people who looked like me," McLaughlin said. "They were people who were much older than me, already established in their careers. And by and large, they also all knew each other. One thing about Manchester — once you get involved, you realize it's a pretty small town."

Slowly, she began finding those who did look like her — early- to mid-career but ambitious people who worked for the Chamber of Commerce, Intown Manchester, the mayor's office.

"These events weren't necessarily programmed toward us," she said. "But we were interested in building something that was."

They thought they might not be the only ones who felt this way. At their first networking event, at an Elm Street restaurant, they expected a crowd of 100. They got almost 200.



Young professional network growth

Shortly after, Nashua (IUGO) and Concord (Concord Young Professionals Network) jumped on the bandwagon and formed their own young professionals networks. Today, there are 13 regional ones, including on the Seacoast, in the Lakes Region, the Upper Valley and the Keene area.

Some YPN events are one-hour networking shindigs with business cards. Others involve workshops on how to better yourself in the workplace — email writing! The art of negotiation! How to ask for a raise!

Many more are meant to be fun. IUGO has been focusing on creating social events that showcase fun things to do in the area — hiking at Beaver Brook, wine tasting, pub crawls — and people have responded.

“About a year ago, we decided to increase opportunities for people to come out and socially meet each other ... not necessarily in a professional development format. That has really boosted attendance, at least here in Nashua,” said Michael Aquino, chair of IUGO. “We’re trying to highlight what’s here instead of trying to fabricate gimmicky events. We try to entertain them instead, and show, why do people come here to live, work and play?”

Within the state also exist industry-specific groups, like the New Hampshire Society of Certified Public Accountants, the Associated Builders and Contractors Young Professionals Group.

Luczko regularly brings together network chairs for a group phone call to talk about what’s been working and what hasn’t. Because of this bridge, networks can learn from one another. After Manchester’s successful “Corner Office Connections” — they paired up-and-coming young professionals with established ones in the community — Concord is in the beginning stages of doing something similar.

Derry Londonderry Young Professionals Network Chair Nicholas del’Etoile said via phone one of his goals was to get people out of the woodwork. He’d been a member of MYPN for years and said he likes meeting others who are going through the same things as he.

“A lot of times, for younger people in business, all they see is tenured people around. It allows people an outlet, where they can meet other people in similar circumstances,” del’Etoile said.

The challenges? Some YPNs, Luczko said, have struggled in more rural areas, like Plymouth, where the town all but disappears come summer. Del’Etoile said DLYPN is only a couple years old, but it’s been difficult because there exist few young professionals compared to Nashua, Manchester and Concord.

CREATING WORK-READY MILLENNIALS

Expanding career centers

Local colleges have been making big changes. UNH Manchester didn’t even really have an organized career center until a couple years ago, said Jennifer Landon, the school’s new career consultant. When it did form, it was strategically positioned as the first stop of the student/parent tour of the new Pandora Building, located among the millyard’s hotbed of tech companies.

Inside the career center is Landon’s office and a room for mock interviews, complete with desk, camera and television. Along one wall is a New Hampshire map scattered with gold and silver stars, representing where students have interned or worked or where they’re going to grad school. These are the things prospective parents and students really want to see, she said. That and numbers, which is true across the state and across the country, Luczko said.

“[Parents and students] want to know what percentage of graduates get jobs within a year after graduation. So universities are having to step up their game, to make sure that career advisors, and whoever it is, are actually placing students,” Luczko said.

Added Landon, “Ten years ago, a career center was considered more of a cost center. We don’t bring in any money. Now that we’re seeing that the services we provide are very valuable to the students, more parents and families are asking those questions: What do your graduates do? Where do they go?”

While growing college career centers could cause more students to stay here, Krystal Hicks, director of Career Services at UNH Durham, said it’s not her job to get students to remain in New Hampshire, but to get them employed, period.

Business partnerships

Colleges and businesses have been working together to create more opportunities for students. Many interviewed businesses with strong internship programs said they worked directly with college career offices or else posted positions on college job/internship websites (for instance, UNH’s Wildcat Careers).

For UNH Manchester, the move has caught the attention of many local businesses right in the millyard, said Sarah Jacobs, director of strategic initiatives, with plans to create more business-school partnerships come fall.

“Businesses who already had partnerships with us are very proud. Those who didn’t realize what a huge resource they have in the millyard,” Jacobs said.

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At UNH Manchester, the Pandora Building also has more raw space for things like job and employer fairs.

"We didn't have a lot of space to be able to invite employers into events. We have a lot of faculty who invited alumni and parents to the classrooms, to talk about résumé reviews, to talk about employability skills, but we didn't really have a venue to welcome multiple employers," Landon said.

Beth Prieto, executive director of career development at SNHU, also said there's been a push to create more partnerships within the community and also bring more employers into the school, and New Hampshire Institute of Art Career Services Director Lindsay Coats echoed the sentiment. Though the goal is for NHIA students to become working artists, it often turns out that when these students work personally with local employers — creating graphic design advertisements or painting murals on business walls — they become invested in the community; according to NHIA data, about 62 percent of NHIA alum continue to reside in New Hampshire.

CREATING MILLENNIAL- READY BUSINESSES

Climate of coolness

Outside colleges, there exist incentives to take on interns and young employees. Stay Work Play, for instance, highlights companies that do an exemplary job of taking on interns and entry-level workers, from the Rising Stars Awards (celebrating and recognizing young professionals and the programs and businesses that recruit and retain them) to the Stay Work Play Challenge Grant (an incentive program that showcases employers who contribute \$8,000 to pay down college loans for newly hired grads over the first four years of

employment).

"I think just having the issue more on the forefront of people's minds has helped. Like this cool company award, for instance — employers are positioning themselves as a place that young people want to work," Luczko said.

"I see a lot of companies who are trying to create almost a climate of coolness that appeals to young workers," said Matt Cookson, who runs Cookson Strategies and is a Stay Work Play founder. "The trend of dressing down, for example. Flexible work schedules. Hip work spaces."

Companies able to retain young workers or maintain highly ranked intern programs have some commonalities. At Single Digits, Inc., aesthetic is important, with modern cubicles and computers. But they also have fun stuff: Doughnut Wednesdays, Popcorn Fridays, a work softball league. Dyn, which boasts 24 interns a year (they usually have to turn many away), has an on-site gym and dog-friendly office space. Couches and different kinds of seating are scattered throughout the building, as are video games, a pingpong table, a Foosball table and a rock-climbing wall.

"I think one of the things really important to younger workers now is finding companies that are innovative and that focus a lot on culture and promote work-life balance," said Kim Saturley, a talent business partner at Dyn.

Business mentors

Many of these companies also perform research to learn what young professionals are looking for, which, according to those recruiters interviewed, is the opportunity to grow, both upward and sideways, and to be mentored.

"Millennials like to have a say in what they're doing. They like to have an impact. They like to be empowered," said Angela Carter, senior vice president at Calypso Communications, which has been hosting interns since its very start 15 years ago. "But as much as they want to be heard,

they want feedback too.”

Challenges exist in businesses that have strong intern and entry-level employment programs. Sometimes you get interns who help your office. Sometimes you don’t.

But lots of business owners claim it’s been key to growth. Hampton resident Eric Marx, for instance, moved his Pro-Burly IT office from Danvers, Mass., to Durham because of its proximity to UNH. Right now, he has two full-time employees, including himself, and a few part-time students. Marx can now mold students into the kinds of workers he wants. They also provide fresh perspectives and are free from bad habits, he said.

“It’s been very rewarding for me to see their growth,” Marx said.

Carter agreed.

“Interns come in with a fresh perspective. They’re not jaded. They invigorate us and open us up to other things we might not be aware of,” Carter said.

QUALITY DOWNTOWN HOUSING

Less buying, more renting

Young professionals are less inclined to buy than they used to be; after the 2008 and 2009 downturn, many people coming out of school had to settle for unsatisfactory first jobs, making less money than they would have liked, said Newton Kershaw III, CEO of Elm Grove Companies.

“Or they needed to be mindful of where they were spending their money, because they didn’t know about the stability of the economy,” Kershaw said. “You had a lot of situations where people were still living with their parents or not buying a home when they otherwise would have.”

Small and downtown

Even as the economy has turned upward, the trend to rent, and in particular to rent downtown, has continued to increase, which is how Elm Grove Companies came to envision the Flats on Hanover Commons in Manchester. When complete — ideally in a year’s time — they will be 32 rental micro apartments, 300 to 400 square feet, complete with a common area with free wifi, cafe, gym, rentable office space and built-in and dual-purpose features like pull-out beds.

“There are a lot of examples of successful implementation in other communities. We primarily looked at the models that were implemented in Providence, R.I., and the things that had been implemented on the West Coast, New York and overseas,” Kershaw said. “It’s not just small for the sake of small. It’s small but living efficiently. ... I think the way people think has changed fundamentally. ... Smaller and

Staying, working, playing

From 2007 to 2013, alumni who reported they left NH immediately after graduation decreased 12.3 percent.

Left immediately 2007: 46.4%

Left immediately 2013: 34.1%

Left eventually 2007: 23.4%

Left eventually 2013: 19.9%

Still live in NH 2007: 30.2%

Still live in NH 2013: 46.0%

more efficient is chic. Something like that was small and cramped 10 years ago.”

Another somewhat recent development in Manchester are the Lofts at Mill No. 1, located in the millyard and developed by Brady Sullivan Properties.

“It brings people downtown and it connects workers,” said Ben Kelley, who works for Brady Sullivan and is also an independent developer in Concord.

High quality

Ben Kelley and his wife, Karina Kelley, have been flipping and restoring multi-family units in Concord, transforming them into places they feel are attractive to young professionals, whom they understand well — they’re millennials themselves. Their apartments have bike storage, solid wood boxed cabinets, granite countertops, bamboo flooring and European designs. Right now, they lease 16 to 18 units, which generally fill up quickly.

“If you look at millennials, the stats are, people are buying houses later and later in life. Our generation — and even baby boomers — don’t want the massive house. They want access to downtown shops and amenities. ... But that doesn’t mean they don’t want a quality home,” Ben Kelley said.

Other examples to bring more market-rate housing to Concord include the Endicott Hotel apartments (opened in 2013 by CATCH Neighborhood Housing) and the Vegas Block Apartments building (purchased by Remi Hinxhia, the building is being restored, with top floors that will become residential market-rate housing).

High demand

Demand in Concord was evident, Concord City Councilman Byron Champlin said, when those market-rate Endicott Hotel units — formerly subsidized housing — went quickly.

Demand is high in Nashua as well, said Tom Galligani, economic development director for the city, but until recently, supply was low. The biggest recent project was the Apartments at Cotton Mill, with 109 units and a variety of floorplans that showcase exposed wood beams, spiral staircases, uncovered brick walls and

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loft-style living. Just this month, Brady Sullivan Properties also purchased an empty 310,000-square-foot 19th-century mill building on Franklin Street, with plans for residential redevelopment.

Smaller developers, said Galligani, have been surprised at how quickly they've been able to fill their buildings with tenants, and at how high they've been able to rent. Now that word's getting around about the need, he expects even more downtown housing developers to bite.

"Developers and investors need to respond to the market demand, and they can only do that if they know the demand exists," Galligani said.

Challenges

In Concord, there's a lot of empty space in the upper stories of Main Street buildings, perfect for residential housing. The problem is that owners aren't budging.

"Many of the downtown properties are ... owned by a small number of landlords. And some of these folks downtown don't have an incentive or inclination to convert some of the former commercial spaces in their upper stories to create a residential space," Champlin said.

Added Ben Kelley, "For me, that's the biggest [obstacle]. Not access to capital, but finding the next deal, and a deal that makes sense."

CREATING ATTRACTIVE COMMUNITIES

Downtown Concord

If more and more people are wanting to live in — or even just work in, or visit — New Hampshire's biggest downtowns, it only makes sense that they also want their downtowns to be, well, nice. Portsmouth is one example of how a more walkable place will draw people, and Concord's Main Street Project mirrors that idea, with the final phase scheduled to be finished in October 2016. The city has made room for a little more culture, from the new opera company, Piccola Opera, to expansions at the Concord Arts Market, Gibson's Bookstore, Double Midnight Comics and Runner's Alley on Main Street.

It also has organizations like Intown Concord, which organizes downtown events such as the Market Days Festival, Midnight Merriment, the Halloween Howl and the Upstairs, Downtown Walking Tour, and Creative Concord Committee, which works to strategize and maximize the creative capital of the greater Concord area.

Downtown Nashua

That's the idea in Nashua, too. Galligani expects the development of Broad Street Parkway, a "new front door to Nashua" by

Exit 6, will improve access to the city. It also helps that groups like City Arts Nashua and Positive Street Art are making a constant effort to spruce up the walkable parts of downtown with mural and sculptural art.

"People are less interested in driving. Less interested in owning a car. They're more interested in spending money on experiences. We've seen those trends nationally. They're more interested in finding more walkable stuff to do, and finding more interesting ways to spend their time," Galligani said.

Nashua has its own downtown-focused organization. The Great American Downtown, headed by Paul Shea, tries to build economic and cultural vibrancy via events (like the Nashua Stroll, the Taste of Downtown, the Farmers Market) and communication about the fun things to do downtown, which Shea said has been increasing — the newsletter the organization sends out has become biweekly, and its tweets and Facebook posts have become more regular too.

Downtown Manchester

Manchester's got Intown Manchester, the Palace Theatre and numerous arts and business organizations (the Currier, Studio 550, Dancing Lion Chocolate, New Hampshire Institute of Art) putting in effort to make the city a better place through arts, culture and community activities.

Kershaw believes the next step is to define neighborhoods. He and others are trying to brand the Hanover Street corridor, which is in his opinion one of Manchester's greatest cultural assets.

"We're trying to work with Intown Manchester to extend the banner program through the Hanover corridor," Kershaw said. "Part of having new areas of town grow is really giving them a sense of place and defining neighborhoods. I used to live in Manhattan, for example, and there are all these little neighborhoods, each of which has [its] own personality or culture." Kershaw referenced a 2006 study, the Hilliard Study, which reports that defining a cultural district could be a good economic driver.

Leadership programs

Kershaw thinks some of the most valuable assets of New Hampshire's changing cities are programs like Leadership New Hampshire, a year-long educational program, and also regional leadership programs, like Leadership Greater Concord, Leadership Greater Manchester, Leadership Nashua, Leadership Lakes Region, etc.

"I went through Leadership Greater Manchester," Kershaw said. "My thought is, it's something that really helps to ... solidify in someone's mind that, yeah, they want to be a leader in the town. Because



At a MYPN social event. Courtesy of Manchester Young Professionals Network.

you have all these connections, and you start to grow your networks.”

Added Champlin, who went through Leadership New Hampshire, “It certainly gave me validation and a network of people who I could always turn to and rely on. ... Whether or not someone stays in New Hampshire — there are a multitude of factors. But leadership programs help ground young professionals. They help create relationships in the community ... and they also create, I’ll use Robert Putnam’s term: social capital.”

MAKING NH START-UP FRIENDLY

Live Free and Start

One way to get young people to stay here is to convince them that New Hampshire is the best place to start their company. Locally, and statewide, there’s been a lot of effort to take away the obstacles and create ecosystems that support entrepreneurs.

One of the biggest and most recent is the Live Free and Start initiative, a joint effort between the governor’s office, the Business Finance Authority and the Department of Resources and Economic Development. Only a year in existence, Live Free and Start already has a website that connects puzzle pieces for entrepreneurs — here you’ll find local, inspiring pioneer stories, an in-depth calendar of business-related events and opportunities like start-up challenges (including MYPN’s start-up challenge, created in 2008, aimed to connect entrepreneurs and social innovators with seed capital and services), accelerator courses and information about local incubators who can help. There’s also a section with funding ideas, from crowdfunding to angel donors to grants.

“We tried hard to look at the problems, the barriers to growth,” said Liz Gray, director of entrepreneurship at the Business Finance Authority. “We are one growing piece of the entrepreneurial eco-

system. We would like to play our part by trying to spread the word about the opportunities. ... To make sure grads at UNH or Dartmouth, or any greater higher institution, know that hey, there is a place where you can be part of a very supportive and very connected ecosystem. You can be a big fish in a small pond.”

Alpha Loft

Also causing commotion in the start-up community are the state’s many growing incubators and coworking spaces. In Manchester, the biggest presence is the Alpha Loft. (Formerly abiHub, it bought the Alpha Loft location in Portsmouth and Durham about a year ago; the Manchester office decided to change its name too because it was easier to say.) By combining, “We’ve created an organization that cuts across the southern part of the state,” said CEO Mark Kaplan. There are workshops, accelerator programs and opportunities for business expertise and office space, and its members work alongside other invigorated, passionate entrepreneurs.

“We have built a very strong network of successful entrepreneurs and people with functional expertise who were willing to get involved with us and provide advice and mentorship to new start-ups,” Kaplan said. “I think one of the important things we’re doing is taking advantage of the network of New Hampshire people in the community who are willing to give back.”

Game Assembly

In its Manchester office just three months is Game Assembly, a video game development community that aims to build a game industry in the state by growing New Hampshire game studios (the biggest ones in the company are Skymap Games, Robot Loves Kitty and Retro Affect), retaining state talent (there are already some SNHU and NHTI interns — and teachers from those schools who are active here) and educating in game development. Co-creators Neal Laurenza and Dave Carrigg started it because they were tired of

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Gary Kelley leads a project at NHIA. Courtesy photo.

seeing New Hampshire game developers move, mostly to Massachusetts, but it was hard to blame them; Carrigg actually was a member of a Cambridge gaming community very similar to that at Game Assembly. He commuted back and forth because it was worth it.

"When you're working at home, you don't have a lot of interaction between other developers," Carrigg said. "Whereas working in an office like this, you can just turn to someone and say, 'What do you think of this?'"

The space builds camaraderie, and seeing others work provides inspiration. Finding members was easy. In New Hampshire, there were no video game companies hiring at the rate New Hampshire was producing graduates in the field, and many of those who could have started their own

Potential improvements

There are still things lacking in New Hampshire's largest cities, like bike-friendliness (where are the bike lanes?) and alternative transportation, like rail, both of which would make the cities more accessible.

"If you want to succeed in New Hampshire, you need to have a car," Eschleman said. "And I have not found anybody who's going to rebut me on that. You could be in Manchester and do very well. But if you get to a point that requires anything statewide, you need a car."

Culturally, all three cities are stepping up, but there's more room for improvement. In Nashua and Concord, for instance, there's very little of the kinds of nightlife you'll find in a big city like Boston, which could deter 20- and 30-somethings.

companies had few opportunities to learn directly, from someone in the industry, how to do it.

"I've had students who should have formed their own studios. No question," said Gregory Walek, professor of animation and graphic game programming at NHTI, meaning these students had excellent school projects that could have been turned into games. "But now we can mentor them to build their studio. ... It's one thing to do student work. To get them into the marketplace is another step. A huge step."

Work Nest

In Concord, there's lots of commotion about Ben and Karina Kelley's brand-new Work Nest, which has an open house Aug. 27. The Kelleys hope the coworking space will find its niche not just among the business or tech community, but also in the arts — that it will become a home for artists, writers or people who work remotely or from home. Membership is like at a gym, and the plan is to work with community organizations to build programming.

MakeIt Labs

And in Nashua, it's all about the MakeIt Labs. Around since 2011, it's a makerspace whose members seek to expand into a new building three times the size with the help of \$312,000 in tax credits from the Community Development Finance Authority. Right now the space is a gigantic, 6,000-square-foot warehouse/workshop filled with tools and equipment — for metalworking, welding, machining, automotive, carpentry, electronics, laser cutting, 3-D printing, programming, etc. — that its 110 members have 24/7 access to. When the nonprofit moves to its new location, its identity will change a bit; added to the mix will be a kitchen, rentable office space, conference rooms, public space — everything that doesn't make noise or dust, said MakeIt Labs president Adam Shrey.

Lots of renovations are needed and these depend on how fast they can sell the tax credits, but Shrey would love to move in by the MakeIt Labs October Halloween party.

"The main point of the grant ... is to create this coworking place, so people can come here and actually work remotely from their job. Or if they want to start a business and want an inexpensive space with a lot of amenities. Hopefully a few years down the line, we can have a technology incubator set up," he said. (Though unlike at Alpha Loft, their expertise would be more techy, less business-y.) "But our number one resource is the people we have there. ... There are people who have tons of experience in the field who will happily lend advice." 🌟

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THIS WEEK

EVENTS TO CHECK OUT AUGUST 27 - SEPTEMBER 2, 2015, AND BEYOND



Wednesday, Sept. 2

Join True Brew (3 Bicentennial Square, Concord) for a night of **books and brew**. Chat with others about what you've been reading and get recommendations for new reads. Book-talk is from 6 to 7 p.m., then mingle over drinks from 7 to 8 p.m. The Concord Library staff will be there to take notes and share the group's suggestions in their newsletter. Visit concordnh.gov.

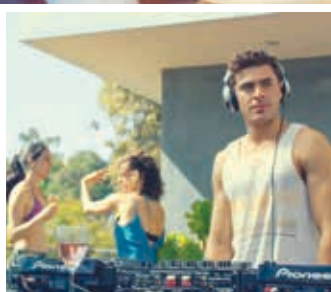


Friday, Aug. 28

Stop by the Epsom Public Library (1606 Dover Road, Epsom) at 7 p.m. for a reception with **fiber-artist June Pease**, whose quilt exhibit is currently on display at the library. June's work has been featured in numerous quilting magazines. She will give a gallery walk and present a trunk show featuring more quilts from her vast body of work. The exhibit will be on display during regular library hours through Saturday, Sept. 5. Visit epsomlibrary.com.

Eat: French Macarons

Learn the techniques to make a classic **French macaron** at Finesse Pastries (968 Elm St., Manchester) on Wednesday, Sept. 2, from 6 to 9 p.m. Students will also make ganache fillings as well as learn tips and tricks from the chef. The cost for the class is \$60. Visit finessepastries.com/classes.



Friday, Aug. 28

We Are Your Friends hits theaters today. Twenty-three-year-old Cole Carter dreams of making it big as a disc jockey. His future looks bright when he meets seasoned DJ James Reed, who takes Carter under his wing, but things get complicated when Carter starts falling for his new mentor's girlfriend. Starring Zac Efron, Emily Ratajkowski and Shiloh Fernandez.

Drink: No more IPA

Tired of IPA? Head to IncrediBREW (112 Daniel Webster Hwy., Nashua) on Friday, Aug. 28, from 6 to 8 p.m. for the **No More IPA Brew Fest**. At this Split-a-Batch event, brew Arrogant Brewer, a clone of the Arrogant Bastard by Stone Brewing Co. The brew has a dark, brown color and pours out with a thick and heavy off-white head. No brewing experience is necessary; IncrediBREW will teach you the process. The cost is \$30 per share, BYO bottles, or \$42 per share with bottles included. Register online at incredibrew.com.



Saturday, Aug. 29

Grab your bike for the **Rose Mountain Rumble** beginning at 9 a.m. Explore the back roads — dirt and paved — of Lyndeborough, Francetown and New Boston. There are 20-mile and 40-mile ride options. It will start and finish at Center Hall (1131 Center Road, Lyndeborough). Registration costs \$50, which includes ride support, lunch and T-shirts for the first 50 riders registered. Net proceeds benefit the Piscataquog Land Conservancy's campaign. Visit plcnh.org.



Saturday, Aug. 29

Join the Seacoast Roller Derby for its last home bout of 2015, **Astonishing Tales of Derby**, at the Dover Arena (110 Portland Ave., Dover). Doors at 4:30 p.m. and first bout at 5:30. The bout is Heroes vs. Villains, and the skaters will be in costume. There will be beer, music and a family-friendly after-party at Dover Bowl (887 Central Ave., Dover). Tickets \$10, free for ages 7 and under. Come in full costume and get \$2 off your ticket at the door.

Be merry: at Greek Fest

Join Assumption Greek Orthodox Church (111 Island Pond Road, Manchester) for its annual fundraiser, **Greek Fest**, on Saturday, Aug. 29, 10 a.m. to 10 p.m., and Sunday, Aug. 30, 10 a.m. to 7 p.m. The event will have Greek food, live music, raffles and more. The festival is held under a large tent and will happen rain or shine. Visit assumptionnh.org.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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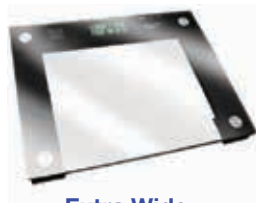
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New Hampshire premiere

Actorsingers get edgy with *American Idiot*

By Kelly Sennott
ksennott@hippopress.com

Actorsingers' *American Idiot* cast members are ready for showtime.

They've been ready, actually, for weeks now. Early summer rehearsals consisted of laps around the Actorsingers studio (the dance choreographer joked this was "the summer of sweat") and down time was spent practicing music or learning the guitar. Most lead singers came into rehearsals already knowing their solos.

This isn't always the case with a theater cast, especially with a community theater cast; usually, most cast members have other jobs, other commitments and not a lot of time. But the air is different for this show, said Steven Gonzalez, who plays Tunny.

"We know this is kind of a risky show for the theater," he said. "We know they haven't done something like this before, and there's more pressure. We want it to be successful."

It was Donna O'Bryant Metzger's opinion that the Actorsingers were due something less traditional, more edgy that would appeal to younger audiences, and



The cast of *American Idiot*. J. Gagnon Photography.

she saw their chance when the rights for *American Idiot* became available this year. Before even asking the board, she and producer Evelyn Decker made a try for the rights, and when they snagged them, she made her case.

"I put together a presentation basically saying, we're known for doing this type of show. Family shows. Kid shows. You know. This would be our opportunity to think outside the box," Metzger said. "And they miraculously said yes."

American Idiot is kind of a stretch for Actorsingers because of its drugs, sex and rock and roll themes. The music is from

Green Day's seventh studio album, and the book is by band member Billie Joe Armstrong and director Michael Mayer (who also directed the original production of *Spring Awakening*). It tells of three dissatisfied young men, Johnny, Will and Tunny. Two of them — Johnny and Tunny — flee to the city in the hopes to find meaning and excitement, only to find anything but. Will stays home to work on his relationship with his pregnant girlfriend, and Tunny gives up on city life and is shipped off to war. Johnny turns to drugs.

The show premiered in 2009 and hit Broadway in 2010. Metzger, who likes

seeing theater in New York, enjoyed the concept album and gave the play a shot. Then she saw it again. Then she saw it in Boston. Then North Carolina. The story, the music, the spirit — it's basically a rock concert on stage, she said. She was relieved to find cast members who felt the same way as her, young adults ages 20 to about 35, many of whom have never performed with Actorsingers before.

"I wasn't really sure who we were going to get, but I was very happy and surprised to see we got some really talented kids who were passionate about the show," Metzger said.

This production acts as an addition to the Actorsingers' regular season, produced in the summer because it would allow certain interested actors — college kids, mostly — who wouldn't otherwise be able to because of school. Auditions were open to actors ages 20 and older only.

"It's not a children's show. It's probably not the type of show that normal Actorsingers subscribers would want to see. It's like we're going after a whole new audience, which is something the Actorsingers need to do," she said.

And since this show was so different for Actorsingers, she figured, why not try a bunch of new things. Onstage is a live band, sets are minimal, and for the first time, the company is using extensive social media (not to mention a gigantic billboard on Route 3) to promote the show. Cast members are posting and tweeting, and this year's programs are techy, too; instead of traditional print, you access the information via smartphone and a postcard with a QR code. 📱

See *American Idiot*

Where: Janice B. Streeter Theatre, 14 Court St., Nashua

When: Friday, Aug. 28, at 8 p.m.; Saturday, Aug. 29, at 8 p.m.; Sunday, Aug. 30, at 7 p.m.; Thursday, Sept. 3, at 8 p.m.; Friday, Sept. 4, at 8 p.m.; Saturday, Sept. 5, at 8 p.m.

Tickets: \$18-\$20

Contact: actorsingers.org

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

25 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

28 Classical

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Theater Productions

- **THE LION** Award-winning musical, first by new artistic director Sean Daniels. On view Aug. 26 through Sept. 20. Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell. Tickets start at \$20. Visit mrt.org, call 978-654-4678.
- **AVENUE Q** Seacoast Rep production. Now through Sept. 13, Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m. and Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$22-\$30. Visit seacoastrep.org.
- **QUESTIONS IN A QUIET**

CAFE Little Church Theater production written by Lowell Williams. Thurs., Aug. 27, at 8 p.m.; Fri., Aug. 28, at 8 p.m.; Sat., Aug. 29, at 8 p.m. The Little Church Theater, 40 Route 113, Holderness. \$20-\$25. Visit littlechurchtheater.com, call 968-2250.

• **LETTICE & LOVAGE** ACT ONE Festival production. Thurs., Aug. 27, at 2 p.m.; Fri., Aug. 28, at 8 p.m.; Sat., Aug. 29, at 2 and 8 p.m.; Sun., Aug. 30, at 2 p.m.; Fri., Sept. 4, at 8 p.m.; Sat., Sept. 5, at 2 and 8 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$20. Visit actonenh.org.

- **AMERICAN IDIOT** Nashua Actorsingers production. Rated R for mature content, adult language. Fri., Aug. 28, at 8 p.m.; Sat., Aug. 29, at 8 p.m.; Sun., Aug. 30, at 7 p.m.; Thurs., Sept. 3, at 8 p.m.; Fri., Sept. 4, at 8 p.m.; Sat., Sept. 5, at 8 p.m. Janice B. Streeter Theatre, 14 Court St., Nashua. \$18-\$20. Visit actorsingers.org, call 320-1870.
- **MIDSUMMER NIGHT QUEENS: THE RU-TURN** Full drag revue starring regional drag queens, headlined by contestants from *Ru Paul's Drag Race*. Part of theater's Red Light Series. Sun., Aug. 23, at 7:30

- p.m.; Sun., Aug. 30, at 7:30 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$25. Visit seacoastrep.org, call 433-4472.
- **PALACE THEATRE SILVER STARS: THE FIFTY FIFTIES** Senior troupe production. '50s style revue. Fri., Sept. 4, at 7 p.m.; Sat., Sept. 5, at 1 p.m. Palace Theatre, 80 Hanover St., Manchester. \$10. Call 668-5588.
- **DUCK AND COVER** Players' Ring season opener. Sept. 4 through Sept. 20, with shows Fridays and Saturdays at 8 p.m., Sundays Sept. 6 and Sept. 13 at 7 p.m.; and Sun., Sept. 20, at 3 p.m. Players' Ring, 105 Marcy

- St., Portsmouth. \$15. Call 436-8123, visit playersring.org.
- **THE BURIAL AT THEBES** Returning by popular demand; theatre KAPOW! production. Tues., Sept. 8, at 7:30 p.m.; Wed., Sept. 9, at 7:30 p.m.; Thurs., Sept. 10, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. Visit tkapow.com.
- **A TRAVELING TOY THEATRE FESTIVAL** Pontine Theatre production; Trudi Cohen and John Bell, members of Great Small Works, team up with Facto Teatro from Mexico City and Barbara Steinitz from Berlin. Tues., Sept. 8, at 7 p.m.

- West End Studio Theatre, 959 Islington St., Portsmouth. \$18. Visit pontine.org, email info@pontine.org, call 436-6660.
- **HOT MAMA MAHATMA** New Hampshire Theatre Project production. Written and performed by Karen Fitzgerald. Fri., Sept. 11, at 8 p.m.; Sat., Sept. 12, at 8 p.m.; Sun., Sept. 13, at 2 p.m. New Hampshire Theatre Project, 959 Islington St., Portsmouth. \$26. Call 431-6644, email reservations@nhtheatreproject.org.
- **OVER THE RIVER AND THROUGH THE WOODS** Comedy about food and family by Joe DiPietro. Produced by

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Notes from the theater scene

• **Prep for Palace holiday auditions:** The Palace Theatre (80 Hanover St., Manchester) holds local auditions for two professional productions, *The Addams Family* (which goes up Oct. 23 through Nov. 14) and *A Christmas Carol* (which runs Dec. 4 through Dec. 22), on Sunday, Sept. 13. Auditions are for actors/singers/dancers ages 16 and older. There's a dancer call at 10 a.m., and prospective performers should prepare 16 bars of a song that will best showcase vocal talents for a singer call at 10:30 a.m. Call to make an appointment, 668-5588. (These are not the auditions for children's roles; however, the company will be accepting youth submissions for Pugsley Addams via email, so prospectives should email headshot, résumé and reel/video clips to palacetheatre.nh@gmail.com).

• **Palace Youth Theatre/Teen Company auditions:** The theater holds auditions for its upcoming youth theater production, *Honk Jr.* for kids ages 8 to 18, on Sunday, Aug. 30, at 6 p.m., 7 p.m. and 8 p.m., and on Tuesday, Sept. 1, at 6 p.m., 7 p.m. and 8 p.m. Songs to audition for include "Different," "Play With Your Food" and "Warts & All." All auditions must be pre-scheduled; call 668-5588. Once cast, production cost is \$125. Email natesawyer@palacetheatre.org. Teen Company and and Teen Apprentice Company auditions are Thursday, Sept. 3, at 6 p.m., for performers ages 12 to 18 who want a more intensive theater experience; bring headshot and résumé and prepare 16 bars of a song of your choice,

Nashua Theatre Guild. Thurs., Sept. 24, at 8 p.m.; Fri., Sept. 25, at 8 p.m.; Sat., Sept. 26, at 8 p.m.; Sun., Sept. 27, at 2 p.m. Janice B. Streeter Theater, 14 Court St., Nashua. Visit nashuateatreguild.org, call 882-2189.

• **PEACOCK PLAYERS ANNUAL DINNER & AUCTION** Cocktails, silent auction, dinner, performances by the players. Friday, Oct. 2, at 6 p.m. Crowne Plaza, 2 Somerset Parkway, Nashua. \$50. Visit peacockplayers.org, call 886-7000.

Auditions/open calls

• **AUDITIONS: NEW HAMPSHIRE THEATRE PROJECT YOUTH REPERTORY COMPANY** Open to youth ages 10 to 17. Wed., Sept. 2, 4-6 p.m., and Wed., Sept. 9, 4-8 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. To schedule audition, call 431-6644, ext. 4, email info@nhtheatreproject.org.

Workshops/other

• **ANDY'S SUMMER PLAYHOUSE AUCTION** Fine art, services, signed books, NH products, local wine/beer, hand-crafted items, overnight stays, etc. to raise money for youth theater company. Appetizers, coffee, cash bar. Sat., Sept. 19, registration/silent auction 5:30-7 p.m., live auction at 7 p.m. Keller's Yellow Barn, Old Wilton Center, off Route 101, Wilton. \$25. Call 654-2613.

Art

Events

• **BECK'S ARTS EXPRESS OPEN HOUSE** See studio, make crafts, discounts for art center. Thurs., Sept. 10, at 6:30 p.m. Beck's Arts Express, 491 Amherst St., Unit 25, Nashua. Call 566-1393, email admin@artsexpressnh.com.

• **CREATIVE VENTURES GALLERY GRAND OPENING** Ribbon-cutting ceremony,



The Palace Theatre holds open auditions for *The Addams Family* and *A Christmas Carol* (pictured, a photo from a past show) the second week of September. Matthew Lomanno photo.

preferably musical theater. Bring clothes you can move in. Call to schedule.

• **Looking for New Hampshire Theatre Awards emcees, performers:** The New Hampshire Theatre Awards, which are held in January at the Capitol Center for the Arts, have auditions for their inaugural NHTA Performance Ensemble, which will perform two musical numbers at this year's show, and auditions for six hosts to share award presentation duties. Hosts and ensembles will audition separately (though you can audition for both) at the Capitol Center for the Arts, 2 Prince St., Concord, on Wednesday, Sept. 2, at 6 p.m., and on Saturday, Sept. 5, at 2 p.m., at Inter-Lakes Community Auditorium (Meredith). Those auditioning should be prepared to dance and sing 32 bars of an up-tempo musical theater piece displaying range and character. Bring sheet music. Performers should be 13 years or older and have participated in at least one New Hampshire production in the past two years. Audition forms are available to download at nhtheatreawards.org/public-documents.aspx.

— *Kelly Sennott* 🍀

festivities, meet and spend time with resident artists and tour facilities. Fri., Sept. 11, at 3 p.m. Creative Ventures Gallery, 28-1 State Route 101A, Amherst. Visit creativeventuresfineart.com.

• **ANDRES INSTITUTE OF ART INTERNATIONAL SCULPTURE SYMPOSIUM** Artists Gemma Dominguez Guerra (Spain), Klaus Friedrich Hunsicker (German) and Viktor Kopach (Belarus) come to Brookline to create sculpture for the park. Sept. 13 through Oct. 4. Andres Institute of Art, 93 NH-13, Brookline. Visit andresinstitute.org, call 673-8441.

• **JOHN WINANT: NEW HAMPSHIRE MAN OF THE WORLD** Dick Hesse examines Winant's life and measures his impact at home and abroad. Thurs., Sept. 17, at 7 p.m. Discover Portsmouth, 10 Middle St., Portsmouth. Free. Call 436-8433, email info@portsmouth-history.org.



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"First Solo" by Robert Brun. Courtesy photo.

By Kelly Sennott
 ksennott@hippopress.com

"Celebrating Flight" is the perfect theme for the Aviation Museum, but it's also an inspiring topic for art in general, said Bruce McColl, the juror for the museum's latest show and the director of the Currier Art Center in Manchester.

"At the Currier, we've experimented and engaged with themes of flight with our art camp on a pretty regular basis," McColl said. "These ideas around flight are incredibly exciting for people of all ages, but especially children."

The theme also offers profoundness, metaphorical possibilities and nostalgia, all of which McColl found among the museum's 60 submissions. He narrowed those down to 30 for the museum's first-ever juried show open to professional artists. "Celebrating Flight" will open with a reception Friday, Sept. 4.

Submissions came from artists of all media — paintings, photos and sculpture — and experiences. Decorating the art were hot air balloons, beach scenes with flying seagulls, airplane paintings and airplane photos.

There were also a handful of abstract pieces, like Charlie Lemay's "Fear of

Flight," a photo of a young girl with arms stretched out. Stephen Bourque's "Clear!" was a painting that showcased two young kids playing on a tiny toy airplane.

The only sculpture of the show: "Fly While You Are Able" by renowned New Hampshire artist Jon Brooks. Made from wood, acrylic and lacquer, it depicts a winged creature about to take off. It was a show finalist, as were three other works: "Up and Away" by Don Jalbert, a plane photo by Richard Neville and "First Solo" by Robert Brun.

"[First Solo] really illustrates a dramatic scene that relates to flight, and it's executed beautifully. It's a plane flying through a snowstorm from a really dramatic bird's eye view," McColl said. "It was really dramatic, and I thought there was a suspended narrative quality to it."

He also liked Jalbert's piece, a painting of children playing in a meadow with handmade planes. McColl grew up going to air shows in Michigan with his dad, and it reminded him of being a kid again, dreaming about aviation.

"It was the innocence of that painting that really captured what I think is a common childhood experience, imagining what flight could be like," he said.

Prizes go to the winners, which will be announced the night of the reception, as will the museum choice award, announced by Jessica Pappathan, who said during an interview at the museum that she was very pleased with the variety and number of pieces submitted, with plans to present a show next year as well.

Prizes include a donated Currier Museum of Art family membership and a donated \$50 gift certificate to Framers Market.

See "Celebrating Flight"

Where: Aviation Museum, 27 Navigator Road, Londonderry

When: Sept. 5 through Oct. 18

Reception: Friday, Sept. 4, 6-8 p.m.; there will be awards, light refreshments and artists present.

Contact: aviationmuseumofnh.org, 669-4820

LOCAL COLOR —

NH art world news

• **Cork & Canvas in Concord:** There's a new paint and sip bar in town: Cork & Canvas, 84 N. Main St., Concord, 732-309-6568, concordpaintandsip.com, had its grand opening last Friday, and the business, which has beverages and bites to purchase on site, offers paint night events that cost between \$25 and \$45. Events are offered for kids and adults.

• **Fashion's Night Out Portsmouth:** Thursday, Sept. 3, is Portsmouth's Fashion's Night Out. From 5 to 8 p.m. there will be specials galore in downtown shops, and from 8 to 10 p.m. a nightcap party and fashion runway show at the Portsmouth Harbor Events Center (100 Deer St., Portsmouth). It's the night to "see and be seen" in Portsmouth, as described by a retailer in a press release, with a curated selection of downtown shops' fall/winter collections and red carpets lining outside stores welcoming patrons in. There will be trunk shows, demonstrations by in-store style consultants, music, and "flower girls" downtown (dressed in living flora dresses designed by Marcia Hansen, flowers provided by The Flower Kiosk). Headquarters will be at Popovers on the Square (8 Congress St., Portsmouth) — paparazzi will be snapping photos, and a TapSnap photo booth will be uploading images to social media — and the nightcap party will have cock-

• **"WHAT ARTISTS AND FINE CRAFTS PEOPLE SHOULD KNOW, BUT DON'T"** Workshop presented by Drs. Catherine and Peter McGovern. About protecting yourself, commission, contracts and consignments. Sat., Sept. 19, 9:30 a.m.-1 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. \$25. Limited to 25. Email artsculpt@mindspring.com.

• **PAINT THE TOWN: KIMBALL-JENKINS FUND-RAISER** Auction of fun/unique items to raise money for organization. Fri., Sept. 25, 5-8 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Visit kimball-jenkins.com, call 225-3932.

Open calls

• **CALL FOR ARTISTS: THINK OUTSIDE THE BOX** Looking for designs to go on traffic boxes in downtown Manchester. Includes \$400 stipend to cover time and materials. Submissions due by Feb. 22 at 9 p.m. Boxes to be painted spring of 2016. Manchester, NH Manchester, Includes \$25

application fee, though this is waived for students. Application at 550arts.com. Call 232-5597.

• **CALL FOR ARTISTS** To participate in Beaver Brook Fall Festival art show. Three entries max. Focus on New England setting. Festival is Sept. 26-27; deadline for submissions is Sept. 21. Beaver Brook Association, 117 Ridge Road, Hollis. Visit beaverbrook.org, call 465-7787, email info@bbeanaturecenter.org for details on criteria.

Openings

• **GREATER CONCORD PHOTOGRAPHY CLUB PHOTO EXHIBITION** Photography show. On view Sept. 1 through Sept. 21. Reception Thurs., Sept. 3, 5-7 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Email concordphoto-club@gmail.com.

• **DAVE THOMSEN** Photographer shows "Stamp Treks" slide show about photographic techniques and the postage stamps that have inspired his work. Wed., Sept. 2, at 7 p.m. Dover Public Library, 73 Locust St., Dover. Email c.beaudoin@doover.nh.gov.



At the grand opening of Cork & Canvas in Concord. Courtesy photo.

tails, chocolates, a DJ, a fashion runway show and raffle prizes. Visit fashionsnight-outportsmouth.com.

• **Abstract body:** The New Hampshire Institute of Art has a new exhibit at the Sharon Arts Center campus (30 Grove St., Peterborough), "The Abstract Body, curated by NHIA Visual Arts director Craig Stockwell. The show is based on the concept that the body is thoroughly present in abstract painting and sculptures — even if not literally represented. The show is on view Sept. 4 through Oct. 31, with a reception on Friday, Sept. 4, from 5 to 7 p.m. Visit nhia.edu.

• **Photography show:** The Greater Concord Photography Club holds its second annual photo exhibition and sale at Kimball Jenkins Art School, 266 N. Main St., Concord, Sept. 1 through Sept. 21 in the Carriage House, which will be open for viewing Mondays through Fridays, 9 a.m. to 4:30 p.m. There's a reception on Thursday, Sept. 3, from 5 to 7 p.m., free to attend. Email concordphotoclub@gmail.com.

— Kelly Sennott

• **"BEYOND THE CALIPER: ADELAIDE MURPHY TYROL"** Art show. On view Sept. 8 through Oct. 9. Reception Fri., Sept. 11, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowan-fineart.com, call 225-2515.

• **DISCOMFORT FOOD** Exhibition curated by Professor Deborah Varat at SNHU's McNinch Art Gallery. Compilation of paintings, mixed media, photography and three-dimensional. Opening reception Thurs. Sept. 10, from 5 to 7 p.m. Exhibition runs from Thurs., Sept. 10, to Sat., Oct. 10. McNinch Art Gallery at SNHU, 2500 River Road, Manchester. Opening reception is free and open to the public. Visit snhu.edu.

• **"THE NARRATIVE IMPULSE: PORTRAITS AND THEIR STORIES"** Works by Keli Anderson-Staley, Kate Gridley, Nancy Grace Horton, W. Case Jernigan, Diane Sullivan and Itay Ziv. On view Sept. 8 through Oct. 17. Reception Fri., Sept. 11, 5-7 p.m. Phillips Exeter Academy, 11 Tan Lane, Exeter. Visit exeter.edu/lamontgallery, email npellaton@exeter.edu.

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LETTICE & LOVAGE



This weekend, ACT ONE presents *Lettice & Lovage*, which is like stirring *The Odd Couple* with *Don Quixote* and *I Love Lucy* (if the show only starred Lucy and Ethel), according to a press release. It centers around an eccentric tour guide named Lettice and a bureaucrat with a “deep disdain for modern ugliness” named Lottie. Despite their differences, they become friends and “embark on a crusade to change the world.” The show occurs at the West End Studio Theatre, 959 Islington St., Portsmouth, with showtimes Thursday, Aug. 27, at 2 p.m.; Friday, Aug. 28, at 8 p.m.; Saturday, Aug. 29, at 2 and 8 p.m.; Sunday, Aug. 30, at 2 p.m.; Friday, Sept. 4, at 8 p.m.; and Saturday, Sept. 5, at 2 and 8 p.m. Tickets are \$20. Visit actonenh.org, call 300-2986.



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• **LABELLE WINERY ART COMMISSION UNVEILING, LECTURE, RECEPTION** Reception celebrating/unveiling art by master carver William Schnute. Sun., Sept. 13, at 3 p.m. LaBelle Winery, 345 Route 101, Amherst. Free; registration required. Visit labellewineryevents.com.

• **"NEW ARTISTS: PAINTING AND SCULPTURE EXHIBIT"** Featuring work by David Drinon, Debbie Kinson, Chris Pothier, Earl Schofield, Ian Torney, Laurence Young, Beverly Benson Seaman. On view Aug. 14 through Oct. 11. Reception Thurs., Sept. 18, 5-7 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Visit themillbrookgallery.com.

• **JEFFREY LIPSKY** Show by abstract artist, who draws influence from cubism, graffiti and biomorphic surrealism. On view Sept. 3 through Oct. 31. Reception Sun., Oct. 4, 4-6 p.m. Mandarin Asian Bistro, 24 Market St., Lowell.

• **JAMES NACHTWEY** Photography show depicting Sept. 11 attacks and the Afghanistan and Iraqi wars. On view Sept. 11 through Dec. 14. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org, call 669-6144, ext. 108.

In the Galleries

• **"FROM BIRDS TO BEASTS: AUDUBON'S LAST GREAT ADVENTURE"** Art exhibition that includes James Audubon's interest in mammals and birds. On view May 23 through Aug. 30. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **"SCHOOLS OF THOUGHT IV: UNH"** Exhibition of works of furniture by makers from the UNH Furniture Studies Program. Featured artists include Jeffrey Cooper, David Masury, Michael Ciardelli, Mark Ragonesi and Leah Woods. On

view through Sept. 7. Furniture Masters' Gallery, 49 S. Main St., Concord. Visit furniture-masters.org.

• **JUNE PEASE QUILT EXHIBIT** Work by fiber artist showcased in numerous quilting magazines. On view now through Sept. 5. Epsom Public Library, 1606 Dover Road, Epsom. Visit epsomlibrary.com.

Classical Music Events

• **FIDDLING THOMSONS** Local fiddler Ryan Thomson and son Brennish close out 2015 downtown lunchtime concerts. Fri., Aug. 28, 11:45 a.m.-1:30 p.m. Central Square, Rochester.

• **PICCOLA OPERA OPEN HOUSE** Introducing Piccola Opera Academy. Programming for classical vocal music for all ages/levels. Registration for inaugural musical theater competition for performers ages 10 to 17. Sat., Aug. 29, 9-11:30 a.m. Piccola Opera, 8 N. Main St., Concord. Free. Call 785-2921, visit piccolaopera.net.

• **COMPAQ BIG BAND** Free concert. Sun., Aug. 30, at 2 p.m. Stark Park, Manchester. Visit friendsofstarkpark.org.

• **SEACOAST STAR: AUDITIONS** Singing competition in four age groups: ages 12 and under, 13 to 20, 21 to 40 and 40 and over. Sun., Aug. 30, noon-5 p.m. Yangtze Restaurant, 509 High St., Somersworth. \$15 audition fee. Visit garrisonplayers.org.

• **KEARSARGE CHORALE OPEN REHEARSAL** For students and community members interested in performing with the chorale. Subsequent rehearsals are Mondays at 7:15 p.m., with additional practices as needed leading up to public performances. In Sawyer Center Theater. Mon., Sept. 7, at 7 p.m. Colby Sawyer College, 541 Main St., New London. Call 526-3878, email ksear-

mans@colby-sawyer.edu.

• **CONCORD CHORALE OPEN SING** Meet director, learn about membership, preview Dec. concert repertoire, schedule audition. Wed., Sept. 9, at 7:15 p.m. Concord High School, band room, 17 Warren St., Concord. Call 731-2244.

• **MANCHESTER CHORAL SOCIETY OPEN SING** Open sing plus auditions for Manchester Choral Society and Orchestra. All interested singers welcome. Sat., Sept. 12, 10 a.m.-1 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Visit mcsnh.org, call 471-0892.

• **JENNI COOK, PEGGY VAGTS, PAUL MERRILL**

Concert part of UNH Faculty Concert Series. Sun., Sept. 13, at 3 p.m. Paul Creative Arts Center, UNH, 30 Academic Way, Durham. Free.

• **FACULTY JAZZ SEXTET** Concert part of UNH Faculty Concert Series. Tues., Sept. 15, at 8 p.m. Johnson Theater, UNH, 30 Academic Way, Durham. Free.

• **KEITH POLK MUSIC LECTURE SERIES: ROB HASKINS** "John Cage and Zen: What did he know, when did he know it, and why should we care?" with associate Professor Rob Haskins. Thurs., Sept. 17, 4-5 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. Call 862-2404, visit unh.edu/music.

Open call

• **CALL FOR OPERA SINGERS** Looking for participants in Piccola Opera's second annual opera competition Oct. 3 at Concord City Auditorium. 40 singers to participate, 10 to 12 chosen to sing in live final round. More than \$4,000 in cash and contract prizes. Deadline for entry is Sept. 26. Concord City Auditorium, 2 Prince St., Concord. Visit piccolaopera.net, email piccolaooperanh@gmail.com.

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John James Audubon, *Grey Fox*, 1845-48, Hand-colored lithograph. Courtesy of New Hampshire Audubon, Concord, New Hampshire.

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

INSIDE/OUTSIDE

Stepping up to the plate

Firefighters and police officers play ball for kids

By Angie Sykeny
asykeny@hippopress.com

Firefighters and police officers from across New Hampshire will square off in a game of "Good vs. Good" at the CHaD Battle of the Badges Baseball Classic on Sunday, Aug. 30, at 1:35 p.m., at Northeast Delta Dental Stadium, to raise funds to support kids receiving care at Children's Hospital at Dartmouth-Hitchcock.

"With kids heading back to school the next week, [the game] is a chance for families to have one last summer day at the baseball field while supporting their local heroes making a difference," Natalie Martinez, CHaD community relations manager, said.

This will be the fifth annual Battle of the Badges baseball game; Battle of the Badges originated eight years ago with the annual hockey championship. When a member of the Nashua Fire Department suggested having a baseball game as well, CHaD partnered with the New Hampshire Fisher Cats to make it a reality.

The games are highly competitive. Many players have experience playing baseball in high school, college or the minor leagues. The captains of Team Fire and Team Police start holding tryouts in late spring. Once the rosters are set, the teams practice at least once a week until game day. The score is currently tied 2-to-2, so this year's game will be a tiebreaker.

Jon Copeland of Lebanon Fire Department, returning for his fifth year on Team Fire, said the teams are usually equally matched and the audience can expect a very close game.

"[As] people in the emergency



Left to right: Jon Copeland of Lebanon Fire, CHaD buddies Emma and Gabriella Matheis, and Colton Houle of Salem Fire. Courtesy photo.

services, most of us are competitive by nature," he said, "and obviously, with a game that's Fire versus Police, [both departments] like to rag on each other and give each other a hard time, so it's definitely competitive but a lot of fun for everyone."

In addition to the baseball game, there will be free family activities like a Teddy Bear Clinic, where kids are invited to bring a stuffed animal for a check-up, a dress-like-a-surgeon station, making signs to cheer on the teams, limbo with the CHaDasaurus mascot and various games and contests on the field between innings.

For some families, Battle of the Badges is more than just a day at the ballpark. Each player is paired up with a "CHaD buddy," a current or past CHaD patient in their community, a couple of months prior to

the game. The players spend time with their buddies, getting to know them and their stories.

"It provides a face to what the players are supporting," Martinez said. "A lot of times, these [buddies and their families] are our CHaD ambassadors, so they're open about

their experience with CHaD, so it gives the players an opportunity to meet a patient and hear about the care."

Some players, like Copeland, have had the same bud-

dies for multiple years and have developed enduring friendships with the buddies and their families.

"I'm pretty involved with the family to the point where we have a personal relationship," he said. "We visit, have scheduled dates where we spend time together and play and do what kids like to do. Being close with my CHaD buddies, the game means more to me now

because they're who I play for."

CHaD fundraisers help support the various programs that rely mostly on donations to function. That includes the Child Life Program, which offers families emotional support and provides children with toys and other items that will make them more comfortable; Molly's Place, a family center with a play area for children and informational resources for parents; and David's House, a place to stay for families with children being treated at the CHaD Lebanon hospital.

The proceeds from Battle of the Badges come from the game ticket sales and from the players' personal fundraising. Each player has a page on the event website where people can read about them and the CHaD buddy they are playing for, donate directly and leave encouraging messages.

While the main reason players participate in the game is to help a good cause, Copeland said, it's also a chance for non-professional baseball players to live the dream for a day.

"I love to play baseball, so from a personal standpoint, it's fun for me, because it's the closest I'll ever be to playing high-level baseball in a big stadium," he said. "It's a blast." 🍌

“*[We] like to rag on each other and give each other a hard time, so it's definitely competitive...*”

JON COPELAND

CHaD Battle of the Badges Baseball Classic

Where: Northeast Delta Dental Stadium, 1 Line Drive, Manchester

When: Sunday, Aug. 30, gates open at 12:30 p.m., game begins at 1:35 p.m.

Cost: \$10, and free for kids ages 10 and under

Visit: chadbaseball.org

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IN/OUT

KIDDIE

— POOL —

Family fun for the week

Who and hula

Hop over to Cowabunga's Indoor Inflation Playground (1328 Hooksett Road, Hooksett) on Friday, Aug. 28, from 5 to 7 p.m., for **Hula Night**. Enjoy fun tiki games, prizes and make-your-own hula gear. Admission is \$10 for kids; adults and babies are free. Visit mycowabungas.com or call 625-8008.

Calling all Who fans — stop by the Wadleigh Memorial Library (49 Nashua St., Milford) on Tuesday, Sept. 1, from 3:30 to 4:30 p.m., for the **Doctor Who** fan club meet. Bond with other Who-lovers over snacks, discussion and trivia. Visit wadleighlibrary.org or call 249-0645.

Gotta catch 'em all

Pokemon fans in grades 1 and up are invited to Rodgers Memorial Library (194 Derry Road, Hudson) on Tuesday, Sept. 1, from 4 to 5 p.m. for **Pokemon League**. Come play, battle and trade with your Pokemon video game or cards. Beginners are welcome. Visit rodgerslibrary.org or call 886-6030.

It's a family thing

Head to the Refrigerator Door art center (7 Chestnut Drive, Bedford) on Friday, Aug. 28, from 10 to 11 a.m., for **Family Friday**. Parents and kids of all ages are invited to sing, dance and create a work of art. All materials are provided. The art projects can get messy, so dress accordingly. The cost is \$15 per family. Visit refrigeratordoor.org or call 781-8944.

Bring the family to Concord Public Library (45 Green St., Concord) on Wednesday, Sept. 2, from 10:30 to 11:30 a.m., for **family storytime**. All ages are

Children & Teens

Art classes & programs

• **ART HAPPENS AFTER SCHOOL PROGRAMS** Offers after school art classes for kids and teens toddler-age through grade 12. Students will work with various mediums and styles including paint, clay, drawing and more. Classes are offered for beginner and advanced artists. Homeschool programs are also available. Drop-in or attend for a four-week session. Fall classes begin Sept. 1 and are offered Tues., Wed. and Thurs. Pine Valley Mill, 37 Wilton Road Suite 7, Milford. The cost ranges from \$5 to \$25 for drop-ins and \$60 to \$80 for a four-week session. Visit arthappensnh.com or call 654-2287.

Continuing Education

Computer & tech classes

• **DEVICE WORKSHOP** In an effort to help parents and students prepare for going back to school, U.S. Cellular will offer a free Device Workshop. You don't have to be a U.S. Cellular customer to attend. Thurs., Aug. 27, 5 to 7 p.m. U.S. Cellular, 946 South Willow St., Manchester. Call 622-1033.

Professional development

• **PUBLIC SPEAKING AND PROFESSIONAL PRESENTATIONS** The course is designed for beginners, or those who are looking for tips to improve their public speaking skills. Offers instruction on

delivering professional, confident and well-articulated presentations. Participants give several presentations through the day and receive constructive feedback. Sat., Sept. 12, 9 a.m. to 3 p.m. Nacey S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. \$50. See loebsschool.org or call 627-0005.

Crafts

Exhibits

• **QUILT EXHIBIT** Exhibit featuring quilts by well-known fiber artist, June Pease. At the reception, June will give a gallery walk and present a trunk show featuring more quilts from her vast body of work.



invited to a fun class which includes stories, songs and fun designed to strengthen reading skills. Visit onconcord.com or call 225-8670.

Mini makers

The third annual **Dover Mini Maker Faire** hosted by the Children's Museum of New Hampshire is on Saturday, Aug. 29, from 10 a.m. to 4 p.m., at Henry Law Park. Come see over 50 interactive exhibits, demonstrations and speakers at this family-friendly event which celebrates innovation and the maker-movement. The fair showcases work with rockets and robots, DIY science and technology, art and hand-made crafts and more. Tickets are \$10 in advance online or \$12 at the door. Visit makerfaire-dover.com or call 742-2002.

Splash around

Don't miss your chance to visit **Liquid Planet Water Park** (446 Route 27, Candia) this summer. Sunday, Aug. 30, is closing day. The park features ziplines, body slides, mini golf, an old-fashioned swimming hole and more. Daily general pass is \$25, daily junior pass (under 48 inches tall) is \$20. Hours are Monday through Friday, 10 a.m. to 5 p.m., and Sunday, 11 a.m. to 5 p.m. Visit liquidplanetwaterpark.com.

Continuing tradition

Spirit of the Clouds Pow Wow returns to Weare



A past pow wow. Courtesy photo.

By Angie Sykeny
 asykeny@hippopress.com

Join in the celebration of a Native American tradition at the third annual Spirit of the Clouds Pow Wow on Saturday, Aug. 29, and Sunday, Aug. 30, from 10 a.m. to 5 p.m. at Autumn Hills Campground in Weare. The public is invited for a weekend of music, dancing, vendors, demonstrations and more.

“A pow wow is a traditional Native American gathering where tribes would visit each other, trade goods and teach the younger generations crafts and other things,” Brian Graycloud Larouche, event organizer, said. “We try to carry this tradition on as a way for Native Americans to get together and get reacquainted.”

The opening ceremony of the pow wow, known as the Grand Entry, will take place at noon on both days. The ceremony involves a procession of dancers dressed in their traditional regalia, the playing of the flag and veteran honor songs followed by a series of dances. Some of the dances demonstrated will be a women’s honor dance, a dance that depicts Native Americans on the battlefield and, if requested, a dance to honor a friend or relative who has died.

There will be two educational wildlife presentations in the afternoon. Marcy Jeppe “Birdwoman” will teach about birds of prey with live birds, and the Alaska Wilderness League will talk about Alaska wildlife and what people can do to help preserve it. Larouche said he is trying to add more educational aspects to the pow wow each year for multiple reasons.

“It makes it more interesting for the public if we add more things [than what a

standard pow wow has],” Larouche said. “When you’re in the melting pot, it’s hard to keep our traditions alive. A lot have been lost over the years, so we’re trying to bring them back by reaching out and educating people so there’s more understanding, and so that [the traditions] are passed on to the next generation.”

Live music will accompany the pow wow activities all day. Headlining performers include Sacred Earth Singers drum group, flutist Dail Martin and flutist Michael Longrider.

There will be 20 vendors selling Native American hand-made crafts and jewelry and talking with guests about the process of making their products. Some will do demonstrations, including a flintknapping crafter. There will be a food vendor and ice cream truck available as well.

Larouche said the pow wow is a judgment-free event and everyone is welcome, regardless of their heritage or knowledge of Native American culture.

“You don’t have to be Native American to be Native American at heart,” he said. “If you like the culture and want to see what it’s all about, [the pow wow] is open to you. We hope the public will come and enjoy themselves while learning something new and walk away with memories.”

Spirit of the Clouds Pow Wow

Where: Autumn Hills Campground, Route 114, 285 S. Stark Hwy., Weare

When: Saturday, Aug. 29, and Sunday, Aug. 30, from 10 a.m. to 5 p.m.

Cost: \$5 for adults, \$4 for seniors, free for children ages 12 and under. Those camping over the weekend who want to attend both days only need to pay for one day.

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Late summer plantings

Filling the voids in the veggie garden

By Henry Homeyer
listings@hippopress.com

If you are like me, you have some space in your vegetable garden now. I have pulled all my garlic and my peas. Or maybe you planted a big patch of lettuce early on and it's been eaten. In any event, you could slow down and just mulch your empty beds, or you could plant more veggies for the fall.

One of my favorite items to plant now is a fall radish called Red Meat. It is also sometimes called the watermelon radish or Beauty Heart radish. It has white skin with green shoulders and a red and white interior. You probably will not find seeds for this radish at your local garden center or hardware store; you will have to order them from a seed company.

Here is what is special about the watermelon radish: it grows to 4 inches in diameter without getting tough or woody. And you can only plant it in late summer, as it will bolt if you plant it in the spring.

It is fabulous added to a green salad or made into a salad with sweet onions and tomatoes and dressed with a vinaigrette sauce. And like all radishes, it is fast growing. Order now, plant by Labor Day, and enjoy them throughout the fall. I plant them 2 inches apart, then thin to 4 inches apart, eating the small thinnings. Unlike stronger-tasting radishes, you don't have to be macho to pull and eat this radish straight from the garden.

Lettuce, of course, is a good fall crop. I like to start lettuce seeds in those small plastic six-packs left over from spring. I fill them with a good planting mix and lay seeds right on the soil surface, then cover with just a hint of soil mix or vermiculite. Lettuce, planted too deeply, will not germinate well. It needs light to trigger germination, just like many weeds. But that means you need to water regularly to keep the seeds from drying out.

By planting seeds in six-packs with potting soil, it is easier to separate the seedlings from each other than if you planted directly in the ground. I like to plant lettuce 6 inches apart in the garden so that each plant will develop into a nice head. Or if the roots are too tangled, maybe two or three seedlings can be planted as a clump without problems. Some gardeners like to sow lettuce seeds thickly in the garden, and then cut the leaves when small, particularly if using salad mixes. According to the Johnny's catalog, which I know is accurate, lettuce germinates poorly in temperature over 75 degrees. So if we have a hot spell, start them in flats in a cool place indoors.

Kohlrabi is another great veggie, one sad-



Red Meat Radish. Courtesy of Johnny's Selected Seeds.

ly unknown to many gardeners. It is in the Brassica or broccoli family and develops a globe-shaped edible stem above ground with leaves emerging from the edible part. People often say, though I don't know why, that it looks like a space alien. It comes in purple and green-skinned varieties.

But here's the great part: certain varieties of kohlrabi reach maturity in as little as 37 days! That said, read the catalog carefully: some storage kohlrabi like Kossak can take 80 days to mature and get to be 8 inches or more in diameter. Most varieties should be eaten between 2 and 4 inches in diameter. Direct seed and thin to 4 inches.

Mostly I eat kohlrabi as a coleslaw. I use the grating blade on my food processor (it's a flat grater blade up top on an extension, not the regular chopping/cutting blade in the bottom of the bowl). That makes quick work of the grating, which I used to do by hand. I mix it 50-50 with grated carrots and add a vinaigrette sauce, fennel seeds and dried cranberries or raisins. Kohlrabi can also be added to a stir fry or stews.

Daphne, my "killer corgi," normally keeps the deer away. No, I do not tie her up in the garden at night. Her very presence each day lets deer know that it is not a good idea to intrude, and generally they do not. But one night this summer a deer came in and ate all the leaves off my beets! The nerve! So I will plant some more beets for fall eating.

Beets are fairly frost hardy and mature in about seven weeks from planting. So I should have a nice crop of small to medium sized beets in October if I plant now. A fall planting will most likely get plenty of rain and produce some nice-looking beets. The scab does not harm the beets; I just remove it with a potato peeler.

I haven't even gotten around to putting up my hammock and might not this year. If you've been industrious all summer — weeding, thinning, watering and more — you've earned some time off. But I find I always want to push the limits, so I ordered more seeds and planned a few things for late fall.

Henry is a gardening consultant and the author of four gardening books. His website is Gardening-Guy.com.

Dear Donna,

I read your column weekly in the Hippo and have learned many interesting things over the years. I have this ironing machine that was left in our house by previous owners. I did some research, and I understand that the piece would definitely have a very small value, and only to a very particular audience. Blog posters on the matter suggested that I would be better off selling for scrap metal than trying to find someone who would want this.

I don't want to send it to the trash or scrap pile. Do you have any ideas on either re-purposing or other alternatives?

Pamela from Manchester

Dear Pamela,

I wondered when one of these machines would come up. They were very common for laundry, and they're called manglers. This machine goes way back but was more popular here in the U.S. between the 1900s and 1940s, and even now there are more modern versions.

It was used for pressing and did a great job from what I have learned from my own family. But you are right, there is not much purpose today. And they are not the most attractive form either, so it might be tough to try to remake them into other things.

There are so many around as well that it keeps the values really low, like under \$20 if you can find a buyer at all. I don't like thinking about the trash either. Maybe an old laundromat would like such an item for



decoration? Or a country store, for displaying textiles?

Pamela, sometimes there are things that really take a lot of thought to find new uses for. I have to say, mangler machines are one of them. I hope I gave you a couple of ideas and, like you, I hope it doesn't end up in the trash.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668). 🍷

The reception is Fri., Aug. 28, 7 p.m.; The exhibit will be on display during regular library hours through Sat., Sept. 5. Epsom Public Library, 1606 Dover Road, Epsom. Free. Call 736-9920 or visit epsomlibrary.com.

Other craft events

• **ART WALK** Opportunity to visit studios of artists all around the area as well as venues that showcase local talent. There will be a variety of demonstrations by master craftspeople throughout the 2 days as well as musical entertainment, special art classes, children's activities, urban street dancing, book signings and more. Demonstrations include Lost Wax Casting/metal jewelry, Stumpwork Embroidery, Needlefelting, Zentangle on Fabric and Traditional Rug Hooking. Sat., Sept. 12, and Sun., Sept. 13. Downtown, Nashua. Visit nhcrafts.org.

vides participants with the tools necessary to understand and participate more effectively in the special education process. This seminar combines components of four of our most popular training sessions, including Steps in the NH Special Education Process, Disability Awareness, Parents and Educators: Partners in the Process, and The IEP Clinic. Sat., Sept. 19, 9:30 a.m. to 3:30 p.m. Parent Information Center, 54 Old Suncook Road, Concord. Pre-Registration is required. Call 224-7005 or email frontdesk@picnh.org.

Exercise & fitness

• **PILATES** Including classes for osteoporosis, postnatal, mat, and equipment. Eight-week sessions, beginning Tues., Sept. 8. Concord Pilates, 2 1/2 Beacon Street, Suite 263-265, Concord. Visit concordpilates.com.

Wellness workshops & seminars

• **AS METTA UNFOLDS: INTERMEDIATE MEDITATION COURSE** Come to this

series of classes if you have been meditating for a while and wonder where the heart fits in. Each week will include guided meditation, exploration of the terms and what they indicate in our experience, discussion, and meditation support. Wed., 7 to 9 p.m., Sept. 9 through Oct. 7. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. \$85/70/55. Visit aryaloka.org.

• **MINDFULNESS ON THE GO: FOUNDATIONS FOR A HAPPY LIFE** This 8 weeks Mindfulness series offers the comfort of a peer support group to teach you and help you apply various mindfulness skills in your everyday life. The group environment offers a special opportunity for connecting and self-reflection, allowing participants to find community and learn from each other in ways that could not occur while practicing these skills on their own. Thurs., 6 to 7:30 p.m., Sept. 10 through Nov. 5. YCD Holistic Healing, 1 Prospect St., Nashua. \$120. Visit ycdholistichealing.com.

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Dual tailpipes on new cars are just for show



By Ray Magliozzi

Dear Car Talk:

When I was a kid back in the late 1940s/early '50s, you had to have a dual exhaust system. I think most of the new cars that have two tailpipes use the "cat back" system, running the dual exhaust only from the catalytic converter back. My question is: Does the "cat back" system give any improvement in performance, or is it just to look cool? Also, do any production cars have a true dual exhaust system? I expect that a true dual exhaust would require two catalytic converters and would not be cost-effective. — John

Gee, I'm not aware of any true dual exhaust systems on production cars these days, John. At least, I haven't seen any in the shop since the Nixon administration.

The vast majority of cars you see with two tailpipes out back have what I'd call "faux dual exhaust." That does nothing to improve the car's performance. It improves the car's appearance, but doesn't make the car go any faster.

The theory behind real dual exhaust systems is sound: You send gasoline and air

into a cylinder, it detonates, then you have to clear the exhaust gasses out of the cylinder. The faster you can get the exhaust out, the faster you can get a fresh charge of fuel and air in.

That's why engines with four, and even five, valves per cylinder are popular. With more valves, you can get more stuff in and out of a cylinder quickly.

Similarly, if you have two real exhaust pipes running all the way from the engine to the tailpipe (one each dedicated to one-bank cylinders), you can clear your exhaust more quickly, get your fresh charge in more quickly and get more power out of the engine.

But it is expensive. You need a complete second exhaust system, with its own a muffler, catalytic converter (or converters, in many cases) and every thing else. And it adds weight, which cuts into fuel economy.

That's why most manufacturers just go the cheaper and lighter way, splitting the tailpipe after the catalytic converter and muffler, and sending two tailpipes out the back of the car.

That does give the impression of performance. You see a car with two tailpipes, and subconsciously, you say to yourself, "Wow, that car must have a lot of pow-

er." But all it really has is five extra feet of tailpipe.

Dear Car Talk:

My 2003 Honda CR-V recently was part of a recall involving the air bags. Due to the risk of injury or death, I left my CR-V at a local dealership, and they provided me with a loaner while they waited for the replacement parts to come in. During that time, my CR-V sat outside in the rain and snow without being driven for two months. When I picked it up after they repaired the air bags, there was rust on the brakes, which they said would wear off quickly. However, the rotors also feel warped and vibrate heavily when I brake. They've offered to resurface the pads and rotors for about half the normal price (still \$100 front and \$100 back), but I don't think I should have to pay for it at all. I just replaced all the pads and rotors myself last year, and it would be cheaper for me to completely replace them again. Should they take care of this for free, or am I looking at another afternoon in the driveway? — Galen

I don't think they're at fault here at all, Galen. Nothing about sitting in a parking lot (even in rain and snow) would make the rotors warp or the pads wear out.

Brake rotors do get rust on them when they sit. But your dealer is correct that the rust is quickly scraped off by the pads when you drive the car. So I'm guessing you bought real cheap rotors last year, not the Honda ones.

So if the rotors really are warped, you can try complaining to the people who sold them to you. If you're lucky, they'll stand behind them and give you another set, which you can spend an afternoon installing in the driveway.

But keep in mind, if those rotors warped in a year, your next set probably will not be any better.

So I'd ask your Honda dealer what kind of price he'd give you to install a set of factory rotors and pads. It seems like he's being very nice to you.

Or maybe you've berated him to the point where he'll do almost anything to get rid of you now.

But the factory rotors and pads definitely last longer, in our experience. So that's your best long-term solution.

Well, that's not true. Your best long-term solution would be to forget to return the loaner car!

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Saturday, Aug. 29, is the New Hampshire 10-Miler, beginning at 9 a.m., at Lake Massabesic in Auburn. Racers will travel around the lake on a picturesque and challenging 10-mile route. Cash prizes will be awarded to the top three overall men and women in each age group. Pizza and beverages will be provided after the race. Participants can also meet at Bonsai's Restaurant (2264 Candia Road, Manchester) for an after-party. Race-day registration will be open from 7:30 to 8:45 a.m. Registration costs \$35 for individuals and \$75 for relay teams who register early online, or \$40 for individuals and \$80 for relay teams on race day. Visit millenniumrunning.com/newhampshire10.

Misc

Car & motorcycle shows

• ANTIQUE & CLASSIC CAR SHOW 21 classes with trophies, 50/50 raffle, giant raffle, food, vendors, Kid Jazz musical group and rest rooms available. Sat., Sept. 12, 9 a.m. to 3:30 p.m. Rain date Sun., Sept. 13. NH Technical Institute, 31 College Drive, Concord. Car entries \$15, general admission \$3. Visit concordkiwanis.org or call 224-1504.

Festivals & Fairs

• CELTIC FESTIVAL The event will feature a 'Holy Trinity of Events.' The 1/2 way to St. Patrick's Day 5k, the St. Baldrick's fundraising event, and the Irish and Celtic music and arts festival. Sat., Sept. 10, 10 a.m. Wild Rover, 21 Kosciuszko St., Manchester. Visit intown-manchester.com.

• PARISH FAIR Includes a penny sale, flea market, raffles, a food tent, a chicken tender dinner and more. Fri., Sept. 11, 4 to 8 p.m., Sat., Sept. 12, 8 a.m. to 5 p.m. and Sun., Sept. 13, 9:30 to 11:30 a.m. St. Pius X Church, 575 Candia Road, Manchester. Free. Visit saintpiusxnh.org.

• HILLSBOROUGH COUNTY AGRICULTURAL FAIR Weekend includes agricultural exhibits, tractor pulls, live music, 4-H shows, amusement rides, a homemade pie auction and more. Fri., Sept. 11, through Sun., Sept. 13. New Boston Fairgrounds, Hilldale Lane, Route 13, New Boston. Admission costs \$10 for adults, \$5 for children ages 6 to 12 and active military and veterans, free for kids under 6. Visit hcafair.com.

• AUBURN DAYS Includes the Massabesic Mallard Madness 5k Trail Run/Walk, duck race, hot air balloon rides, apple pie contest, craftsmen booths and demonstrations, entertainment, a climbing wall and more. Sat., Sept. 12, 10 a.m. to 6 p.m. Downtown, 22 Hooksett Road, Auburn. Registration for the Massabesic Mallard Madness

5k Trail Run/Walk is \$25 (\$30 on the day of the race). Visit auburnhistorical.org.

• HOLLIS OLD HOME DAYS Parades, rides, fireworks, exhibitors, etc. Fri. and Sat., Sept. 18 and 19. Nichols Field, Depot Road, Hollis. Visit hollisoldhomedays.org.

• PELHAM OLD HOME DAY Food, games, craft fair, 5K race, parade, entertainment and demonstrations, etc. Sat., Sept. 19. Main St., Pelham. Visit pelhamoldhomeday.org.

• HOOKSETT OLD HOME DAY Entertainment, food, vendors, crafts, parade, etc. Sat., Sept. 19. Donati Park, Main St., Hooksett. Visit hooksettoldhomeday.org.

• DERRYFEST Food, crafts, entertainment, talent contest, etc. Sat., Sept. 19, 10 a.m. to 5 p.m. MacGregor Park, 64 E. Broadway, Derry. Visit derryfest.org.

Religion-related events

• ANCIENT WISDOM STUDY DAY: THE BODHICARYAVATARA An opportunity for in-depth study of traditional Buddhist texts with senior Dharma teachers. Sat., Sept. 12, Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. \$105/90/75, includes snacks and a vegetarian lunch. Visit aryaloka.org.

Yard sales/fundraisers

• COMMUNITY CLOTHING SWAP You may bring donated clothing beginning at 8:30 a.m. Clothing donations are not accepted prior to the event. All clothes need to be clean and in good repair, and separated by size and gender. Both adult and children's clothing are accepted. No toys, equipment, or furniture please. Once clothes have been sorted and distributed, you are free to begin gathering clothing in the sizes you need. You do not need to make a clothing donation in order to take clothing for you and your family. Sat., Sept. 26, 9 a.m. to noon.

Epsom Bible Church, 398 Black Hall Road, Epsom. Free. Call Joanne Randall at 344-8843 for more information.

Museums & Tours History & museum events

• THE STORY OF PICKETT'S CHARGE Informative lecture about Pickett's Charge, an infantry assault ordered by Confederate Gen. Robert E. Lee against Maj. Gen. George G. Meade's Union positions on Cemetery Ridge, July 3, 1863, the last day of the Battle of Gettysburg during the American Civil War. Mon., Sept. 7, 6:30 p.m. Taylor Community's Woodside Building, 435 Union Ave., Laconia. Free. Call 524-5600 to RSVP for seating.

• REMEMBERING THE ARCHITECTURAL HERITAGE OF NEW HAMPSHIRE Maggie Stier showcases some of the celebrated buildings that New Hampshire has lost, and explores how and why we remember and commemorate those losses. Her program will draw from historical and contemporary photographs, maps, and other historical records to explore the significance of these structures, explain their eventual fate, and analyze popular responses to the loss. Thurs., Sept. 10, 6:30 p.m. Hooksett Public Library, 31 Mount Saint Mary's Way, Hooksett. Free. Visit hooksettlibrary.org.

• THE FINEST HOURS: THE TRUE STORY BEHIND THE U.S. COAST GUARD'S MOST DARING SEA RESCUE Michael Tougas, co-author of the book and soon-to-be Disney movie The Finest Hours, uses slides to illustrate the harrowing tale of the rescue efforts amidst towering waves and blinding snow in one of the most dangerous shoals in the world. Thurs., Sept. 24, 6:45 p.m. Hooksett Public Library, 31 Mount St Mary's Way, Hooksett. Free. Call 485-6092.

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ON THE JOB

ALLEN LINDAHL

BEEKEEPER

Allen Lindahl is the owner of Hillside Apiaries and Beekeeping Supplies in Merrimack.

Q: *Explain in one sentence what your current job is.*

We sell beekeeping equipment and supplies to other people that are getting interested in keeping bees. I basically do everything from manufacturing to sales.

One [hive] led to two, led to 20, led to 90 and the rest is history. ... We still do [the berry-picking] in the summertime and that's more of a sideline. The beekeeping equipment and sales is 99 percent of the business.

What kind of education or training did you need for this job?

A lot of sweat equity hours ... just trying to learn how to run a computer, and a lot of education on my part. Just picking up information and reading to learn what I needed to be involved in the industry. ... I did a lot through reading. There's a lot more available online [now].

How did you find your current job?

I created it. I saw a need for beekeeping equipment for other people and also for myself. The more I got involved in it, the more I ended up needing to carry because people want more and more and different supplies. So we carry basically everything a beekeeper would need to get started.

What's the best piece of work-related advice anyone's ever given you?

Work with a mentor, somebody that's willing to help you get started, and get good help to keep your operation going. Help is probably the most important part of it because if you've got good people who can help you out, then you're going to succeed.

What do you wish you'd known at the beginning of your career?

The industry is constantly changing. I wish I knew more about how to run a computer and be more versatile at being able to look up things and different programming aspects.



Allen Lindahl

What is your typical at-work uniform?

Usually a shirt with ... the company name. ... [I also wear a beekeeper's] jacket and veil. ... Most of them are usually white with either a round or a fencing-style veil that would protect you from bee stings. They zip up the jacket and then the veil zips around your head. Put a pair of gloves on and you are pretty well-protected from stings.

What was the first job you ever had?

The first job I ever had I was flipping burgers at Howdy Beef and Burger in Keene. ... They've since gone out of business.

— Ryan Lessard

Five favorites

- Favorite Book:** A lot of the beekeeping books I use as reference material
- Favorite Movie:** I don't have time to go to movies.
- Favorite Musician:** Pousette-Dart Band
- Favorite Food:** Seafood and steak
- Favorite thing about NH:** Changing climates, nice summer times

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News from the local food scene

By Allie Ginwala
food@hippopress.com

FOOD

Get to Greek Fest

Summer food festival season continues in Manchester

By Allie Ginwala
aginwala@hippopress.com

Spend the weekend immersed in Greek cuisine and culture at Assumption Greek Orthodox Church's Greek Fest, an event full of Greek music, fine jewelry and plenty of food.

"It's a big ol' Greek party," Costas Georgopoulos, festival chairperson, said in a phone interview.

He's served as chairperson for the past 23 years and has seen the food festival fundraiser evolve over the years.

"It started [in] about 1991 when we moved to our new site in Manchester," he said. "It started off small until people got to know the name and the location and our parish, and it just grew over the years. We [currently] average about 8,000 people."

Guests come from southern New Hampshire, Massachusetts and other parts of New England to enjoy the two-day festival filled with traditional Greek cuisine favorites.

"We have our traditional Greek barbecue lamb, we have our stuffed grape leaves, we have stuffed Greek peppers," Georgopoulos said.

The menu of authentic dishes hasn't changed much in recent years, since the early years of the festival were spent building it up.

"As the years have passed by we've grown our menu, [but] I think the menu we have now is the menu we have and want to

Greek Fest

When: Saturday, Aug. 29, from 11 a.m. to 10 p.m.; Sunday, Aug. 30, from 11 a.m. to 7 p.m.

Where: Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester, assumptionnh.org

Cost: Free admission and parking



Making loukoumades for Greek Fest. Courtesy photo.

keep," he said.

Attendee input and the abilities of the food prep volunteers were combined to create the menu, which includes the ever-popular baklava, galaktoboureko (a Greek custard pie he said is not often found at other festivals), loukoumades (fried dough balls) and gyros served right off the rotisserie.

"You smell them right when you come into the tent," he said.

The food and festival activities are all held under a tent on the church's grounds, which Georgopoulos said gives it "more of a festival feel." Served a la carte or as a meal, guests can purchase food to eat at the church or take it to go.

Unlike many food festivals in the area, the food preparation for Greek Fest only begins a few days before the event.

"It starts the week of because we don't like to freeze things so we make everything fresh," he said.

Starting the Sunday before, volunteers head to the church's full commercial kitchen

and cook nonstop until the end of the festival.

With a number of other Greek food festivals in the area throughout the summer, Georgopoulos said he doesn't feel a sense of competition between the churches to draw in more guests, but instead sees it as an opportunity to keep highlighting the Greek culture and tradition.

The two-day festival features live music from Ta Tethia on Saturday from 4 to 10 p.m., a DJ throughout both days, a penny sale and a Greek market with jewelry, crafts, ethnic and religious items.

"For us, we just do the best we can and really want to showcase our tradition and our culture and we're very supportive of the other churches because it's our culture," he said. "We don't want to compete with any of them."

They accomplish their goals by coordinating to spread out the festivals throughout the season, ensuring that the community can continue to enjoy Greek food and festivities. 🍷

Market inspiration

Produce and dish ideas to carry you into September

By Allie Ginwala
aginwala@hippopress.com

Although August may seem like the month bursting at the seams with fresh local produce, it's only part of the height of the harvest season, which NH Farmer's Market Association President Jane Lang said really kicks in once September rolls around.

"This is when you get all the full benefits of everything that's out there, so not only do

you still have the lettuces, but you now are going gradually into the squashes and cantaloupe ... so it's offering a very large variety of the height of it all," she said in a phone interview.

Be on the look-out at local markets in the next couple of weeks for plenty of greens, broccoli, cucumbers, green peppers, onions, tomatoes and even certain fruits.

"I'm still actually seeing raspberries and blueberries and even some cherries and

peaches, of course, and plums," Lang said.

One of the reasons for such a wide range coming from local farms right now may be due to the very snowy winter, which set back the beginning of the growing season.

"I think we're seeing more of that abundance that we may not have seen last year at this time," she said. "So more people will have more of an advantage to enjoy fresh local produce later in the season."

Most farmers markets continue through

• **Gourmet burgers (and gelato) come to Concord:** Relish America Gourmet Burgers and Buza Dairy Bar will open in the former Gibson's Bookstore (27 S. Main St., Concord) in mid-September, according to the Concord Monitor. Owners Jim and Jeannette Zaza said the food will be somewhere in between fine dining cuisine and fast food fare. "If you're a business person in the area, you don't want to spend a long time because you don't have a long time for lunch," Jeannette Zaza told the Concord Monitor. "But you don't want fast food. You want quality." Relish America Gourmet Burgers will be the first American location of the Canadian chain, which already has seven locations called Relish Gourmet Burgers. The menu will feature signature gourmet burgers, french fries, salads and poutine. On the other side of the shop, Buza Dairy Bar will serve ice cream, gelato and soft serve. "It doesn't feel like it's two separate businesses," she said. "It feels like it's one."

• **Coffee for brew?** A&E Coffee Roastery and Tea is bringing a new way to enjoy coffee with nitro cold brew taps in their Manchester (1000 Elm St., Manchester) and Amherst (135 Route 101A, Amherst) cafes. A trend that has made its way to the East Coast, the process starts with cold brewing the nitro coffee blend overnight. Once steeped, it's put into kegs, chilled and infused with Guinness gas. The end product looks like a stout beer and has a rich taste. See [aeroastery.com](#).

• **A taste of Indonesia:** Celebrate Indonesian culture at the third annual Jakarta Fair on Saturday, Aug. 29, from 11 a.m. to 4 p.m. Presented by the Friends of Somersworth, the festival aims to unify and promote the city's Indonesian community. "Most of the Indonesians in New Hampshire regularly host their own small 'food bazaars,' through their church groups and local communities," Friends of Somersworth board chair Emmett Soldati said in a press release. "It's so nice to see the city of Somersworth, the Friends of Somersworth, and the local community come together to celebrate this culture, cuisine, and experiences." Throughout the day, enjoy food vendors, dance and music performances, language exchanges and cultural exhibits. The festival is free and open to the public

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Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and [hipposcout.com](#).



A recent vegetable selection from Vernon Family Farm at the Salem NH Farmers Market. Courtesy photo.

late September or early October, depending on the weather and the specific market. As fall approaches, be on the lookout for more jams, breads and prepared food, which Lang said tends to become more prominent as summer fades.

Joe Drift, executive chef at Sky Meadow Country Club in Nashua, loves the shift in seasons because September and October are his favorite months to cook.

"It gets more hearty [with] braising, grilling ... a lot of poaching, smoking, one-pot cooking," he said in a phone interview. "It's nice to get apples and plums. There's plums at the farm so I can make a plum pudding or plums with duck. I could make a plum compote to go with a [really] nice bone-in pork chop."

Often times he talks to the farmer to see what's going to be in soon and plans menus around that. While it's still a few weeks away, he's already looking ahead to apples and corn.

Recently, Drift took a trip to Brookdale Fruit Farm, Lull Farm and Lavoie's Farm in Hollis to take a look at what's in season and provide suggestions for how to plan meals around the freshest ingredients possible. With no particular dish in mind, he scoped out the farms and came away with heirloom tomatoes, spinach, pattypan squash, herbs, peppers, zucchini, onions, peaches and cherries.

The ingredients he found at the farms inspired him to make an heirloom tomato salad (which was recently a special dish at Sky Meadow) with local burrata cheese, basil and garlic toast, crispy onions and balsamic reduction. Other pairings he came up with are farm vegetable ravioli with squash puree, crispy beet chips and caramelized onion cream with sage and candied cherries and an herb-crusted domestic lamb rack with pattypan squash risotto, manchego tater tots and spinach.

"I mean I love the squash that's out right now so you get some creamy risotto ... it kind of flows pretty good," he said.

His favorites pieces of produce later in the season are corn and butternut squash, which sometimes gets overlooked because people are unfamiliar with it.

"A lot of people I know [think they] don't like butternut squash and I'll make things with it and they'll be like, 'Oh I guess I like it,'" he said. "It's in the way that you prepare items."

He'll make a butternut squash hash to go alongside a "salty, peppery pork chop," hoping that people won't overlook the oddly shaped squash just because they aren't sure what to do with it.

"I mean [I] just encourage people to keep going out and eat local produce," Drift said. "It's great for the economy and for everybody." 🍅

Local corn bruschetta

From the kitchen of Joe Drift
Makes 6 to 8 servings

- 4 ears of corn
- 2 local heirloom tomatoes
- 1 bunch cilantro
- 1 small red onion
- 1 large red pepper
- 1 pound ricotta cheese
- 1 sprig rosemary
- 1 sprig thyme
- Black pepper and salt, to taste
- 1 small bunch fresh basil
- 1 large French baguette
- Balsamic reduction
- 4 ounces local micro greens

4 ounces fresh Parmesan wheel

Roast corn and cut off the cob. Then chop tomato, onion, red pepper, cilantro into a small dice. Put all ingredients into a mixing bowl and mix thoroughly. Take fresh herbs and chop finely and mix with ricotta cheese in a separate bowl. Take French baguette and cut in half the long way. Spread the ricotta mix on to the bread, covering it heavily. Spread the corn mixture on top of the ricotta covered bread and bake on a sheet pan at 350 degrees for about 15 minutes until crispy. Cut bread into sections. Spread out micro greens on serving plate and top the bruschetta with balsamic reduction and shaved Parmesan cheese.

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FOOD

A smoky summer night

Enjoy cigars, Scotch and fine dining



A selection of carved ham. Courtesy photo.

By Allie Ginwala
 aginwala@hippopress.com

Spend an evening outdoors enjoying Scotch and cigars at Bedford Village Inn's ninth annual Cigar Dinner on Thursday, Aug. 27.

Blowin' Smoke Cigars in Bedford will provide cigars to pair with different varieties of Scotch alongside a dinner prepared by Executive Chef Peter Agostinelli.

"There's a lot of smoke in the air and Scotch," Olivia Carnevale, project manager, said in a phone interview. "[It's an] outdoor, summer night, mostly male attendance but some ladies."

The annual end-of-summer evening event will be held under a sailcloth tent, starting with a cocktail hour featuring a hand-carved ham station and grilled hors d'oeuvres like bourbon and maple-glazed quail legs and bacon-wrapped smoked chicken-stuffed jalapeno poppers.

Passed hors d'oeuvres include oysters on the half shell, deviled crab salad and ale poached shrimp before the dinner, which features a chopped salad with egg, smoked tomato, avocado, bacon, cheese, beets and tobacco onions and also black garlic roasted sirloin and braised beef short ribs.

The "Tommy Bahama casual" eve-

ning will also feature acoustic guitar music from Charlie Chronopoulos, a cigar passing and a Scotch tasting led by a representative from Southern Wine & Spirits.

Throughout the evening guests will learn about the Scotch, cigars and dish pairings and hear why each item was chosen for this particular dinner.

Bedford Village Inn General Manager and Sommelier Jon Carnevale will be the evening's host.

"Jon ... usually does a welcome speech. ... Blowin' Smoke will talk about the cigars and the chef will talk about the food," Carnevale said.

Each year, Bedford Village Inn invites guests to the cigar dinner for the chance to experience their restaurant in a new way.

"We do a lot of fine dining and weddings and formal things, so it's nice to do something that's more relaxed," Carnevale said.

While the menu changes from year to year, it usually reflects certain dishes or techniques currently being done in the restaurant.

For example, last year's dinner had a raw bar and this year the focus is on a cured meats carving station.

"It's something we're focusing more on in the restaurant as well," she said. "We are trying to coincide with what we're doing in the restaurant so they [guests] can come back and enjoy it again in a different setting."

Carnevale is most anxious to see this year's dessert — a dark chocolate cigar box, similar to the edible dark chocolate bags served at the restaurant. 🍫

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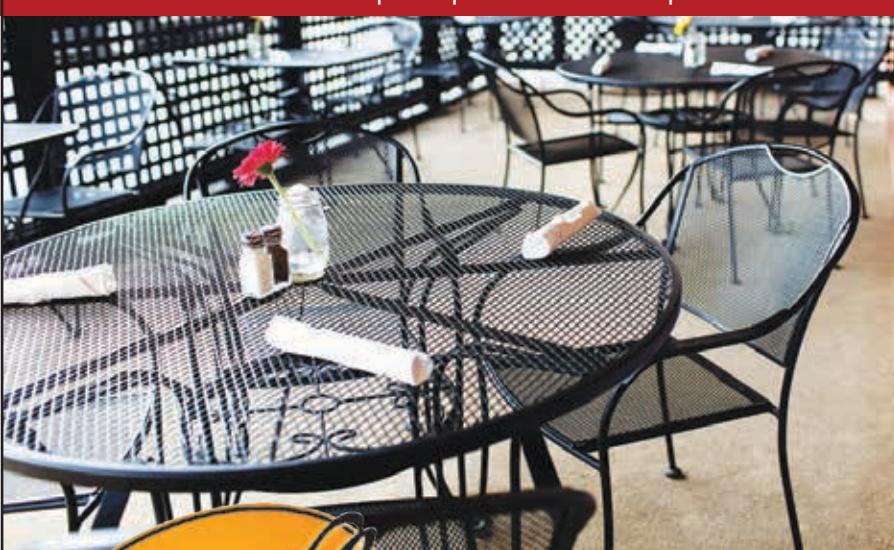
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What is your must-have kitchen item?

I would have to say a fork, because I want to eat what I've made.

What would you choose for your last meal?

Probably tacos. Any kind of taco is good.

Favorite restaurant besides your own?

Morton's Steakhouse.

What celebrity would you like to see eating at your restaurant?

I guess because of where we're located I would want to see Steven Tyler because that would bring more people in. That's who our customers would like to see. He has a house in Sunapee.

What is the biggest food trend in New Hampshire right now?

I would think sriracha. We make a sriracha ketchup to serve with our fries, a sweet and spicy ketchup.

What's your favorite meal to cook at home?

It's funny, I'd probably go with tacos again because that's what everybody in our family wants. Ground beef tacos [and] I always make the cilantro rice.

What is your favorite dish on your restaurant's menu?

I love the Turkey Trainwreck. It's a turkey sandwich with Swiss and topped with our housemade cole slaw and housemade Thousand Island and although that's how it's served in the restaurant, I like to add bacon. — Allie Ginwala

Cilantro Rice

From the kitchen of Tiffany Meadows

5 cups cooked white rice
½ stick of butter
5 cloves of garlic, chopped
1 lime, zest and juice
1 teaspoon ground cumin

½ cup cilantro, chopped

In a large pan, melt butter and add chopped garlic until slightly cooked. Add cooked rice, cumin, lime zest and juice, salt and pepper to taste. Mix until heated through. Remove from heat and stir in cilantro. Serves 6.

Food Fairs/festivals/expos

• **JAKARTA FAIR** Indonesian food festival features music and dance performances, language exchanges and cultural demonstrations. Sat., Aug. 29, from 11 a.m. to 4 p.m. Market Street Promenade, downtown Somersworth, Somersworth. Free admission. Visit friendsfosomersworth.com.

• **PASSPORT CRAFT BEER AND FOOD PAIRING TOUR ON TAP** Stroll the historic grounds at Strawberry Banke Museum while sampling pairings of over 20 craft beers and bites from local restaurants and food purveyors. Event benefits NHPTV and Strawberry Banke. Sat., Sept. 19, from 5 to 7:30 p.m. Strawberry Banke Museum, 14 Hancock St., Portsmouth.

Tickets cost \$75, \$30 for designated drivers. Purchase tickets at nhptv.org/passport.

Chef events/special meals

• **FARM BRUNCHES** At Moulton Farm. Outdoor brunch offered select Sundays through September with seasonal fruit, baked goods, egg and meat dishes. Sun., Aug. 30, Sept. 13, Sept. 27, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is \$14.99 per adult, \$9.99 for children 10 and under. Visit moultonfarm.com or facebook.com/MoultonFarm.

• **THE FARMERS DINNER BRUNCH** Inaugural brunch event with Mayfair Farm featuring granola with yogurt, pastries, scrambled eggs, homefries and more. Sun., Aug. 30, from 10 a.m. to 1 p.m. Mayfair Farm, 31 Cly-

mers Drive, Harrisville. Cost is \$49. Visit thefarmersdinner.com.

• **M/S MOUNT WASHINGTON LOBSTERFEST CRUISES** Enjoy a sunset cruise featuring a lobster dinner and buffet of summertime food, live music and dancing. Sat., Sept. 5, from 6 to 9 p.m.; Sat., Oct. 3, from 5 to 8 p.m. Home Port, 211 Lakeside Ave., Weirs Beach/Laconia. Tickets cost \$54. Visit cruisenh.com.

• **NAT SHERMAN 85TH ANNIVERSARY CIGAR DINNER** Event includes limited edition cigars, food and drink. Proceeds benefit City Harvest New York. Thurs., Sept. 10, at 5 p.m. The Bedford Village Inn, 2 Olde Bedford Way, Bedford. Tickets cost \$125. Call Blowing Smoke Cigars (472-5878) to purchase tickets.

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Weekly Dish

Continued from page 38

and is held in the Market Street Promenade (the new pedestrian plaza across from the Berwick Bridge) in downtown Somersworth. See friendsofsomersworth.com.

• **Buy local:** To give Warner residents an extra incentive to shop locally or give the gift of local produce to others, the Warner Area Farmers Market, Community Action Program and Kearsarge Area Eat Local have joined together to create Local Choice Farmer's Market Coupons, redeemable with select vendors at the Warner Area Farmers Market (Saturdays from 9 a.m. to 1 p.m. through Oct. 3). Purchase a book of four coupons at MainStreet BookEnds for \$20.

• **Local wine accolades:** Grape Time Winery, a division of IncredibREW (112 DW Hwy., Nashua) was recently awarded two gold medals in the Big E Northeast Gold Wine Competition and two silvers and one bronze medal in the Indy International Wine Competition, in which national and international wineries compete. "We

so are proud that our winery was recognized for its high standards when competing against many large and prestigious wineries from around New England as well as all over the country and the world," owners Erik and Sky Crosswell said in a press release. "We are excited to take the helm at IncredibREW and Grape Time Winery and look to continue this great local business for another 20 years and beyond." The award-winning wines include Granny Smith Riesling, Italian Amarone and Hard Pear Cider, Catastrophic. See incredibrew.com.

• **Manchester Co-op goes mobile:** The Manchester Food Co-op announced in a press release that it will open a food truck in order to make it more convenient for the community to access its local produce, prepared foods and spices. While plans to open a storefront are still in the works, initiatives coinciding with the food truck include farmer and nutritionist ride-alongs and local musicians. See manchesterfood.coop.



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• **TAILGATE PARTY** Kickoff the Patriots' new season with raffles and prizes, all-you-can-eat grill and drink options and outdoor patio dining. Thurs., Sept. 10, from 5 to 8 p.m. at The Farm Bar & Grille, 1181 Elm Street, Manchester. \$20 and \$35 per person ticket options. Visit farmbargrille.com.

• **FARM-TO-TABLE BENEFIT DINNER** At Canterbury Shaker Village. Local chefs prepare a five course meal of Shaker recipes and locally sourced ingredients. Craft beer, wine, music and a complimentary signature drink also featured. Sun., Sept. 13, at 3 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Cost is \$125 per person. VIP package \$175 per person. Visit shakers.org.

• **BRUNCH & BUBBLES** Enjoy Sparkling Cayuga, full buffet, mimosa bar and iced coffee bar. Sun., Sept. 20. Flag Hill Winery & Distillery, 297 N. River Road, Lee. \$34 per person. Reservations required. Call 659-2949 or visit flaghill.com.

• **PARFAIT BAR SUNDAY** Create your own parfait with granola, dried and fresh fruit, yogurt, fruit coulis and more. Sun. from 9:30 a.m. to 4 p.m. Concord Food Co-op, 24 S. Main St., Concord. Cost is \$5.99 per pound. See concordfoodcoop.com.

• **CONCORD FOOD CO-OP BRUNCH** Brunch buffet at The Co-op's Celery Stick Café with build-your-own omelet station. Sundays from 10:30 a.m. to 2 p.m. Concord Food Co-op, 24 S. Main St., Concord. Call 410-3099, or visit concordfoodcoop.coop.

• **UNPLUGGED & UNEXPECTED** Monthly women's lunch series with featured speaker and boxed lunch provided. Third Thurs. of every month from noon to 12:50 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Cost is \$20 per person. Registration required. Visit kimballjenkins.com or call 225-3932.

Church & charity suppers/bake sales

• **COMMUNITY GIVE BACK DAYS** Dine at Ruby Tuesday's and 20% of each purchase will be given to Nashua Senior Activity Center. Wed., Sept. 2. Ruby Tuesday's, 275 Amherst St., Nashua. Priced per meal. Present voucher to server. Find it at nashuaseniorcenter.org.

• **BLUEBERRY PANCAKE BREAKFAST** One, two or three blueberry or plain pancakes with ham, scrambled eggs and juice. Purchase a grab-a-box for \$5 for a surprise and chance to win a \$40 gift certificate. Sat., Sept. 12, from 7:30 to 10 a.m. First Church Congregational, 63 South Main Street, Rochester. Cost is \$6 for adults, \$3 for children ages 5 to 10, free for children under 5. Visit first-ucc.net.

• **COMMUNITY BREAKFAST** A la carte breakfast menu benefits the American Legion Post 65 and community outreach. Sun. from 8-11 a.m. Philbrick-Clement Post 65 American Legion, 12 N. Stark Hwy., Weare. Cost ranges from \$3.50-\$7. Call 529-2722, or visit nhpost65.us.

• **NOT YOUR AVERAGE JOE'S BENEFIT** For Nashua Senior Activity Center. 15% of every purchase goes to the cen-

ter. Every Tues. in October. Not Your Average Joe's, 221 Daniel Webster Hwy., Nashua. Present voucher at purchase. Find voucher at nashuaseniorcenter.org.

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Association. Second Sun. of the month from through October. Milford Fire Department, 39 School St., Milford. Cost is \$6 per person, children under age 5 are free.

• **COMMUNITY SUPPER** Monthly community supper. On the third Wed. of the month from 5:30-6:30 p.m. Unitarian Universalist Congregation in Milford, 20 Elm St., Milford. Visit uucm.org.

Author events/lectures/exhibits

• **DISCOMFORT FOOD** Exhibition curated by Professor Deborah Varat at SNHU's McNinch Art Gallery. Compilation of paintings, mixed media, photography and three-dimensional work. Opening reception Thurs. Sept. 10, from 5 to 7 p.m. Exhibition runs from Thurs., Sept. 10, to Sat., Oct. 10. McNinch Art Gallery at SNHU, 2500 River Road, Manchester. Opening reception is free and open to the public. Visit snhu.edu.

Classes/workshops

• **FRENCH MACARONS** Learn how to make the French pastry from scratch including ganache filling. Wed., Sept. 2, Tues., Sept. 15, and Tues., Sept. 29 from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

Pineapple and pork

I couldn't quite trace the origin of the brilliant combination of pork and pineapple. My guess is that it comes from an exotic and warm Polynesian place like Tahiti, where pineapples grow freely and strong flavor combos are the norm. Numerous cultures have certainly played around with it, more recently with Hawaiian pizza, which, according to Wikipedia, was invented in Canada in 1962.

For my recipe, I went for the grill-friendly boneless pork chop. They're relatively inexpensive compared to beef or chicken, so your wallet will thank you. The pork chop is cut perpendicular to the pig's spine and frequently contains a rib or vertebrae. It is possible to buy them boneless, and I



frequently do when I'm doing something with the meat other than just grilling it solo. The lack of bone makes them easier to cube (which I needed to do for my shish kabobs).

As for pineapples, they're so not local. So I picked up a pineapple at the grocery store, smelling the bottom looking for that sweet ripe aroma (it smells like pineapple juice when ready).

Whether you like Hawaiian pizza or just the combo of sweet and salty, it's hard to go wrong with pork and pineapple. There are so many ways to prepare this winning combo, but I am partial to the recipe below. It's healthy, easy and perfect for a summer night. — Allison Willson Dudas

Pineapple and Pork Shish Kabobs

- 2 boneless pork chops (1 pound)
- ½ pineapple, cut into large chunks
- 1 Vidalia onion, cut into chunk-like sections

1 red bell pepper, cut into large pieces

Assemble your shish kabob on skewers, nestling your pork in between the pineapple and onion for best flavor. Grill until cooked, about 5 minutes each side.

PICKLING: THE TRADITIONAL, EASY PROBIOTIC METHOD

Learn to make dill pickles, fermented vegetables, salsa and mustard. Hear a discussion on the history and benefits of fermented foods and take home recipes to ferment on your own. Sun., Sept. 6, from 2 to 3:30 p.m. Beaver Brook Nature Center, 117 Ridge Road, Hollis. Cost is \$18. See beaverbrook.org.

ARTISAN BREADS Learn the basics of bread baking, including leavening, kneading and shaping. Make and shape Country Loaf, sweet Challah bread and Herb Ciabatta from scratch. Wed., Sept. 9, Tues., Sept. 22, Thurs., Sept. 24, from 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$75. Visit finessepastries.com.

GROW YOUR OWN GREENS Even in a New Hampshire Winter, with Thrive Hydroponics. Learn how to grow lettuce, kale, watercress and more. Sat., Sept. 12, from 9 a.m. to 1 p.m. Best Western Executive Court, 13500 S. Willow St., Manchester. \$135 for level one seminar special (includes complete Greens Growing Kit), \$49.95 for seminar only. See thrivehydroponics.com.

THE WINEMAKER'S KITCHEN COOKING SERIES: COOKING WITH GRAPES

Cooking with wine demonstration features grape cakes, roast chicken with grapes, and tuna steaks with capers and grape salsa. Wed., Sept. 16, from 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. Cost \$25. Call 672-9898 or visit labellewineryevents.com.

PATE A CHOUX Learn how to make pate a choux, including eclairs, cream puffs, swans and more. Fri., Sept. 18, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

BEAUTIFUL BRASSICAS: BOMB-PROOF RECIPES THAT ARE SURE TO PLEASE Integrative Registered Dietitian Ruth Goldstein will lead a combination demonstration and hands on cooking class focused on kale, cauliflower, cabbage and Brussel sprouts. Learn to make her emerald city salad with wild rice and vegetables; sweet-tart crunch apple cabbage slaw; and nutty golden turmeric roasted cauliflower. Includes samples and take-home materials. Sat., Oct. 10, from 10 a.m. to noon. Canterbury Shaker

Village, 288 Shaker Road, Canterbury. Cost is \$15, \$10 for Concord Co-op and Canterbury Shaker Village members. Call 225-6840 to register or visit concordfoodcoop.coop.

THE WINEMAKER'S KITCHEN COOKING SERIES: COOKING WITH BEER (AND WINE) Cooking with wine demonstration features Oktoberfest and autumnal favorites. Wed., Oct. 21, from 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. Cost \$25. Call 672-9898 or visit labellewineryevents.com.

Kids cooking classes & workshops

LET'S MAKE ICE CREAM The science of ice and salt. Open to all ages. Thurs., Aug. 27, from 12:15 to 1 p.m. Hollis Social Library, 2 Monument Sq., Hollis. Registration required. See hollislibrary.org.

KIDS CAN COOK Kids ages 8 to 14 learn fun and healthy cooking using locally grown food, followed by eating the lunch they prepared. Sat., Sept. 12 through Sat., Oct. 3, from 10 to 11:30 a.m. Heights Community Center, 14 Canterbury Road, Concord. Program costs \$160. Visit concordnh.gov to register.

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Cheese with your wine?

Finding the perfect pairings

By Stefanie Phillips
food@hippopress.com

Wine and cheese are a common pairing, but knowing which pair best together can be tricky. I have stood at a cheese counter on more than one occasion and admired the selection, wondering which would taste best with my preferred wine. If you have a bottle of wine or some cheese and are looking for an accompaniment, here are some ideas with some help from the Wine Monger. These pairings can also offer some guidance when selecting wine and entrée pairings. Some ingredients will alter them slightly, but use these as a starting point.

It's important to mention that cheese can coat the palate, so it's helpful to have crackers on hand to help cleanse it. Cheese and crackers go well together anyway and offer a little substance, so keep this in mind when you are at the store. This is also the reason why many wineries offer crackers during their tastings. The palate can easily become overwhelmed, and the crackers help offset this.

White wines

Pinot grigio (also known as pinot gris) is a common white wine originating from Italy and France, depending upon the name. Since it originated in Italy, it makes sense that it pairs well with Asiago fresco, an Italian cow's milk cheese. It has a creamy texture and a delicate aroma, offset by the acidity of the wine. Ricotta, also an Italian cheese made from sheep, cow or goat milk, is another suggested pairing. Many of us think it is only used in lasagna, but the Italian version is slightly sweeter and creamier, perfect for pairing with toast.

Chardonnay can be oaky and buttery if oak barrel aged (common for California wines), while Italian versions are typically aged in steel and more acidic. Enjoy it with a variety of cheeses, including brie, Gruyere, Jarlsberg, Parmigiano-Reggiano and provolone.

Riesling is typically thought of as a German wine, but versions are made around the world. Many versions tend to be on the sweeter side, but some can also be dry. Pair it with Colby, Monterey Jack and one of my favorites, Gouda. Gouda's flavor can vary based on its age, so choose accordingly.

The Wine Monger recommends pairing **sauvignon blanc** with goat cheese, but suggests these other cheeses as well: sharp cheddar, brie, Gruyere and Neufchatel. Sauvignon blanc can be herbaceous and acidic. As a grape that originated in France, it makes sense that it would pair well with French cheeses.

Sparkling wines like **Champagne** and **prosecco** go well with baby Swiss, mild cheddar,



chevre, brie and gouda. These wines are lighter, hence their pairings.

Red wines

Cabernet sauvignon is a commonly consumed red wine and one of the more full-bodied reds. It pairs well with sharp cheddar, aged Gouda and French cheeses like chausson and le moulis.

Merlot, and blends made with merlot, will go well with Gouda, Gruyere and robiola, and Italian soft-ripened cheese.

Sangiovese, also known as chianti, is an Italian wine so it makes sense to pair it with Italian cheeses like asiago, mozzarella, parmigiano-reggiano, piave, pecorino and ricotta. It can also be paired with fontina.

Tempranillo is a Spanish grape now grown in other places like South America. It tends to be tannic and on the drier side. It pairs well with sharp cheddar and havarti. It also pairs naturally with Spanish cheeses like manchego and serena.

Other wines

Dessert wines pair well with bleu cheese, crème fraiche and mascarpone, which are common dessert ingredients.

Port wines are a natural pairing for sharp cheddar and Gorgonzola.

If you still aren't sure, the Wine Monger recommends pairing the wine with a cheese that comes from the same region. This is a good rule of thumb, as the cuisine and wine usually go hand in hand. For a full list of recommendations, visit winemonger.com and search for "cheese pairing guide."

A wine and cheese tasting party is a fun way to try new and different pairings. Invite a few friends over and sample a variety of wines and cheeses. Many gourmet food shops, like Angela's Pasta and Cheese in Manchester and Wellington's Marketplace in Concord, can recommend some choices to suit your tastes. You may come up with a few new pairings of your own that you like better than any on this list. And remember, these are just guidelines. Make choices based on your own tastes.

• Adrien Reju, *Strange*

Love and the Secret

Language A-

• Palehound, *Dry Food* **B**

• *Time to Get Tough:*

Making America #1

Again B

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Adrien Reju, *Strange Love and the Secret Language* (Zip Records)



tunes are easily the highlights of this record. The low-lights, however, are cover tunes, ironically involving male influence — King Missile's "Hemophiliac of Love" and Prince's "If I Was Your Girlfriend" feature "assistance" from A.C. Newman and Zach Djanikian respectively, and neither they nor Reju summon the will to make the songs resonate with any feeling other than duty. But if the covers do offer a positive, it's more head space for Reju to dream up worthy successors to songs like the Carole King-level "Soul Love" and the Stevie Nicks-ish "You Know More Than I Know." Lot to look forward to from this girl. **A-** — *Eric W. Saeger*

Palehound, *Dry Food* (Exploding In Sound Records)



doctor ordered, thus I probably shouldn't dwell on things my Y chromosome won't allow me to grok in the first place. I mean, there are splashing drums, little in the way of production values and off-key, weary singing ("Never a day to spend on me / But I'm over it"). Opening chug-a-long "Molly" sounds like Big Black's little sister, a la Halou, if you even remember that band. In the end, however, I'm not sure why all the fuss about this release, although again, I'm not in the club. **B** — *Eric W. Saeger*

Like Regina Spektor in no-frills mode, this Woodstock, N.Y., singer's melodic world is a pastel playroom decorated in hooks that aren't just average-joe ringtones but deeply-thought-out things — KT Tunstall's first record comes to mind, which is a double-edged sword (hopefully Reju isn't similarly going to run out of ideas). She perfected this style of soccer-mom-downtime waif-pop while collaborating with Amos Lee in Philadelphia, which speaks to a rare pedigree, and her own

Boston-based Palehound is essentially 21-year-old Ellen Kempner, who's had a middle-middle-class go of things, dropping out of the small liberal-arts school, Sarah Lawrence College, when artistic success looked attainable upon the release of her first EP. Her grunge-folk is a vehicle for her mundane disappointments, mostly in men (of course), sort of like if a Pavement groupie who listened to too many Nirvana albums went on a musical journey of self-exploration. Naturally, some folks would view this as just what the

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Hey local bands, it's that time of year when I beg you to send me stuff to review, because surely you people are out there, just cold makin' albums, and your bass player is all like "You should send it to that dude at the Hippo, we need some local press love if we're ever going to make millions and date all those lonely super-models," but you're like, "No way, that guy's such a jerk, and he hates emo! He'll file us like fresh codfishes, with his rotten snark!" But wait, au contraire, my friends, no, wrong! If it's LOCAL emo, my tiny Grinch heart always grows three sizes plus two, all in the hope that your local band will get on Warner Brothers and you'll thank me on your album, so that I will at least have that, for all the speed-metal and Modest Mouse clone garbage I subject myself to! I personally prefer noise-pop, industrial, techno/electro, jazz, underground hip-hop, no-wave and house/trance, but anything is welcome, even fedora-hat Peavey-rock and hard-rock cover bands subconsciously ripping off Quarterflash. You want to email me links to your streams and Soundclouds, but please always include a brief bio (including what town you're from), a .gif or .jpg graphic of your album cover and a street date. If you don't have a gif of the cover, send me a pic of your dog and we'll use that. If you don't think you have a street date, you do — it's when you first played it for your mom on your iPhone. The email address is golfing_oj@yahoo.com. And since that address is absolutely overrun with nonsense, be sure to put something like "LOCAL BAND FOR REVIEW" in capital letters in your subject line, or I'll probably accidentally delete it in a huff while inhaling peanut butter cereal at this desk. Here's your chance, just send it, send it all!

• One more tangent. Big-shot PR people keep sending me links to the *True Detective Season 2* soundtrack album, which consists mostly of absolutely horrible mope-folk from **Lera Lynn**, who makes several lone-spotlight barroom appearances on the show. You may know that the second season's storyline was a depressing, boring conspiracy as opposed to the awesome, eggheaded find-the-psycho mayhem of Season 1, and Lynn's morose, unlistenable crap was jolly perfect for it. What an epic, epic fail on all levels (except the photography, of course). I'd be speechless if I didn't detest it so much, honest to Pete.

• Meanwhile, back at the List of Stuff, we have **Iron Maiden** hawking a new double-album, titled *The Book of Souls*! What's up with these guys? Is the singer dead or in jail or whatnot? How am I supposed to keep all this stuff straight, especially since they haven't headlined a stadium tour since the Commodore 64 was ruling the computer world? Let's toddle off to someplace that can withstand Mayyyden's furious Egyptian-mummy metal assault. Wait, look, we can't, there's nothing but a 30-second snippet, with a boring cartoon of Eddie the Zombie changing brain colors, and there's a totally wicked awesome solo and no singing. Wait, the singer had the cancer, but it's gone, and that's where we stand. — *Eric W. Saeger*

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POP

Frost to film

Derry farm screens *Two Roads*



A scene from *Two Roads*. Courtesy image.

By Kelly Sennott

ksennott@hippopress.com

The only line from *Two Roads* that directly quotes Robert Frost's poem is the last: "And that has made all the difference."

The rest of the film, produced by Watchman Productions, re-interprets "The Road Not Taken" through metaphors and dialogue between two characters, Mick and Jim. It's a journey of self-discovery and realization about the effects of our choices, but the film's making started out as something of a joke.

Director Gregory Ekmekjian had been finishing another film, *Adult Behavior*, when newbie screenwriter Ralph Pililian, who Ekmekjian had known for years, came up to him and asked about collaborating on a film in 2009. Initially, Ekmekjian wasn't interested.

"I was tired. Making a film — you can only do one every few years. It takes a lot out of you," Ekmekjian said.

But when Pililian continued, Ekmekjian told him he'd consider if Pililian wrote a screenplay with only two male actors — fewer people, less drama — and scenes that occur in the forest, which would mean less work finding things like props.

So, that's what Pililian did.

Two weeks later, "He came back to me with the script, *Two Roads*. He actually took the poem and he broke it down like nothing I've ever seen before. He knows that poem inside and out. He said there are so many interpretations about it — there are choices and consequences — but it's a pretty dark poem. Lots of people don't know that," Ekmekjian said.

Ekmekjian was amazed.

See *Two Roads*

Where: Robert Frost Farm, Route 28, Derry, 432-3091, robertfrostfarm.org

When: Sunday, Aug. 30, at 2 p.m.

Admission: Free

Contact: tworoadsmovie.com

"I was familiar with 'The Road Not Taken' but I had never seen it through these kinds of perspectives. ... He took the essence of that poem and turned it into a seven-page script, with dialogue and a main character, looking at his life."

The film is 17 minutes long, and scenes are set in outdoor places: at the meeting of two trails, a stream, a grassy hillside and a cliff.

Finding just the right locations was more difficult than you'd think; Ekmekjian had more than 100 scouts scouring Southern California trying to find places with just the right kind of character. They filmed in 2009, during early mornings, evenings or cloudy days in four California cities: La Cañada, Monrovia, Irvine and Azusa.

"I didn't want there to be any shadows. I wanted it to look very dreamlike," Ekmekjian said.

He thinks the messages are ones anyone can relate to.

"In life, you don't really know the future, so whatever choices you make, there's going to be a consequence for it," he said. "Sometimes I look back and wonder, did I make the right choices in my life? ... I think the film is very universal. I think it will grab everybody."

Two Roads premiered in California in 2011, but Ekmekjian brings it to the place that started it all, Robert Frost Farm, for its first New Hampshire showing on Sunday, Aug. 30, at 2 p.m., part of the Robert Frost Farm Literary series.

The film has screened in 45 states and traveled internationally; last month, Ekmekjian brought it to Alaska.

"But for me, the one place I'm looking forward to going to is New Hampshire. For me, it's like America there," said Ekmekjian, who plans to see the sites and hike Mount Washington during his visit. "The license plate says it all. You can't get more straightforward than that." 🍷

Time to Get Tough: Making America #1 Again, by Donald Trump (Regnery Publishing, 256 pages)

Until recently, few people took Donald Trump seriously as an author, let alone a credible candidate to be the U.S. president. After the Fox News debate, pundits thought his popularity would collapse, but his numbers continue to astonish: The latest find him just six points behind Hillary Clinton in a hypothetical general election.

Showing business acumen that would make Trump proud, Regnery Press is re-releasing his policy manifesto, *Time to Get Tough: Making America #1 Again*, as a paperback (what it should have been all along, like most books of politicians that clog thrift-store shelves). Like Trump himself, it is an entertaining rant against liberal policies in general, President Barack Obama in specific, with an occasional jab at assorted conservative hypocrisies. For anyone who articulates an opinion on the Republican presidential contenders, it's a couple of hours well invested. Read that, and the biography set for release in September (*Never Enough*, publisher Thomas Dunne), and you can consider yourself an informed voter, at least on the only candidate who seems to matter right now.

Most books by candidates are boring, the authors' voices and personalities drowned out by that of their ghostwriters. If Trump used one, he's a doppelganger, because the voice here is clearly the Trump that many in the country know and loathe: bombastic, arrogant, self-contradictory and, to most who subscribe to a conservative/libertarian mindset, often scarily right. Here's what he believes:

The Chinese people are not the enemy, but China is. Its policies border on evil, and



America suffers from its unwillingness to assert its economic might by taxing Chinese imports back to the dark ages.

Other nations — not Americans — are the solution to our debt problem. The United States should confiscate oil from countries we defeat or defend to pay our costs. And we should impose a 20-percent tax on imports, both

to raise revenue and to give American companies and products an edge. Doing so will enable the country to cut taxes that cripple the U.S. economy because "The more you tax work, the less people are willing to work."

Five moves will resurrect the country: Eliminating the estate tax, abolishing corporate taxes, lowering taxes on capital gains and dividends, establishing the aforementioned 20-percent tax on imports and simplifying the U.S. tax code so that it require federal taxes from everyone (currently, the bottom half of earners essentially pay no federal income tax) and is easy to understand and easier to file.

Trump's tax plan: 1-5-10-15. One percent for people who earn under \$30,000; 5 percent for people who earn \$30,000 to \$100,000; 10 percent for people who earn \$100,000 to \$1 million, and 15 percent for everyone over that.

On Social Security: honor the deal. Make it solvent by getting more people to contribute — i.e., getting more people to work — and by slowly increasing the retirement age to at least 70.

On defense: Rattle the saber, and be ready to use it. Stop pretending countries like China and Pakistan are our friends. And when we go into countries like Libya, we should take half of their oil for 25 years to pay ourselves back for the cost.

On Iran and its nuclear ambitions: Bombs away.

On the poor: Employ work-to-welfare plans, and mandate drug testing for anyone who gets food stamps. (If you fail, you don't get them for a year; if you fail twice; you don't get them for three.) As disgraced conservative author Dinesh D'Souza says, he notes, America is one of the few countries where the poor can be obese. "By global standards, poor people in America are rich," Trump writes.

On immigration, you've heard it before: Get rid of the illegals, and build a fence to keep them from getting back in. And when they're detained at the border, don't give them movie nights and bingo at U.S. detention centers.

Above all: Elect me. In China, the candidate says, people in real estate believe "Anything that has the Trump name is good." The voter should infer that this will extend to American governance.

None of this is groundbreaking stuff. What is surprising is how a man who can come off so boorish on television can be so likeable in print. On a page, his words surrounded with corroborating data and absent what Maureen Dowd called his Grumpy Cat face, many of his positions morph from outlandish to reasonable.

Unfortunately, even his succinct, well-sourced views suffer from too much foaming and frothing and suggest an attack dog employed by establishment candidates. He faults President Obama for "rants and temper tantrums" while repeatedly having his own, talks of "liberal lies" and "train wrecks" and "Obama-style runaway spending." Obamacare is, of course, "a total disaster."

Most of the other Republican candidates have written books, but none nearly as honest (this has financial disclosures) and colorful as Trump's. **B** — Jennifer Graham

Take a Mystery to the Mountains!
A Biography to the Beach!
Read this Summer!

Staff Picks

'Circling the Sun'

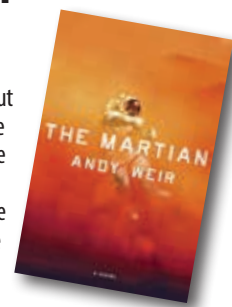
By: Paula McLain "Michael's pick"



"Circling the Sun" brings to life a fearless and captivating woman Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen.

'The Martian'

By: Andy Weir "Ryan's pick"



Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there.

'The Speechwriter: A Brief Education in Politics'

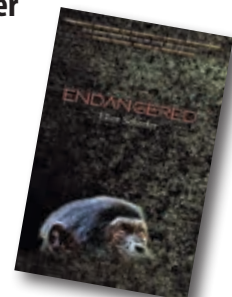
By: Barton Swaim "Michael's pick"



An intimate and hilarious look inside the spin room of the modern politician: a place where ideals are crushed, English is mangled, people are humiliated, and the opportunity for humor is everywhere.

'Endangered'

By: Eliot Schreder "Jim's pick"



From National Book Award Finalist Eliot Schreder comes the compelling tale of a girl who must save a group of bonobos — and herself — from a violent coup.



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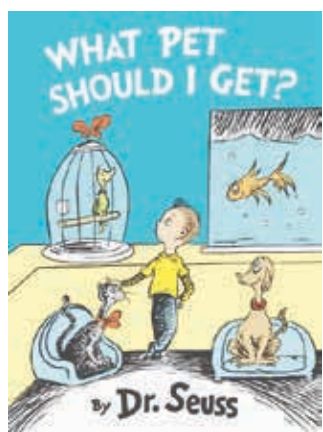
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A weekly recommendation from the Concord Public Library

What Pet Should I Get

Dr. Seuss, 2015
(Picture book, 3-7 years)



In 2013, Dr. Seuss' widow re-discovered a box that had been set aside after Seuss' (Theodore Geisel) death in 1991. Inside were the manuscript and finished line art for this book which follows siblings as they have to choose one pet from the pet store. This previously unpublished work will resonate both with Seuss fans and with anyone who has ever gone through the angst of making a difficult choice.

OUT NEXT WEEK

Purity

By Jonathan Franzen



Hits shelves:
Sept. 1

Author best known for: *The Corrections*, *Freedom*

One-sentence review: "National Book Award winner

Franzen, who often decries the state of our increasingly materialistic, high-tech society via his essays and novels, this time proffers a more hopeful, sympathetic worldview." — Library Journal

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THE TOADSTOOL BOOKSHOPS

Lorrie Thomson
Saturday, Aug. 29, 11 a.m.

It's a book release party for Lorrie's new novel *A Measure of Happiness*. Celeste flees to New York – returning two months later a wreck. A friend longs for Celeste to confide in her. But it will be a stranger in town who spurs them towards healing. The Bookside Café will be providing blueberry treats!



Kids Cupcake Book Party
Sunday, Sept. 13, 2-3 p.m.

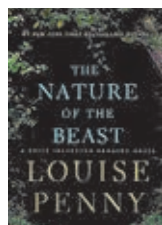
To celebrate all the wonderful books for children featuring cupcakes, we are hosting a party with activities and refreshments! For ages 8-12, please sign up at the counter. Hooray!



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Book Report



Charles Simic is the headliner of the inaugural New Hampshire Poetry Festival. Courtesy photo.

• **Inaugural New Hampshire Poetry Festival:** Poetry fanatics, get tickets now; the inaugural New Hampshire Poetry Festival occurs Saturday, Sept. 19, at the New Hampshire Institute of Art. Organized by the school and the Poetry Society of New Hampshire, the conference features readings, panels and workshops led by some of the country's best-known poets and scholars.

"With a thriving poetry community in New Hampshire and surrounding areas, we thought the time was right for this type of event in the state, celebrating the reading and writing of poetry," Poetry Society of New Hampshire President Don Kimball said in a press release.

Highlights include a headliner reading by former U.S. Poet Laureate and Pulitzer Prize winner Charles Simic; events led by award-winning poets Ravi Shankar, Tim Liardet, Jeff Friedman and Alice B. Fogel; discussions on topics like mindful writing, translation, and Robert Frost; and a participant reading at The Shaskeen Pub in Manchester at the end of the day. Visit poetrysocietyof-newhampshire.org/fest/ or facebook.com/nhpoetryfest, or tweet @NHPoetryFest. Registration is \$120, \$55 for students. Sign up for workshops on the website.

• **Stories behind portraits:** Slate magazine history writer Rebecca Onion visits The Scriven Arts Colony, 452 Route 140, Gilmanton, on Friday, Sept. 4, at 7 p.m., to talk about three little-known New Hampshire authors: the Nelson brothers of Goshen. These three were late 19th-century farm boys who wrote about the fictional world outside their house in more than 60 illustrated books in a wide range of genres. Onion's 45-minute presentation is based on a May 2015 story she wrote for Slate, "Boyhood." She earned a Ph.D. in American Studies and is the author of *Innocent Experiments: Childhood and the Culture of Public Science in the United States*, which comes out in 2016.

— Kelly Sennott

Books

Author Events

- **A CELEBRATION OF MAXINE KUMIN** Celebrating life of Warner poet and posthumously published memoir, *The Pawnbroker's Daughter*. Thurs., Aug. 27, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Call 224-0562, visit gibsonsbookstore.com.
- **DEBORAH GORLIN** Author reads/signs new collection of poems, *Life of the Garment*. Sat., Aug. 29, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543, visit toadbooks.com.
- **GRANT WELKER** author talks about *We Are Market Basket*. Sat., Aug. 29, at 1 p.m., at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557.
- **ALISON MCGHEE** visits

Toadstool Bookshop, 12 Depot Square, Peterborough, to talk about book, *Firefly Hollow*, Sun., Aug. 30, at between 10 a.m. and noon.

- **R.A. SALVATORE** Fantasy author talks about newest novel, *Archmage*. Thurs., Sept. 10, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Call 224-0562, visit gibsonsbookstore.com.
- **LORRIE THOMSON** talks about *A Measure of Happiness*. Sat., Sept. 12, at 1 p.m., at Barnes & Noble, 235 DW Highway, Nashua, 888-0533.
- **BRENDAN DUBOIS** talks about new books at Exeter Public Library, 4 Chestnut St., Exeter, Tues., Sept. 15, at 6:30 p.m.
- **AUORE EATON** Author talks about *The Amoskeag Manufacturing Company: A History of Enter-*

prise on the Merrimack River: Wed., Sept. 16, at 7 p.m. Derry Public Library, 64 E. Broadway, Derry. Visit derrypl.org.

- **LOCAL AUTHOR FAIR** Local authors in attendance, including special guests Katherine Towler and James Patrick Kelly. Wed., Sept. 16, 6-8 p.m. Portsmouth Public Library, 175 Parrott Ave., Portsmouth. Call 766-1711.
- **DEBBY IRVING** Author talks about *Waking Up White, and Finding Myself in the Story of Race*. Fri., Sept. 18, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Call 224-0562, visit gibsonsbookstore.com.
- **AUORE EATON** Author talks about *The Amoskeag Manufacturing Company: A History of Enterprise on the Merrimack River*. Sat., Sept. 19, at 2 p.m. Millyard Museum, 200 Bedford St., Manchester.
- **MICHAEL TOUGIAS** Author talks about book, *The Finest Hours*, which is being made into a Disney movie. Thurs., Sept. 24, at 6:45 p.m. Hooksett Public Library, 35 Main St., Hooksett. Email mtougias@comcast.net.
- **JESSICA LAHEY** Author talks about *The Gift of Failure: How the Best Parents Learn to Let Go So Their Children Can Succeed*. Fri., Sept. 25, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

Book sales

- **MEREDITH PUBLIC LIBRARY BOOK SALE** Thurs., Aug. 27, 2:30-8 p.m.; Fri., Aug. 28, 9 a.m.-4:30 p.m.; Sat., Aug. 29, 9 a.m.-1 p.m. Meredith Public Library, 91 Main St., Meredith. Visit meredithlibrary.org, call 279-4303.
- **AMHERST TOWN LIBRARY BOOK SALE** Offering more than 14,000 books, CDs, DVDs. Sat., Sept. 19, 8 a.m.-3 p.m. Amherst Village Common, Amherst. Visit amherstlibrary.org.

Lectures & discussions

- **SIMON BROOKS** Award-winning British storyteller who will entertain as part of storytelling series. His portfolio includes folk, faerie, myths, legends and tall tales. Wed., Aug. 26, at 2 p.m. Nashua Senior Activity Center, 70 Temple St., Nashua. \$6. Call 889-6155.

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MOVIES OUTSIDE THE CINEPLEX

Looking for movie reviews?

Amy Diaz is taking a short break from popcorn and Junior Mints. She'll be back in September with fresh reviews on the movies of the second half of 2015. Until then, check out her past reviews online at hippopress.com (click on Pop Culture and then "Film" and then the "more" arrow at the bottom of the box for her most recent reviews).

RED RIVER THEATRES

111 S. Main St., Concord, 224-4600, redrivertheatres.org
• **Mr. Holmes** (PG, 2015) Thurs., Aug. 27, at 2:05 p.m.; Fri., Aug. 28, at 1, 3:20, 5:40 & 8 p.m.; Sat., Aug. 29, at 1, 3:20, 5:40 & 8 p.m.; Sun., Aug. 30, at 1, 3:20 & 5:40 p.m.; Mon., Aug. 31, at 5:25 & 7:50 p.m.; Tues., Sept. 1, at 2:05, 5:25 & 7:50 p.m.; & Thurs., Sept. 3, at 2:05, 5:25 & 7:50 p.m.
• **Best of Enemies** (R, 2015) Fri., Aug. 28, at 2, 5:30 & 7:30 p.m.; Sat., Aug. 29, at 2, 5:30 & 7:30 p.m.; Sun., Aug. 30, at 2 & 5:30 p.m.; Mon., Aug. 31, at 5:30 & 7:30 p.m.; Tues., Sept. 1, at 2:10, 5:30 & 7:30 p.m.; Wed., Sept. 2, at 5:30 & 7:30 p.m.; & Thurs., Sept. 3, at 2:10, 5:30 & 7:30 p.m.
• **The End of the Tour** (R, 2015) Thurs., Aug. 27, at 2, 5:35 & 8 p.m.
• **The Overnight** (R, 2015) Thurs., Aug. 27, at 2:10 & 7 p.m.
• **2015 Concord: 15 Stories About Now** (NR, 2015) Thurs., Aug. 27, at 5:30 p.m.
• **Dirty Dancing** (PG-13, 1987) Thurs., Aug. 27, at 6:30 p.m.
• **The End of the Tour** (R, 2015) Fri., Aug. 28, at 1:30, 3:50, 6:10 & 8:30 p.m.; Sat., Aug. 29, at 1:30, 3:50, 6:10 & 8:30 p.m.; Sun., Aug. 30, at 1:30, 3:50 & 6:10 p.m.; Mon., Aug. 31, at 5:35 & 8 p.m.; Tues., Sept. 1, at 2, 5:35 & 8 p.m.; Wed., Sept. 2, at 5:35 & 8 p.m.; & Thurs., Sept. 3, at 2, 5:35 & 8 p.m.

WILTON TOWN HALL

40 Main St., Wilton, NH 03086, 654-3456, wiltontownhalltheatre.com
• **Infinitely Polar Bear** (R, 2014) Thurs., Aug. 27, at 7:30 p.m.
• **Mr. Holmes** (PG, 2015) Thurs., Aug. 27, through Thurs., Sept. 3, at 7:30 p.m. Additional screenings Sun., Aug. 30, at 2 and 4:30 p.m.
• **Irrational Man** (R, 2015) Fri., Aug. 28, through Thurs., Sept. 3, at 7:30 p.m. Additional screening Sun., Aug. 30, at 2 p.m.
• **It Started with Eve** (1941) Sat., Aug. 29, at 4:30 p.m.
• **The Iron Horse** (1924) Sun., Aug. 30, at 4:30 p.m. Silent film with live musical accompaniment by Jeff Rapsis

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, NH 03301, 225-1111, ccanh.com
• **Everyman** (National Theatre Live broadcast) Wed., Sept. 9, at 6 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, NH 03104, 624-6550, manchester.lib.nh.us
• **Million Dollar Arm** (PG, 2014) Fri., Aug. 28, at 3:30 p.m.
• **Into the Woods** (PG, 2014) Wed., Sept. 2, at 1 p.m.
• **Paul Blart: Mall Cop 2** (PG, 2015) Fri., Sept. 4, at 3 p.m.
• **Sadie Thompson** (1928) Tues., Sept. 8, at 6 p.m., silent film with music by Jeff Rapsis
• **World Trade Center** (PG-13, 2006) Wed., Sept. 9, at 1 p.m.

VETERANS PARK

889 Elm St., Manchester
• **The Lego Movie** (PG, 2014) Thursday Aug. 27, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, NH 03060, 589-4611, nashualibrary.org. Call 589-4646 for a movie schedule.
• **The Anonymous People** (documentary, 2013) Thurs., Sept. 10, at 7 p.m.

ROBERT FROST FARM

122 Rockingham Road, Derry, 432-3091, robertfrostfarm.org

• **Two Roads** Sun., Aug. 20, at 2 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, NH 03801, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth
• **Testament of Youth** (PG-13, 2014) Thurs., Aug. 27, at 7 p.m.
• **Results** (R, 2015) Thurs., Aug. 27, at 7 p.m.
• **Infinitely Polar Bear** (R, 2014) Fri., Aug. 28, at 7 p.m.; Sat., Aug. 29, at 7 p.m.; Sun., Aug. 30, at 7 p.m.; Tues., Sept. 1, at 7 p.m.; Wed., Sept. 2, at 7 p.m.; Thurs., Sept. 3, at 7 p.m.
• **Best of Enemies** (R, 2015) Sat., Aug. 29, at 7 p.m.; Sun., Aug. 30, at 3 p.m.; Tues., Sept. 1, at 7 p.m.; Wed., Sept. 2, at 7 p.m.
• **Tangerine** (R, 2015) Fri., Sept. 4, at 7 p.m.; Sat., Sept. 5, at 7 p.m.; Sun., Sept. 6, at 7 p.m.; Tues., Sept. 8, at 7 p.m.; Wed., Sept. 9, at 7 p.m.

PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth, 431-8748, prescottpark.org; park opens at 7 p.m., movies start at dusk (8:30 p.m. in July, 7:45 p.m. in August)
• **Labyrinth** (PG, 1986) Thurs., Aug. 27
• **Ghostbusters** (PG, 1984) Sat., Aug. 29
• **Godzilla** (PG-13, 2014) Sun., Aug. 30

PORTSMOUTH PUBLIC LIBRARY

175 Parrott Ave., Portsmouth, NH 03801, 427-1540, cityof-portsmouth.com/library
• **The Second Best Exotic Marigold Hotel** (PG, 2015) Thurs., Aug. 27, at 6:30 p.m.

HippoScout

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Charles Laughton, Deanna Durbin, Robert Cummings
"IT STARTED WITH EVE" (1941)
Sat 4:30 pm - Free Admission - Donations to Charity

SUNDAY- John Ford's silent railroad epic
"THE IRON HORSE" (1924)
Live music by Jeff Rapsis - Sun 4:30pm
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QUOTE-A-LONG

Saturday, September 19, 2015

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HippoScout



By Michael Witthaus
mwitthaus@hippopress.com

NITE Hunter arrives

Nashua band's first album is a winner

By Michael Witthaus
mwitthaus@hippopress.com

• **Rootsy:** Two durable performers help close out the Lowell Summer Music Series. **John Hiatt** penned his first hit for Three Dog Night in 1974 as a prelude to a 21-album career spanning the musical spectrum. **Taj Mahal** is equally diverse, coming up in the L.A. folk scene and beloved for his earthy blues voice and soulful guitar work. See John Hiatt Combo and Taj Mahal Trio on Thursday, Aug. 27, at 7:30 p.m., at Boarding House Park, 40 French St., Lowell, Mass. Tickets \$44 at lowellsummermusic.org (\$50 day of).

• **Nordic:** Despite her origins, Swedish singer-songwriter **Sofia Talvik** takes her cues from American folkies — Joni Mitchell, Judee Sill and the burgeoning '60s Laurel Canyon scene. Her new album *Big Sky Country* is garnering critical attention as she kicks off a U.S. tour that includes two New Hampshire shows. See Sofia Talvik on Friday, Aug. 28, at 9 p.m., at Thirsty Turtle Tavern, 8 Temple St., Nashua. Also Saturday, Aug. 29, at 7 p.m. at 11 Water St., Exeter. See sofiatalvik.com.

• **Soulful:** The walls of Fame Studios spoke to **Amy Black** when she made her latest album there. *The Muscle Shoals Sessions* revisits songs recorded at the Alabama facility, along with Bob Dylan gospel ("Gotta Serve Somebody") and a few originals. Her touring band includes current and former Berklee students. See Amy Black Saturday, Aug. 29, at 8 p.m., at Riverwalk Café, 35 Railroad Square, Nashua. \$10 (\$12 day of).

• **Beachy:** After decades as a New England version of Jimmy Buffett, **Pete Merrigan** is now a permanent Florida resident, but the good-timey singer-guitarist returns each summer for a few hometown shows. The finale is near the Mount Sunapee pub where he began. See Pete Merrigan on Sunday, Aug. 30, at 4 p.m. at Salt Hill Pub, 1407 Route 103, Newbury, salthillpub.com.

• **Funny:** Back in the Granite State for a pair of appearances, comic **JT Habersaat** is inspired by guys like Bill Hicks and George Carlin, while energized by musicians like Henry Rollins and The Damned; he calls his raucous road show the Altercation Punk Comedy Tour. Opening both free shows are Jay Chanoine, who cites Habersaat as an inspiration, and Nick Lavallee. Altercation Punk Comedy on Wednesday, Sept. 2, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. Also Thursday, Sept. 3, at 9 p.m. at Halligan Tavern, 32 W. Broadway, Derry.

Follow on Twitter: @hipponitemusic

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

Tuneful, filled with smart lyrics and bushels of hooks, the debut CD from Hunter is among the best to come from New Hampshire in 2015. After opening with the Wurlitzer whimsy of "Smooth Seas Never Made for a Skilled Sailor," it shifts moods effortlessly, similar in intent if not style to Pat & the Hats' *Fake It 'Till You Make a Hit*, an album that ruled the region last year.

The second, third and fourth tracks on the eponymous album show this well. "Que Sera, Sera" recalls Blondie in punkier times, "Before You Go, Stay" weds Paramore sass to a garage-y guitar riff, while "Something Real" has an arena rock sheen. Other standouts are the Beatlesque rockabilly of "BBB" and "Vagabond" — a searing rocker closing the record.

What's most impressive is the fact that the Nashua group is only a year old but exudes the maturity of a veteran band. Leader Hunter Stamas, guitarist Cameron Gilhooly, drummer Connor Coburn and bass player Zack Warneka recently squeezed together on a sofa in their second-floor studio. They looked back on a heady first year, and forward to an Aug. 29 release party at Fody's Tavern, the place where they first performed in 2014.

Hunter started when Stamas recruited Gilhooly to help flesh out her songs.

"I was writing solo and there was a lot I couldn't do that I needed a band for — then there was him and him," she said, pointing to Coburn on her right and Warneka sitting at the end of the couch.

"Our original name was Hunter and the Hims," Warneka joked.

They found their mojo one song at a time. "From the beginning, we sort of recorded

Hunter CD Release Party

When: Saturday, Aug. 29, 7 p.m.

Where: Fody's Tavern, Railroad Square, Nashua

More: facebook.com/HunterBandOfficial

Night Life Music, Comedy & Parties

39TH ARMY BAND at Town Hall (139 Stage Road, Nottingham 679-3435) on Thursday, Aug. 27. 7 p.m. Free - bring the family, bring a picnic, and have fun listening to patriotic music.

RED HAT BAND at Shop n' Save Concert Pavilion (Kelley Park, Bristol 744-3354) on Thursday, Aug. 27. 6:30 p.m. Playing classic rock & rock and a mix of fan favorites -

Lawn seating, bring your own blanket or chair

CAPITOL STEPS at Kingswood Arts Center (21 McManus Road, Wolfeboro 569-7710) on Friday, Aug. 28. 7:30 p.m. The group that puts the "MOCK" in Democracy/Great Waters Music Festival.

SINGLES DANCE at Daniels Hall (Route 4, Nottingham 942-8525) on Friday, Aug. 28. 8 p.m. Interactive DJ JoAnn, BYOB, \$12 admission includes light buffet and drink set-ups.



Hunter. Courtesy photo.

as we wrote them," Gilhooly said.

"We weren't doing anything with intent, just for fun — which we still are," Coburn said. "We finally decided to put it together on a CD ... which is why they're all different."

"The band is actually a little afraid of how different they all are," said Stamas. "I'm sort of a scatterbrain, I like all kinds of music."

Asked to name her primary influences, Stamas answered instantly: "Bob Dylan — just thinking about or looking at him."

"Not even listening," Warneka added.

She named a song, "Rolling Thunder," after his barnstorming 1975 tour and shares Dylan's lispy harmonica style on a few others. Stamas is also an inveterate Beatles fan.

Some modern artists figure in her worldview.

"Lana del Rey is one of the few I like that's not 80 years old; she's very important," Stamas said, "But also No Doubt, Paramore, Flyleaf and Arctic Monkeys."

With cheeky ambition — "I just want to be able to buy a lot of snacks. Snack money is key," joked Coburn — the band is getting noticed with alacrity. They've appeared

multiple times on Frank FM's local music radio program, and just booked a show at the Middle East in Cambridge, Mass.

Most significantly, they successfully competed for an appearance at EarthFest, held in July on Boston Common. A battle of the bands that began with 75 online submissions winnowed down to 50 acts and ended convincingly at the Hard Rock nightclub in Boston.

"It was unanimous," Gilhooly said. "We went on second or third and they all went, 'It's them' — no hemming or hawing."

A video for "Smooth Seas" provided the entrée into the contest. Stamas laughs at the idea that the no-budget mermaid tale was key to their ultimate win.

"We literally made that in a second," she said.

It was filmed at Hampton Beach on a freezing day last February.

"The worst part was when we went in the water," Coburn said. "It was like 5 degrees."

Even if made on shoestring, the clip's infectious charm is undeniable — just like the band, now sailing toward a bright future. 🍷

EMERGENCE at 3S Artspace (319 Vaughan St., Portsmouth 766-3330) on Friday, Aug. 28. 7 p.m. \$15 - an evening of contemporary dance and electronic music by local dancer, Junichi Fukuda, and musicians Michael Palace, and Timothy Fife.

WALKER SMITH at Toad Hall Art Bazaar (360 Central St., Franklin 934-1491) on Saturday, Aug. 29. 8 p.m. \$10 BYOB - Talented singer songwriter performs with BeefStu doing an opening set.

MOONFACE (MEMS. OF WOLF PARADE, SUNSET RUBDOWN) at 3S Artspace (319 Vaughan St., Portsmouth 766-3330) on Saturday, Aug. 29. 9 p.m. \$12. Moonface is the name under which Spencer Krug currently produces, releases, and performs.

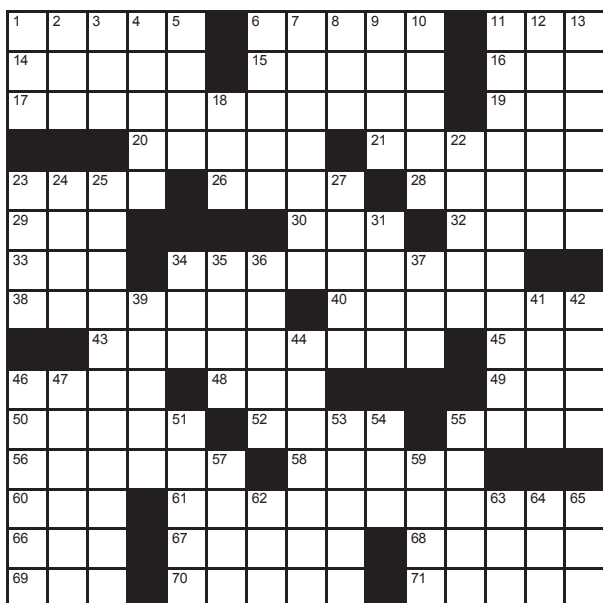
MIKEY G at Farmer's Market (896 Main St., Contoocook 748-3018) on Saturday, Aug. 29. 12 p.m. Live music accompanies local farmers, bakers and brewers selling their wares.

If wishes were puzzles

Across

1. Miller of Old 97's
6. Berklee grads
11. Classic dance move
14. 'Word Up!' R&Bsters
15. Album of Blur/Gorillaz
16. Iggy Pop 'Billy ___ Runaway' (2,1)
17. Japanese alt-rockers ___ Generation (5,4,2)
19. R&B singer/Fresh

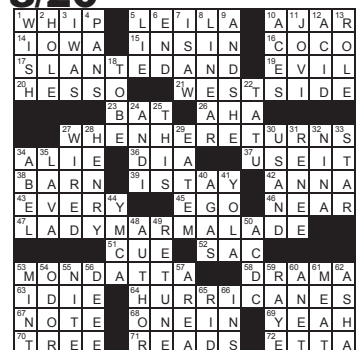
- Prince Of Bel Air star Tatyana
20. Steely Dan '___ School' (2,3)
21. Clay Aiken 'Measure ___' (2,1,3)
23. Might place gentleman ones at band battles
26. 'I Can't Turn You Loose' Redding
28. '89 Jon Butcher album 'Pictures From The ___'
29. Cranberries '___ To My Family'
30. Howard Jones '___ Song'
32. Sometimes kids get murdered for



the ___" Everlast

33. Brian McNight song he didn't want to lose?
34. Roadie
38. Peter Wolf rant "This is wooba gooba w/the green teeth, ___!" (3,2,2)
40. '05 Black Eyed Peas hit that tells the truth? (4,3)
43. Sting "I ___ it, but it's probably me" (4,2,3)
45. Dishwalla 'Once ___ While' (2,1)
46. Jim Croce '___ A Name' (1,3)
48. Climax Blues Band 'Seventh ___'
49. "Fascinating new thing" off Semi-sonic's 'Great Divide' (abbr)
50. Might have a flatbed one for gear
52. Alt-country crooner Case
55. Iconic punk singer/guitarist Mike
56. '87 Jon Butcher album he wrote about coins in a fountain?
58. Talking Heads 'Psycho Killer' sing-

8/20



er David

60. Jon Butcher "___ symptom of the times" (2,1)
61. Soul Coughing 'Irresistible Bliss' opener/single (5,3,3)
66. 'Steal My Sunshine' band
67. Jon Butcher '___ Am' (4,1)
68. '01 Stone Temple Pilots album 'Shangri-La ___' (3,2)
69. Acid
70. To go gaga over band
71. Lets go of child star image

Down

1. Famous label started in 1919
2. Less Than Jake 'The Brightest Bulb ___ Burned Out'
3. Company that owns Blue Note
4. Let's Get It 'Shoot For ___'
5. 'Nobody Knows' Rich
6. Over-21 showgoer
7. '75 posthumous Jimi Hendrix comp 'Crash ___'
8. Universal Music Group (abbr)
9. Northern State 'Sucka ___'
10. '09 Slipknot 'All Hope Is Gone' hit
11. '84 Sade 'Smooth Operator' debut (7,4)
12. Weezer lounges on one 'In The Sun'
13. Tracy Lawrence 'Somebody ___ The Wall'
18. Rick Derringer 'Rock And Roll Hoochie ___'
22. Stevie Wonder 'Moments ___'

Moments'

23. Mumford & Sons 'Dust ___ Dance'
24. "Warhol's little queen, ___" Cult
25. Tool '___ Days' (3,8)
27. What Tears For Fears sowed
31. Singer Furtado '00 album '___, Nelly!'
34. Group of songs at show
35. Oft donned 50s neckwear
36. Ace Frehley drummer Figg
37. ___ Way You Want It
39. Label tries to do this w/band & producer
41. Crash spots, on road
42. What Weird Al does to 'It'
44. Have it with 'One Bourbon, One Scotch' (3,4)
46. Bruno Mars '___ Rain' (2,4)
47. Sing/songer Scott that voices Steve Smith on American Dad!
51. 'Your Love Is My Drug' popster
53. Mr. Mister "___ eléison, down the road that I must travel"
54. Alex Paterson ambient house band, with "the"
55. 80s 'Buffalo Stance' Cherry
57. What the Isley Brothers did to Michael Bolton
59. Headbanger does this during slow jams, perhaps
62. Highest level of playing
63. 'Staying Alive' ___ Gees
64. The Hall and Oates "couple"?
65. Jazz musician Olu Dara's rap- per son



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Cara: Club Night w/ DJ Shawn-ny O
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Telly's: Jimmy & Marcelle

Francestown
Toll Booth Tavern: Three For The Taking at Toll Booth Tavern

Gilford
Patrick's: SEV

Goffstown
Village Trestle: Arthur James & Erik Gustafson

Hampton
Ashworth Breakers: DJ Dan
Ashworth By The Sea: Rhythm Method
Bernie's Beach Bar: Back On The Train
Boardwalk Inn: James Dozet
North Beach Bar & Grille: Sweet Rock Duo
Savory Square: Joe Riillo
Sea Ketch: Doug Mitchell/Cory Brackett/Dogfather Duo

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Salt hill Pub: Adam McMahon-Trio

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MB PADFIELD 2:00 PM
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9/1 PAUL RAINONE 6:30 PM
9/2 PETER HIGGINS 6:30 PM
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NITE MUSIC THIS WEEK

Pitman's Freight Room:
Sounds Clever & the Valley
Horns
Tower Hill: Willie J. Laws

Lebanon
Salt hill Pub: Mark & Deb
Bond

Londonderry
Coach Stop: Steve Sibulkin

Manchester
A&E Café: Jasmine Moon
Derryfield: Chris White Duo/
Slakas
Drynk: DJs Jason Spivak &
Sammy Smoove
Fratello's: Brian Gray
ManchVegas: Ryan Brooks
Kelly
Milly's: Travel Amygdala/Dead
Harrison/Cassette
Murphy's Taproom: Chris Les-
ter/Among The Living
N'awlins: Nobody's Fault
Penuche's: Amanda McCarthy
Shaskeen: Rockspring
Tin Roof: Fridays With Frydae
Wild Rover: Paul Rainone
Zaboo: Dueling Pianos

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Rob Thomas

Milford
Pasta Loft: Ralph Allen
Tiebreakers: Brad Bosse

Nashua
5 Dragons: Last Days of Sum-
mer 7-Band Show
Country Tavern: Wooden Soul
Dolly Shakers: Sean Coleman
Fody's: Cruise Control
Fratello's Italian Grille: JD
Ingalls
Haluwa: Rock City
Riverwalk Cafe: Four Piece
Suit w/The Sitting Ducks
Stella Blu: Britannica Duet
Thirsty Turtle: Sofia Talvik

New Boston
Molly's: Bobby Alwarden

Newbury
Salt hill Pub Sunapee: The Pull
Starts

Newmarket
Riverworks: Elijah Clark
Stone Church: Maganahan's
Revival/Evan Goodrow Band

Newport
Salt hill Pub: Josh Gerrish

Peterborough
Harlow's: Dub Apocalypse

Plaistow
Crow's Nest: Off Duty Angels
Racks: Max Voltage

Portsmouth
Blue Mermaid: Andy Happel
Café Nostimo: Mike Dunbar
Demeters: Matt Luneau
Dolphin Striker: Jim Dozet
Trio
Martingale Wharf: The Fisher
Kings
Portsmouth Book & Bar:
Soggy Po Boys
Portsmouth Gaslight: Tim
Therault Band/DJ Koko P/Sean
Coleman/MB Padfield
Red Door: Supply Records/
Matt Foley
Ri Ra: Element 78
Rudi's: Yvonne Aubert &
Andrew Green
Thirsty Moose: The Pop Disas-
ter

Rochester
Governor's Inn: Brian Munger
Radloff's: Dancing Madly
Backwards Duo
Smokey's Tavern: Harry
Caplette

Seabrook
Chop Shop: Doubleshot

Weare
Stark House Tavern: Charlie
Christos

Saturday, Aug. 29
Belmont
Lakes Region Casino: The
New Prophets

Boscawen
Alan's: Lisa Guyer

Bristol
Back Room at the Mill: Way-
fayers
Purple Pit: An Evening with
Charlie Farren

Concord
Hermanos: Ken Weiland
Pit Road Lounge: Street Legal
Tandy's: DJ Iceman Streetz
(105.5 JYY)

Dover
Cara: Club Night w/ DJ Shawn-
ny O
Dover Brickhouse: Amulus,
Rhythm Ship
Fury's Publick House: Bella's
Bartok

Epping
Holy Grail: Last Duo
Telly's: Jimmy & Marcelle
Tortilla Flat: Gardner Berry

Epsom
Circle 9: Nicole Knox Murphy
Hilltop Pizzeria: Shameless

Gilford
Patrick's: Jackie Lee

Goffstown
Village Trestle: Rory Scott
Band

Hampton
Ashworth Breakers: Black
Agnes
Ashworth By The Sea: Kenny
Brothers
Boardwalk Inn: Amanda
McCarthy
North Beach Bar & Grille:
Wooden Nickels
Savory Square: Rico Barr
Sea Ketch: Leo and Co/Steve
Tolley
The Goat: Kevin White

Hanover
Canoe Club: Rowley Hazard
Salt hill Pub: Little Town Horns

COMEDY THIS WEEK AND BEYOND

Thursday, Aug. 27
Derry
Halligan Tavern:
Josh Gundleman (John
Oliver)

Nashua
Fody's: Comedy on
Purpose
Saturday, Aug. 29
Hampton Beach
Casino Ballroom: Ron
White

Manchester
Headliners: Larry
Myles

Meredith
Hart's Turkey Farm:
Steve Scarfo

Nashua
Chunky's Pub: Mike
Koutrobis/Alana Susko

Sunday, Aug. 30
Hampton Beach
Casino Ballroom:
Eddie Izzard

Lincoln
Jean's Playhouse:
Paul Nardizzi, Rob
Steen and Greg Boggis

Monday, Aug. 31
Concord
Penuche's: Punchlines

Wednesday, Sept. 2
Manchester
Murphy's Taproom:
Laugh Free or Die
Shaskeen: JT Haaber-
saat/Nick Lavallee/Jay
Chanoine

Thursday, Sept. 3
Derry
Halligan Tavern: JT
Haabersaat/Nick Laval-
lee/Jay Chanoine

Friday, Sept. 4
Londonderry
Tupelo Music Hall:
Dave Andrews/Rick
D'Elia

Saturday, Sept. 5
Manchester
Headliners: Steve
Guilmette

Wednesday, Sept. 9
Manchester
Murphy's Taproom:
Laugh Free or Die
Shaskeen: Al Park



SOULFUL

R&B fans rejoice - the Amy Black Muscle Shoals Revue appears Saturday, Aug. 29, 8 p.m. at Riverwalk Café and Music Bar (35 Railroad Square, Nashua 578-0200). The Muscle Shoals Sessions is Black's third solo effort, made at FAME Studios with producer Lex Price and a supporting cast including legendary keyboard player Spooner Oldham. It showcases a vocalist who expertly balances confidence and vulnerability, toughness and tenderness, never failing to nail the spot where gospel, blues and R&B collide and transform into soul. Tickets \$10.

Hillsborough

Turismo: Paint Night

Laconia

Holy Grail Lakes: Paul War-nick

Laconia

Naswa: D-Comp Trio/DJ Terry
Paradise Beach Club: Fighting Friday
Patio Garden: Marc LaForce Group
Tower Hill: Eric Grant Band

Lebanon

Salt hill Pub: Conniption Fits

Londonderry

Coach Stop: Karen Grenier
Whippersnappers: TBA Music

Loudon

Hungry Buffalo: Classic 5 Band

Manchester

Derryfield: Mugsy/Those Guys
Fratello's: Rob Thomas
ManchVegas: Last Laugh
Midnight Rodeo: Fried Cactus
Milly's: Judgement Day/
Deranged Youth/The Oath
Between Us/Ascent to Power/
Conforza
Murphy's Taproom: Sean Coleman/Molly Maquires
N'awlins: Groove Cats
Shaskeen: Jonee Earthquake and the Jabbers
Wild Rover: Brothers Way
Zaboo: Dueling Pianos

Meredith

Giuseppe's: Andre Balazs

Merrimack

Homestead: Amanda Cote

Milford

Aden China: DJ Brian
Lefty's Lanes: Justin Cohn

Nashua

Boston Billiard Club: DJ Anthem Throwback
Fody's: Hunter CD Release Party/Radio Star
Fratello's: JD Ingalls
Haluwa: Rock City
Riverwalk Cafe: A Muscle Shoals Music Review Featuring Amy Black

Thirsty Turtle: Vinyl Square

New Boston

Molly's: Grin Whistle/Pete Smit/Town Meeting

Newbury

Salt hill Pub Sunapee: Wanda & The Sound Junkies

Newmarket

Stone Church: Mindset X CD Release/Gray Davies/My Sister Will

Newport

Salt hill Pub Newport: Sulli-van Davis Hanscom Band

Peterborough

Harlow's: The Youngest Sun with Duncan Pelletier

Plaistow

Racks: Second Chance Acous-tic Duo w/Donna Fisher and Chris Collea

Portsmouth

Blue Mermaid: Kristen Ford
British Beer: Jeff Mrozek Trio
Café Nostimo: Dan Walker
Demeters: Sounds of Sinatra
Dolphin Striker: Jim Dozet Trio
Fat Belly's: DJ Provo
Hilton Garden: Dave Gerard
Martingale Wharf: Don Campbell Duo
Portsmouth Gaslight: Peter Higgins/Eddy's Shoe/DJ Koko P/Brad Bosse/Dustin Ladale
Red Door: Ryan Obermiller
Ri Ra: Tim Theriault
Rudi's: Bryan Killough & Johnny Peiffer
Thirsty Moose: Oskar Wylde

Rochester

Governor's Inn: As We Know It
Smokey's Tavern: Jimmy D

Salem

Barking Bean: Dave LaCroix

Seabrook

Chop Shop: Back In Black

Weare

Stark House Tavern: Brad Myrick

Sunday, Aug. 30

Bedford

Copper Door: Brad Bosse

Concord

Cheers: Frenchie
Hermanos: Craig Fahey
Makris: Alan Roux

Dover

Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Dover Brickhouse: Jazz Brunch
Sonny's: Chris Klaxton

Goffstown

Village Trestle: Blues Jam

Hampton

Ashworth By The Sea: Boom Lava
Boardwalk Inn: John "Shorty" Hill
North Beach Bar & Grille: Rippin' E Brakes Duo
Sea Ketch: Ray Zerkle//Dueling Pianos

Hanover

Canoe Club: Rowley Hazard

Henniker

Country Spirit: Waker Smith

Hillsborough

Mama McDonough's: Brad Bosse

Laconia

Patio Garden: Boardwalk Jazz Quartet

Londonderry

Whippersnappers: Joe McDon-ald

Manchester

Derryfield: Chad LaMarsh
Drynk: Beach Bash w/ Sammy Smoove
Murphy's Taproom: MB Pad-field Duo
Penuche's: Amanda McCarthy
Shaskeen: Rap night, Industry night
Strange Brew: One Big Soul - Sit Session

Meredith

Giuseppe's: Open Stage with Lou Porrazzo/Andre Balazs



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Friday, August 28
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BHI BHIMAN

Saturday, August 29
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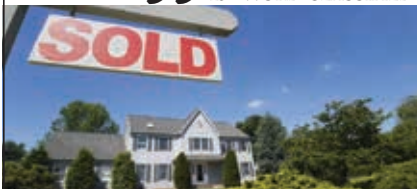
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Now in its fifteenth year, the Keene Music Festival on Saturday, Sept. 5, from 10 a.m. to 10 p.m. in downtown Keene is a unique event in the New England area. Featuring over sixty bands at twelve performance areas, the Keene Music Festival is one of the largest free music festivals around. The event features a wide array of musical styles, allowing the audience to walk around the downtown Keene area and listen to a wide variety of musical styles. It is truly a special day of music in a special town. Visit keenemusicfestival.org.

Nashua

110 Grill: Carlos V Ramos
Burton's Grill: Aaron Chase
Riverwalk Cafe: The Under-
score Orchestra

New Boston

Molly's: Ben Knight Band

Newbury

Salt hill Pub Sunapee: Pete
Merrigan

Newmarket

Stone Church: Joshua Incident

Portsmouth

Dolphin Striker: Rythem
Method
Portsmouth Gaslight: Kevin
Burt/Rockspring
Red Door: Green Lion Crew
Rudi's: Jazz Brunch w/Chris
O'Neil

Rochester

Governor's Inn: Soggy Po'
Boys
Lilac City Grille: Brunch
Music at 9:30am
Radloff's: James McGarvey

Monday, Aug. 31

Concord
Hermanos: Paul Donahue

Hampton

Boardwalk Inn: Joe Young
Sea Ketch: Ray Zerkle/JD
Ingalls

Hanover

Canoe Club: Rowley Hazard

Londonderry

Whippersnappers: Monday's
Muse - Lisa Guyer w/ guest

Manchester

Derryfield: MB Padfield
Fratello's: Rob Wolfe or Phil
Jacques
Murphy's Taproom: Paul
Rainone

Meredith

Giuseppe's: Lou Porrazzo

Merrimack

Homestead: Chris Cavanaugh

Moultonborough

Castle in the Clouds: Brier Hill

Nashua

Fratello's Italian Grille: Doug
Thompson

Portsmouth

Dolphin Striker: Old School
Red Door: Jon King/Ned and
The Dirt
Ri Ra: Oran Mor

Tuesday, Sept. 1

Dover

Fury's Publick House: Tim
Therault
Sonny's: Soggy Po' Boys

Hampton

Boardwalk Inn: Barry Arvin
Young

Hanover

Canoe Club: Rowley Hazard

Londonderry

Whippersnappers: VJ Mark/
DJ Dave

Manchester

Derryfield: Chris Gardner
Drynk: Sammy Smoove & DJ
Gera
Milly's: Manchuka
Murphy's Taproom: Peter Hig-
gins
Shaskeen: James Keyes
Strange Brew: Strange Brew
All-Stars

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam
w/Dave Talmage

Peterborough

Harlow's: Celtic Music Night

Portsmouth

Press Room: Larry Garland
Jazz Jam

Wednesday, Sept. 2

Dover

Fury's Publick House: Amulus

Gilford

Patrick's: DJ Megan

Hampton

Bernie's Beach Bar: Rob Ben-
ton
Boardwalk Inn: Gerry Beau-
doin

Hanover

Canoe Club: Rowley Hazard

Manchester

Derryfield: Brandon Lapere
Murphy's Taproom: Scott
McRae
Tin Roof: DJ Vicious
Zaboo: Dance Music w/ Guest
DJs

Merrimack

Homestead: Chris Lester

Tortilla Flat: Paul Rainone

Nashua

Country Tavern: Charlie Chro-
nopolous Jam

Portsmouth

Red Door: Red On Red w/ Eva-
redy (Ladies Night)
Ri Ra: Erin's Guild
Thirsty Moose: Hot Like Fire

Rochester

Lilac City Grille: Ladies Night
Music
Radloff's: Tony Santesse -
Ladies Night

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddleh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

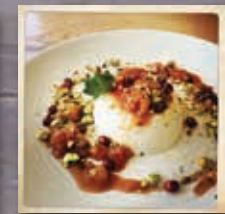
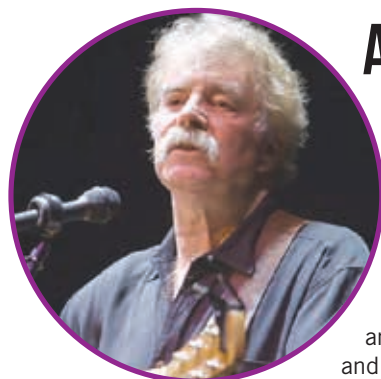
Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

- **John Hiatt Combo & Taj Mahal Trio** Thursday, Aug. 27, 7:30 p.m. at Boarding House Park
- **The Fixx** Thursday, Aug. 27, 8 p.m. at Tupelo
- **Lake Street Dive** Friday, Aug. 28, 7:30 p.m. at Boarding House Park
- **Crunchy Western Boys & The Van Burens** Friday, Aug. 28, 7:30 p.m. at Flying Monkey
- **Ricky Nelson Remembered w/ Matthew & Gunnar Nelson** Friday, Aug. 28, 8 p.m. at Tupelo
- **Blue Note Big Band** Friday, Aug. 28, 7 p.m. at Prescott Park
- **Sojoy** Friday, Aug. 28, 8 p.m. at Music Hall Loft
- **Melissa Etheridge** Saturday, Aug. 29, 7:30 p.m. at Boarding House Park
- **Half Step (Grateful Dead/Garcia Tribute)** Saturday, Aug. 29, 8 p.m. at Rochester Opera House
- **Chad Perrone** Saturday, Aug. 29, 8 p.m. at Tupelo
- **Ron White** Saturday, Aug. 29, 8 p.m. at Casino Ballroom
- **Eddie Izzard** Sunday, Aug. 30, 8 p.m. at Casino Ballroom
- **Josh Ritter & The Royal City Band** Wednesday, Sept. 2, 7 p.m. at Prescott Park
- **Sierra Leone's Refugee All-stars** Thursday, Sept. 3, 8 p.m. at Music Hall Loft
- **Keb' Mo'** Thursday, Sept. 3, 7:30 p.m. at Flying Monkey
- **Tom Dean/Open Mic** Thursday, Sept. 3, 8 p.m. at Tupelo
- **Comedy - Dave Andrews/Rick D'Elia** Friday, Sept. 4, 8 p.m. at Tupelo
- **Johnny A** Saturday, Sept. 5, 8 p.m. at Tupelo
- **Little Big Town** Saturday, Sept. 5, 8 p.m. at Meadowbrook
- **David Wax Museum** Saturday, Sept. 5, 7 p.m. at Prescott Park
- **Keb' Mo'** Saturday, Sept. 5, 8 p.m. at Casino Ballroom
- **Eilen Jewell** Sunday, Sept. 6, 8 p.m. at Tupelo
- **The Mavericks** Sunday, Sept. 6, 8 p.m. at Casino Ballroom
- **Della Mae** Wednesday, Sept. 9, 7 p.m. at Prescott Park
- **Death Cab For Cutie** Thursday, Sept. 10, 8 p.m. at Verizon Wireless Arena
- **Sebastian Maniscalco** Friday, Sept. 11, 8 p.m. at Casino Ballroom
- **Rick Emmett (Triumph Acoustic (also 9/12))** Friday, Sept. 11, 8 p.m. at Tupelo
- **Ani DiFranco** Friday, Sept. 11, 8 p.m. at Music Hall
- **Oran Etkin** Friday, Sept. 11, 8 p.m. at Music Hall Loft
- **Martha Redbone Roots Project** Friday, Sept. 11, 2015, 7 p.m. at Cap Center

- **Rik Emmett Guitar Workshop** Saturday, Sept. 12, 8 p.m. at Tupelo
- **Ryan Clauson** Saturday, Sept. 12, 8 p.m. at Music Hall Loft
- **Scorpions/Queensrÿche** Sunday, Sept. 13, 8 p.m. at Meadowbrook
- **Psychedelic Furs & The Church** Sunday, Sept. 13, 8 p.m. at Casino Ballroom
- **Mike Peters of the Alarm** Monday, Sept. 14, 8 p.m. at Tupelo
- **Long Run - Eagles Tribute** Wednesday, Sept. 16, 7:30 p.m. at Palace Theatre
- **Alli Beaudry CD Release Show** Wednesday, Sept. 16, 8 p.m. at Tupelo
- **Lucius** Thursday, Sept. 17, 8 p.m. at Music Hall
- **Suede** Thursday, Sept. 17, 8 p.m. at Tupelo
- **René Marie** Thursday, Sept. 17, 8 p.m. at Music Hall Loft
- **Charlie Musselwhite** Friday, Sept. 18, 7:30 p.m. at Flying Monkey
- **Savoy Brown 50Th Anniversary Celebration** Friday, Sept. 18, 8 p.m. at Tupelo
- **Tremonti & Trivium** Saturday, Sept. 19, 8 p.m. at Casino Ballroom
- **The Wiggles** Saturday, Sept. 19, 2015, 1 p.m. at Cap Center

ACTIVISM

A fundraising event to stop the Northeast Energy Direct Pipeline starring Tom Rush happens at Amato Center (56 Mont Vernon Street, Milford 878-9046) on Sunday, Aug. 30, 7 p.m. Rush has been thrilling audiences here and abroad for over 50 years with hits like "No Regrets," "Circle Game" and "Urge for Going." He helped shape the folk revival in the '60s and the renaissance of the '80s. He's as vital and engaging as ever. Come for what is sure to be a memorable performance. Tickets are \$40/\$100 at Tom-RushSTP.eventbrite.com.



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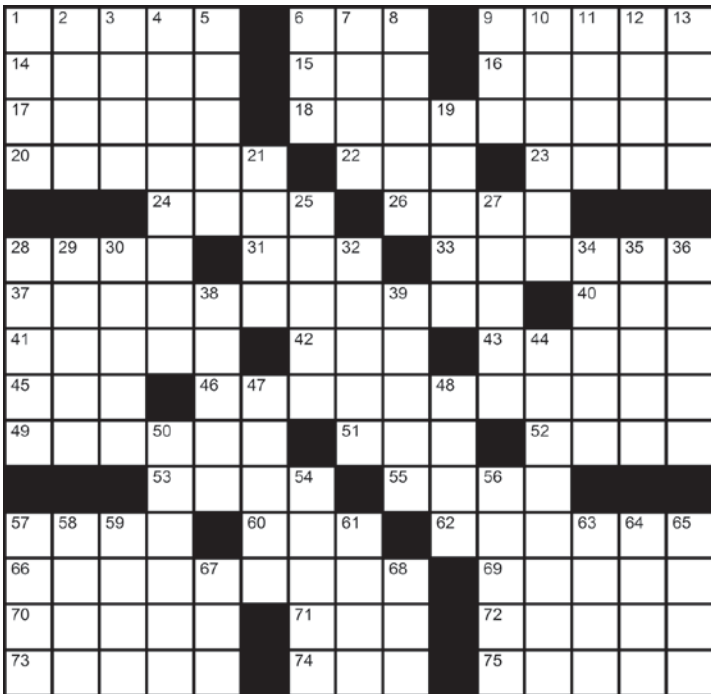


Wrong Side of the Mississippi — for TV and radio stations alike

Across

1 “August: ____ County” (Best Picture nominee of 2014)
6 Furry TV alien
9 Secret audience member
14 “So help me”
15 “____ Kommissar’s in town ...”

16 “Voices Carry” singer Mann
17 Struck with amazement
18 Silver metallic cigarette brand?
20 Cut corners
22 4x4, frequently
23 “To be,” to Brutus
24 Art colony location



26 Hummus and tzatziki, broadly
28 Bathrobe closer
31 Daily ____ (political blog)
33 Airborne stimuli
37 Non-military person good at getting smaller?
40 “____ dreaming?”
41 “Win ____ With Tad Hamilton!” (2004 romantic comedy)
42 “Black gold”
43 Visnjic of “ER”
45 “____ Troyens” (Berlioz opera)
46 Head of all the bison?
49 E flat’s equivalent
51 Effort
52 Votes in Congress
53 Broccoli ____ (bitter veggie)
55 Austin Powers’s “power”
57 “Believe” singer

8/20



60 Feldspar, e.g.
62 ____ pathways
66 Video game plumber’s reason for salicylic acid?
69 On the ball
70 Greek salad ingredient
71 Bro’s sibling, maybe
72 Beauty brand that happens to anagram to another brand in this puzzle
73 Brown-____
74 Non-polluter’s prefix
75 Move stealthily

Down

1 Kimono closers
2 Match (up)
3 Petri dish goo
4 “Just ad-lib if you have to”
5 Plant malady
6 Full-screen intrusions, e.g.
7 Cole Porter’s “____ Do It”
8 “The Ego and the Id” author
9 Bud
10 “This way”
11 “Famous” cookie guy
12 Modernists, slangily
13 TV component?
19 Aquafina competitor
21 Snoop (around)
25 “____ a biscuit!”
27 Newman’s Own competitor
28 Burn, as milk

29 Assistants
30 Drug store?
32 “Wildest Dreams” singer Taylor
34 Curie or Antoinette
35 Big name in the kitchen
36 Comes clean
38 Aardvark’s antithesis?
39 Feature with “Dismiss” or “Snooze”
44 “I give up [grumble grumble]”
47 Instruction to a violinist
48 Interpol’s French headquarters
50 Get there
54 Take-out order?
56 Wranglers, e.g.
57 “Don’t be a spoilsport!”
58 Light headwear?
59 Dwarf planet discovered in 2005
61 Guitarist Clapton
63 Dance party in an abandoned warehouse
64 “Length times width” measurement
65 Hose snag?
67 “____ the land of the free ...”
68 General in Chinese restaurants

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All quotes are from *Kirstie's Homemade Home*, by Kirstie Allsopp, born Aug. 31, 1971.

Virgo (Aug. 23 – Sept. 22) ... believe me when I say that it's just as much fun to decorate cakes as it is to eat them! Get out there and decorate something.

Libra (Sept. 23 – Oct. 22) Most importantly, I've learnt to be confident about my taste, which may be different from my friends', my mum's, or even yours — the point is, it's my taste and what I like. Go with your own taste.

Scorpio (Oct. 23 – Nov. 21) It's my theory that in order to make your house a dream home, you need to fill it with things you love and that you'll treasure for years to come, not the cheap imported goods that we constantly throw out and replace. Stay away from the cheap replaceable stuff.

Sagittarius (Nov. 22 – Dec. 21) There is nothing more manly than blacksmithing or glassblowing. Think carefully so as not to rely on stereotypes.

Capricorn (Dec. 22 – Jan. 19) We all have little rules that we follow when it comes to clothes, and in my opinion, interiors are exactly the same. ... My rules are not rigid — think of them more as manners that help you decide what to do in every situation. When it comes to choosing what to wear, do unto others' eyes what you would have done unto yours.

Aquarius (Jan. 20 – Feb. 18) In a busy kitchen there must be plenty of workspace and easy access to everything. Maybe clear off that countertop you've been meaning to get to for so long?

Pisces (Feb. 19 – March 20) When deciding what you want in your kitchen, think about your priorities and how you

want the room to work for you. Yes, what are your priorities?

Aries (March 21 – April 19) For me, kitchens are all about food and entertaining, but that doesn't mean we're all cooks. It's true. Do what you're good at.

Taurus (April 20 – May 20) You will get sick of me saying this ... but research is where the Internet comes into its own. You can price-check, shop around, look for second-hand ... basically, you'll find the greatest variety possible online. And then you can go off and find a local supplier and suss it out in the flesh. Browse global, buy local.

Gemini (May 21 – June 20) ... in my kitchen the decor is simply about trying not to make everything look too crazy. That. That should be your guiding principle right now.

Cancer (June 21 – July 22) I was not the 'arty one' at school, far from it, but my experiences are proof that anyone can have a go at crafts, that if you thought you weren't 'clever with your hands' then you're wrong, you just haven't met the right teacher. You're cleverer than you thought!

Leo (July 23 – Aug. 22) I'm also a huge fan of those large pan drawers, whereas my other half has a wide selection of old butcher's racks that he hangs from the ceiling in every house he develops or we live in. I loathe the blooming things! Pans can never be clean enough in my opinion, which is why, for me, pan drawers are up there with penicillin as one of the greatest inventions of the twentieth century. But many people side with him and love to have things hanging and on view. Hanging and on view? Or tucked away in a drawer? Decisions, decisions....

NITE SUDOKU

Conceptis Sudoku

By Dave Green

					3	9		
		7		2		6	8	
	3				6		2	4
						1		8
	5						9	
4		2						
1	9		2				4	
	4	5		9		7		
		3	4					

Difficulty Level ★★★

8/27

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/20

4	9	1	6	7	3	5	2	8
7	2	6	5	1	8	9	4	3
3	5	8	2	9	4	1	7	6
8	7	2	9	4	1	6	3	5
6	4	9	7	3	5	8	1	2
5	1	3	8	2	6	4	9	7
1	8	4	3	6	2	7	5	9
9	3	5	4	8	7	2	6	1
2	6	7	1	5	9	3	8	4

Difficulty Level ★★★

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Sun 08/30 **Eddie Izzard**

Sat 09/05 **Keb' Mo'**

Sun 09/06 **The Mavericks**

Fri 09/11 **Sebastian Maniscalco**

Sat 09/19 **Tremonti & Trivium**

Sat 09/26 **Three Days Grace**

Thu 10/01 **Buddy Guy**

Fri 10/09 **Clutch and Corrosion of Conformity**

Sat 10/10 **Joe Walsh**

Sun 10/11 **Soja**

Fri 10/16 **Nick Offerman and Megan Mullally**

Fri 10/23 **Godsmack**

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Sun 11/01 **Rise Against & Killswitch Engage**

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Cecil speaks

The distress across the Western world in July over the big-game killing of Cecil the lion in Zimbabwe was apparently misdirected, according to veteran “animal communicator” Karen Anderson of Elk, Washington, who told Facebook and Internet visitors (AnimalCommunicating.com) that Cecil and she had discussed his demise and that he was over it. Also, Cecil apparently speaks in formal, graceful English, as Anderson quoted him (according to London’s *The Independent*): “Let not the actions of these few men defeat us,” said Cecil, “or allow darkness to enter our hearts.” “I am,” he added, “grander than before as no one can take our purity, our truth or our soul.” (Anderson’s usual fee to speak with deceased pets is \$75 for 15 minutes, but she did not disclose whether she had a client for Cecil’s tab.)

Chutzpah!

In May, three Santa Ana, California, police officers who had just raided the unlicensed Sky High Holistic medical marijuana dispensary were caught on the facility’s surveillance video eating supposedly seized cannabis-infused chocolate bars, and an “internal affairs” investigation was opened. However, in August, the Orange County Register reported that the cops went to court to have the video suppressed. Their familiar legal argument is that the video violates their right to privacy in that they had purposely disabled the cameras before they began munching the contraband and thus had the requisite “expectation of privacy” that triggers the right. (Possibly, they had missed a camera.)

The continuing crisis

On Aug. 1, one of the world’s weirdest border disputes came to an end, as India and Bangladesh exchanged more than 160 “enclaves” sovereign territory completely surrounded by the other country’s sovereign territory (in principle, making travel out of the enclaves impossible unless the enclave had an embassy or another office that issues visas). In fact, there was one Indian enclave (Dahala Khagrabari) completely within a Bangladeshi enclave that is completely inside an Indian enclave inside Bangladesh.

The litigious society

• The estate of Dr. Rajan Verma filed a lawsuit in July against the Trafalgar Music Hall in Buffalo, New York, after Dr. Verma fell to his death following a concert when he lost his balance sliding down the banister. The estate claims that there must have been a sticky substance on the railing. The estate’s lawyers said that since alcohol was

served at the concert, the promoters should have known to take extra safety precautions for banister-riders.

• Who gets badly hurt playing musical chairs? Robin Earnest, 46, told an Arkansas claims hearing that she broke two fingers and was forced into “years” of surgery and physical therapy over a game that was part of a class at the College of the Ouachitas in 2011 and demanded at least \$75,000 from the state. The July hearing was dominated by a discussion of the proper way to play musical chairs because the instructor had ordered three students to contest one chair with Earnest asserting that everyone knows it would be two chairs for three people.

News that sounds like a joke

• “Green-fingered residents” can show off their hard work each year at the Quedgeley Show in Gloucestershire, England, entering arrangements of colorful, plump garden-grown vegetables. However, attendance has been off in recent years, reported the Western Daily Press, leaving the show’s future in doubt until organizers announced that this year, to increase the number of entries, supermarket-bought vegetables could be submitted.

• “Number Two, Turn to the Right and Growl”: Magistrates in Ceredigion, Wales, fined Edward Davies the equivalent of about \$1,130 in June, finding that it was his dog that bit a teenage girl last October, sending her to a hospital with swelling and bruising. Aberystwyth authorities had set up a formal police lineup of dogs from the neighborhood, and the girl had made a positive ID of Davies’ dog as the perp.

Least competent criminals

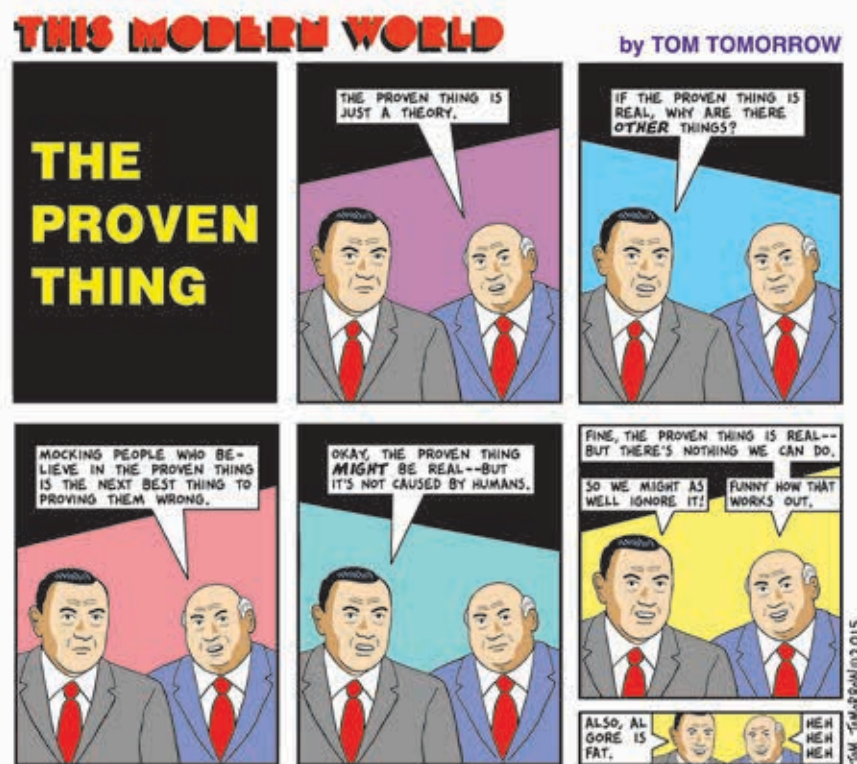
Judge Roger Barto, of Waterloo (New York) Village Court, was convicted in August of staging a fake assault on himself to convince doctors to prescribe him pain medication. Officers arriving at the scene found Barto lying on the ground with a shattered porcelain toilet tank lid nearby from (he said) being smacked on the head by a mugger. However, doctors found an apparent flaw in Barto’s ruse: He had forgotten to actually hurt himself during the “attack” as medical personnel had found no mark, cut or bruise anywhere on him.

Recurring themes

Once again during a police raid of a suspected drug house (this time, in Wood River, Illinois, in July), with cops swarming the home and yard, confiscating evidence and arresting occupants, officers had to stop briefly from time to time to answer the front door (10 times during a 90-minute period) as the dealer’s regular (oblivious) customers continually arrived to buy more heroin.

In the face of a declining military budget, the Defense Ministry of the Netherlands issued confidential instructions to commanders in July that during training exercises, to preserve dwindling ammunition, soldiers should simply shout “Bang, Bang!” instead of firing their weapons. Said a soldiers’ advocate, “Even if you have no bullets, you (still) have to train with your weapon.”

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**Sat.,
Aug. 29**

8:00 p.m.
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**Fri.,
Sept. 4**

8:00 p.m.
\$18-\$23
RS-Tables

JOHNNY A



**Sat.,
Sept. 5**

8:00 p.m.
\$30-\$35
RS-Theater

EILEEN JEWELL



**Sun.,
Sept. 6**

7:00 p.m.
\$20-\$30
RS-Theater

MIKE PETERS

of The Alarm



**Mon.,
Sept. 14**

8:00 p.m.
\$30-\$45
RS-Theater

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"The Voice From Within" CD Release Party



**Wed,
Sept. 16**

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\$20
GA

SUEDE



**Thurs.,
Sept. 17**

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**Sun.,
Sept. 20**

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**Thurs.,
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RS: \$25 | 8:00pm



Friday, September 4
38 Special
RS: \$79-85 | 8:00pm



Friday, September 18
**Drake White
and the Big Fire**
GA / SRO: \$10 | 8:00pm



Thursday, September 24
The Outlaws
RS: \$29 - \$39 | 8:00pm



Friday, September 25
Jana Kramer
RS: \$35 - \$45 | 8:00pm



Sunday, September 27
Kansas
RS: \$59 - \$69 | 8:00pm



Friday, October 9
**An Evening with
Pauline Wells**
RS: \$45 | 8:00pm

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